

Free sample pages from:

Brad Edwards

60 Vignettes

Bass Trombone



Little character pieces

in varied keys



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***Little character pieces
in varied keys***



Contents

Note:

- Page numbers are not included because item numbers appear so frequently.
- Minor keys are represented with lower case letters.

1. Advice - Sean Reusch
2. Advice - Amy Bowers
3. Some thoughts about transposing
4. Some thoughts about phrasing

60 Vignettes	
1. Peaceful (Bb, Ab, C)	31. Ballad (f#, e, g)
2. Joyful (Bb, Ab, C)	32. Cabeceo (f#, e, g)
3. Con dolore (g, f, a)	33. Dancing (C, B, D)
4. Con spirito (g, f, a)	34. Marching (C, B, D)
5. Floating (Eb, D, F)	35. Mysterious (a, g#, b)
6. Waltzing (Eb, D, F)	36. Imperious (a, g#, b)
7. Mournful (c, b, d)	37. Easy (Db, C, Eb)
8. Mischievous (c, b, d)	38. Bouncy (Db, C, Eb)
9. Hopeful (F, Eb, G)	39. Unfaltering (bb, a, c)
10. Playful (F, Eb, G)	40. Undaunted (bb, a, c)
11. Gliding (d, c, e)	41. Lilting (G, F, Ab)
12. Galloping (d, c, e)	42. Grooving (G, F, Ab)
13. Song (Ab, G, Bb)	43. Con tenerezza (e, d, f)
14. March (Ab, G, Bb)	44. Con fuoco (e, d, f)
15. Pensive (f, e, g)	45. Noble (G, F, A)
16. Decisive (f, e, g)	46. Nimble (G, F, A)
17. Sonorous (Bb, A, C)	47. Forlorn (e, d, f#)
18. Joyous (Bb, A, C)	48. Faustian (e, d, f#)
19. Longing (g, f#, a)	49. Soaring (D, C, E)
20. Swashbuckling (g, f#, a)	50. Skipping (D, C, E)
21. Glowing (Eb, Db, F)	51. Sorrowful (b, a, c#)
22. Clowning (Eb, Db, F)	52. Forceful (b, a, c#)
23. Pining (c, bb, d)	53. Columbina (C, Bb, D)
24. Pressing (c, bb, d)	54. Harlequin (C, Bb, D)
25. Music box (F, E, G)	55. Gathering storm (a, g, b)
26. Clockwork (F, E, G)	56. Whirling dervish (a, g, b)
27. With resignation (d, c#, e)	57. Sempre dolce (A, Gb, Bb)
28. With bravado (d, c#, e)	58. Sempre scherzando (A, Gb, Bb)
29. Airily (A, G, Bb)	59. Wraiths (f#, eb, g)
30. Agilely (A, G, Bb)	60. Gremlins (f#, eb, g)

Some thoughts about transposing

Besides the three keys given, one can transpose using “key flips” (changing the key of E-flat major to E major, for example). One can also transpose using clefs. Reading through a bass clef piece in tenor clef changes the key signature up a perfect fifth or down a perfect fourth (changing the key of F to the key of C, for example). When transposing by clef, some accidentals change: B-flat becomes F-natural and B-natural becomes F-sharp.

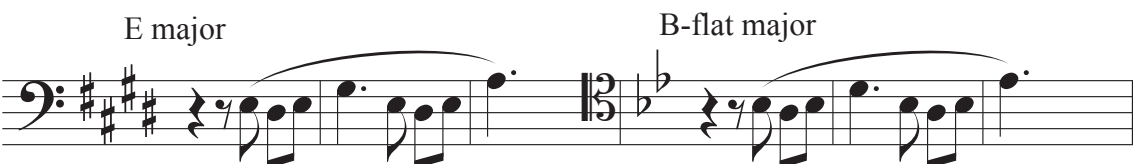
For example, with #5 (“Floating”) the original keys are:

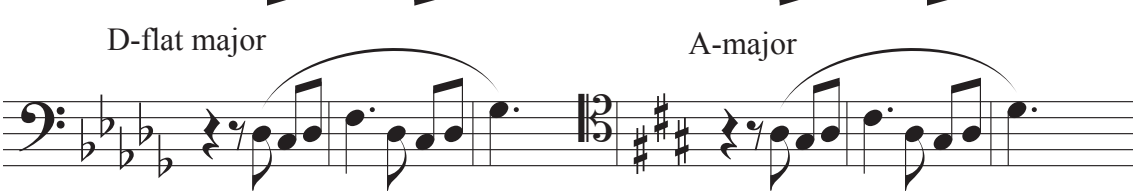
a. 

b. 

c. 

Using key flips and tenor clef here are some more keys that are possible (remember you can also key flip the tenor clef version!):

a. 

b. 

c. 

1*Peaceful* ♩ = c. 72-84**a.**

5

9

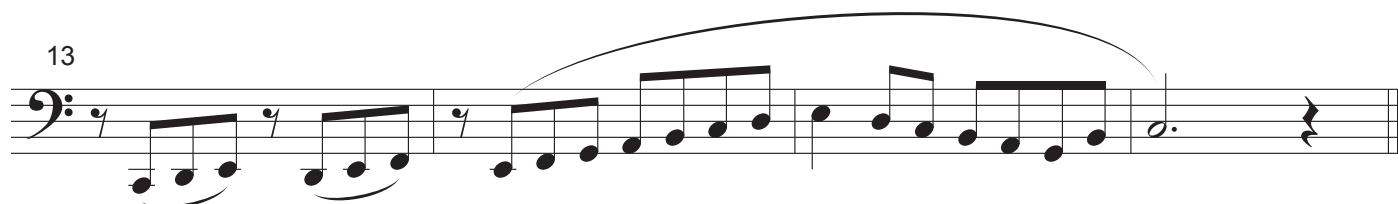
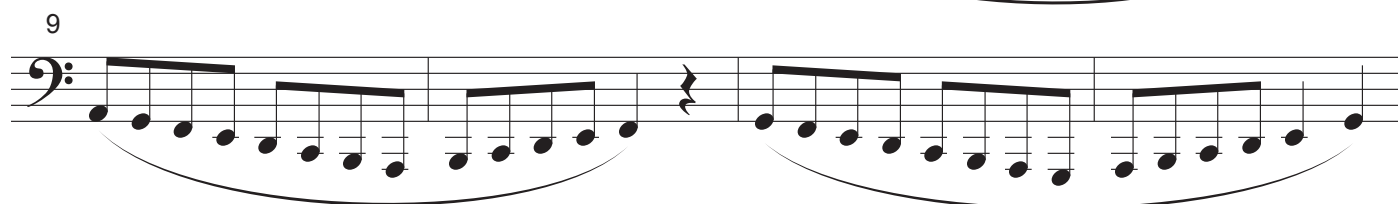
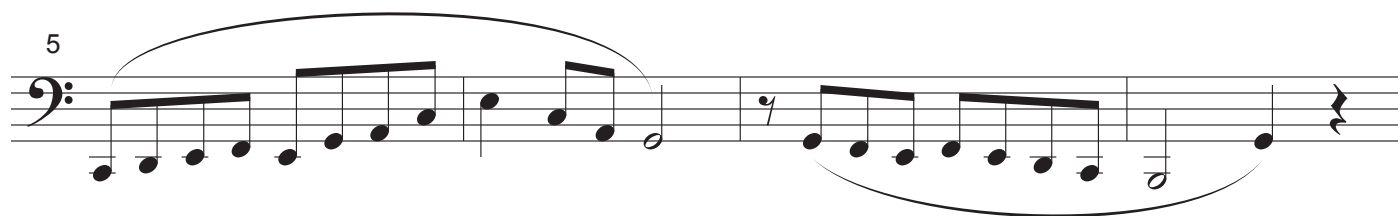
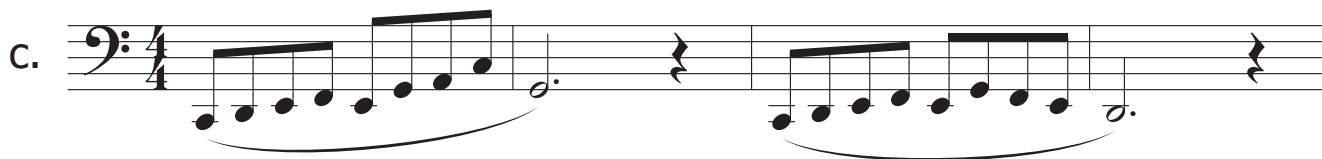
13

b.

5

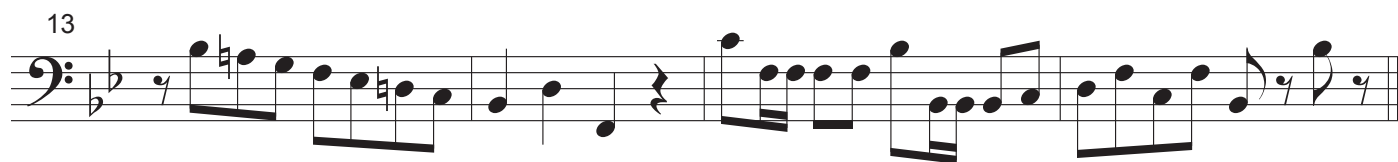
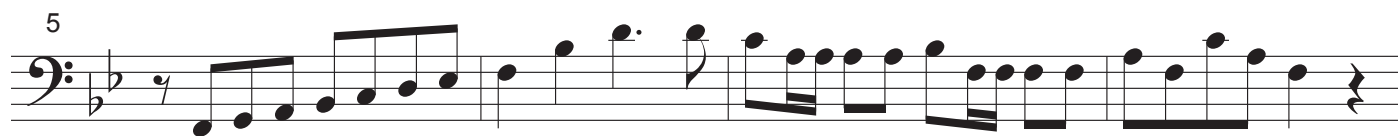
9

13



2

Joyful ♩ = c. 96-126



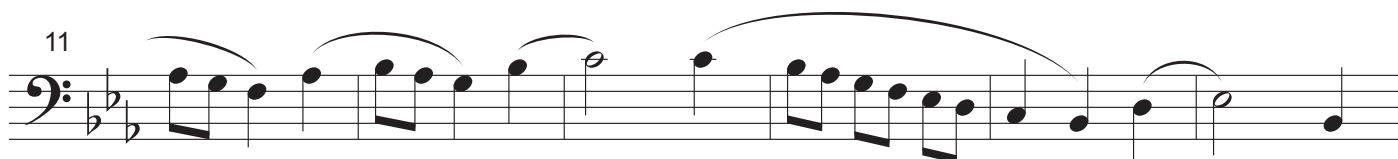
a.



6



11



17



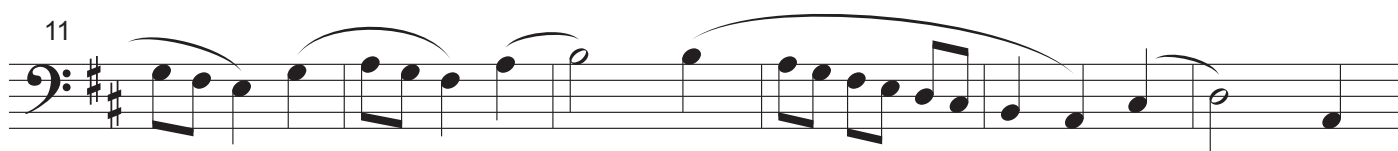
b.



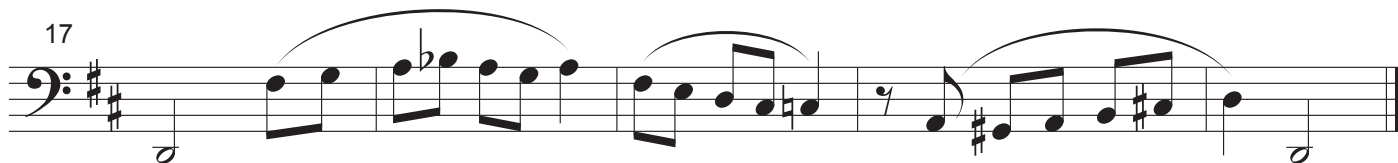
6



11



17



9

Hopeful ♩ = c. 80-92

a.

5

9

13

poco rit.

b.

5

9

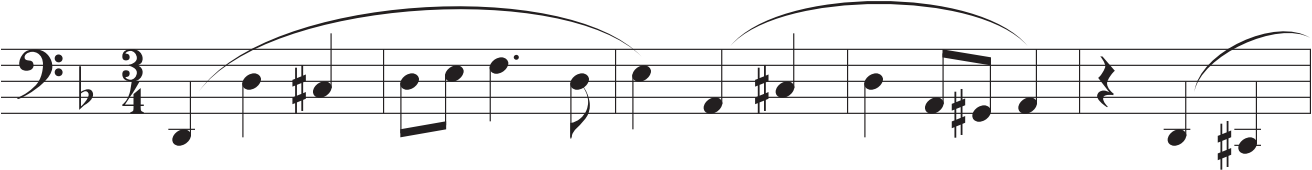
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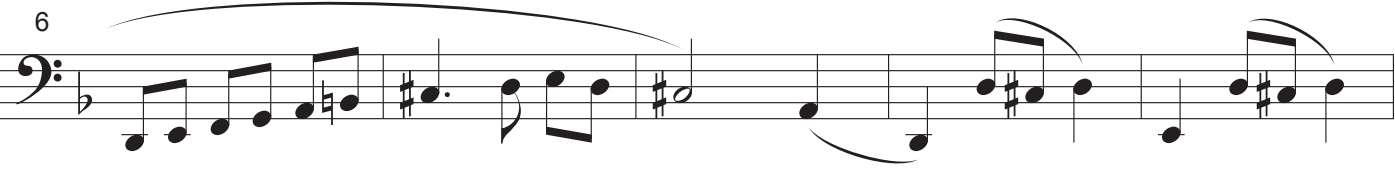
poco rit.

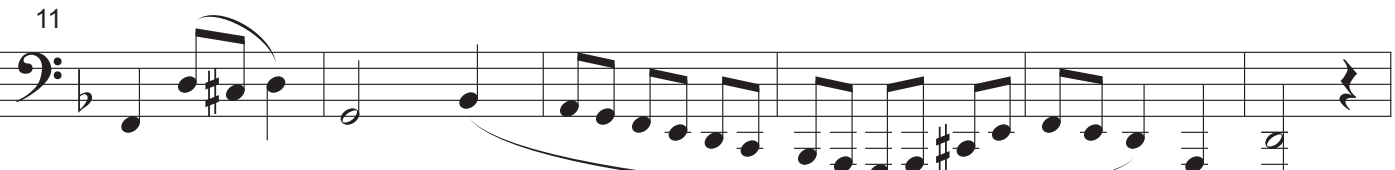
c. 

12 *Galloping* ♩. = c. 76-88

a. 

c. 

6 

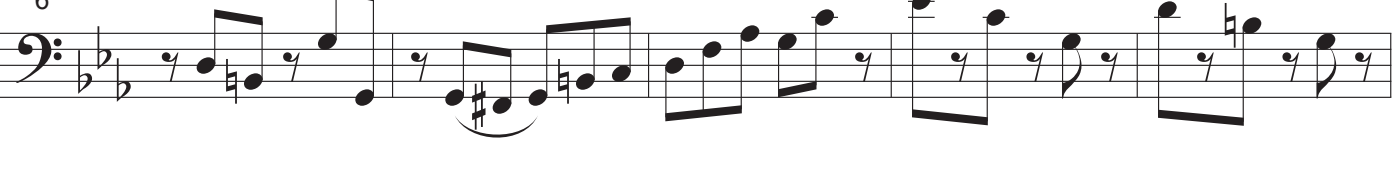
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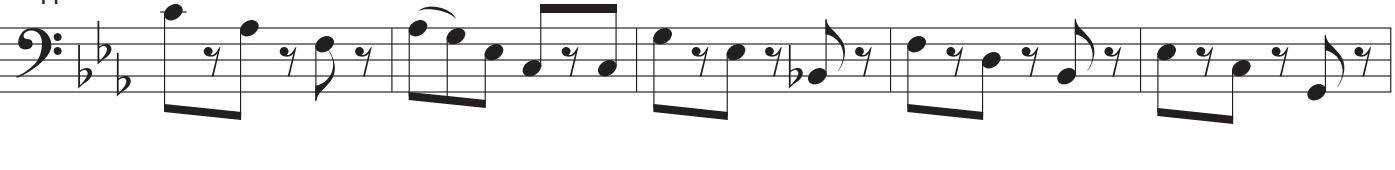
17 

24

Pressing ♩. = c. 80-92

a. 

6 

11 

16 

31*Ballad* ♩ = c. 76-88 (somewhat freely)

a.

4

8

12

b.

4

8

12

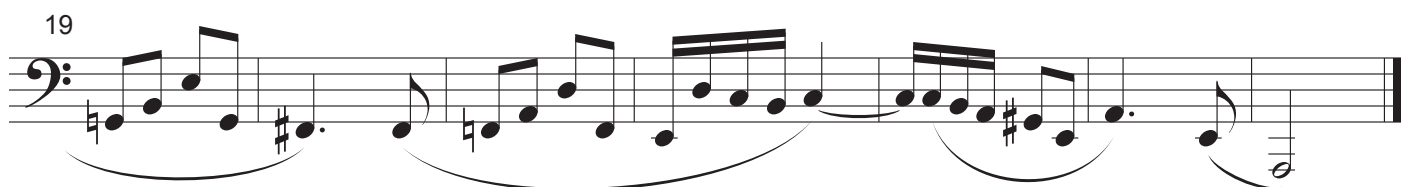
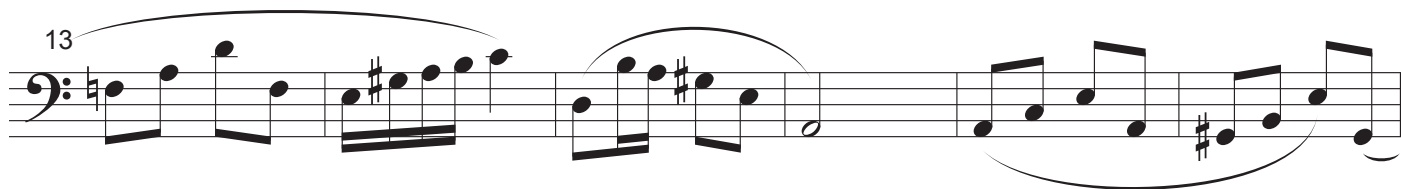
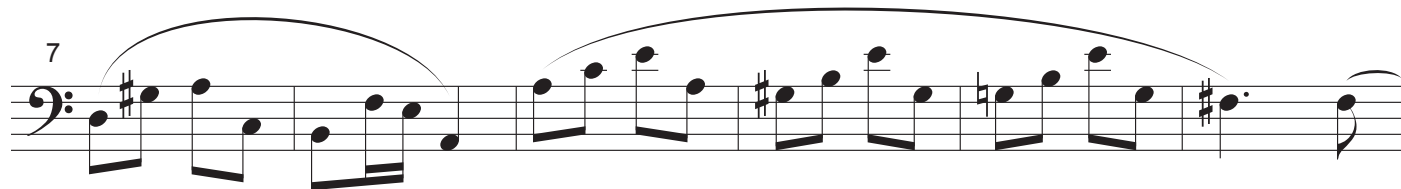
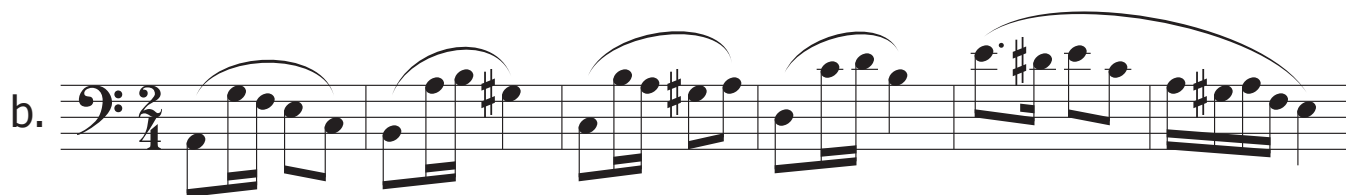
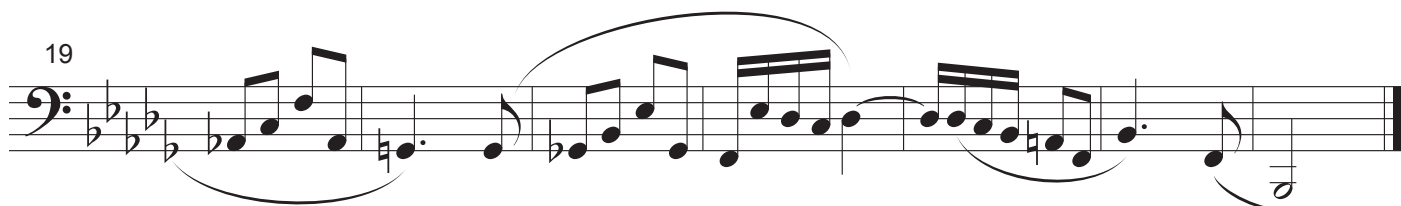
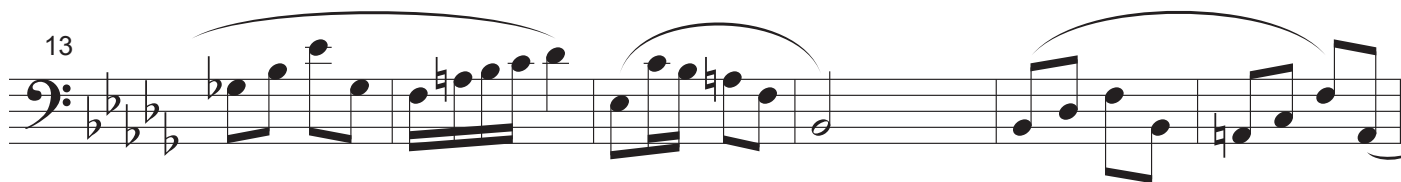
33*Dancing* ♩. = c. 50-60

a.



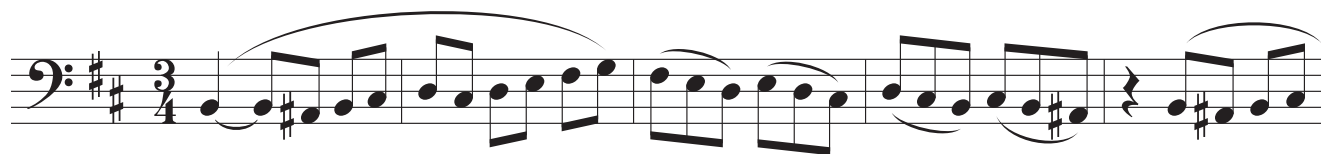
b.



39*Unfaltering* ♩ = c. 46-56



c.



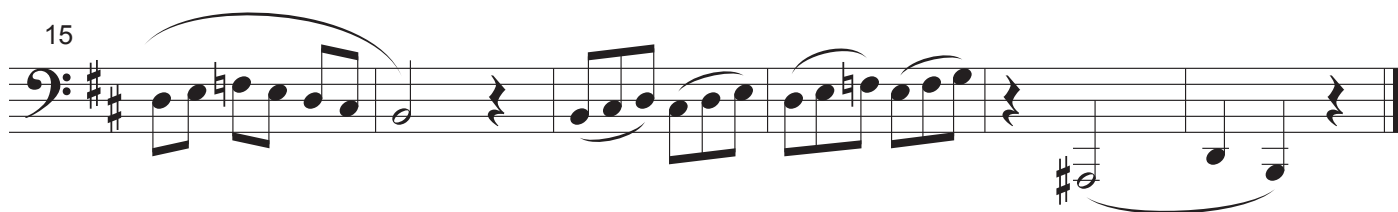
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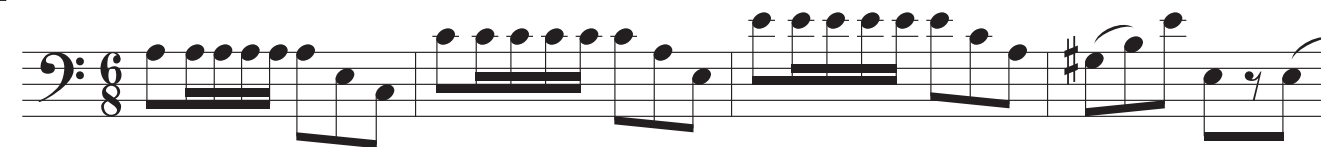
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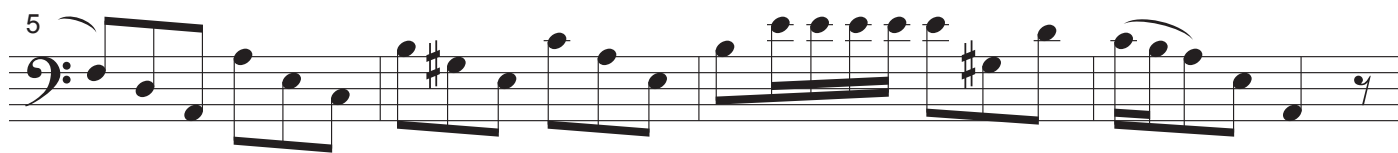
15

**56***Whirling Dervish* ♩. = c. 63-88

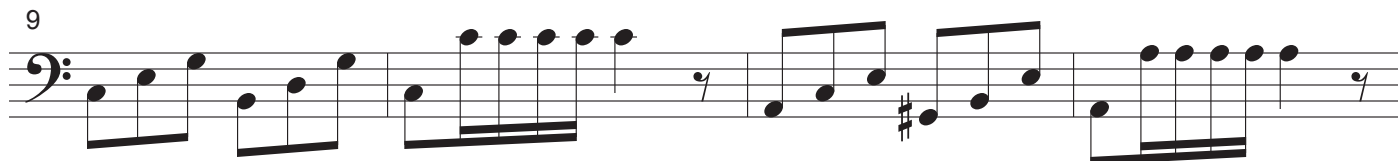
a.



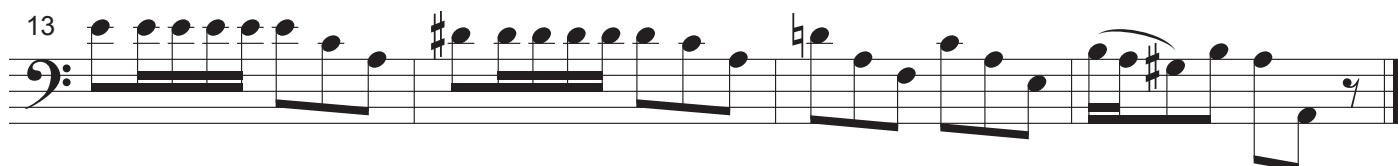
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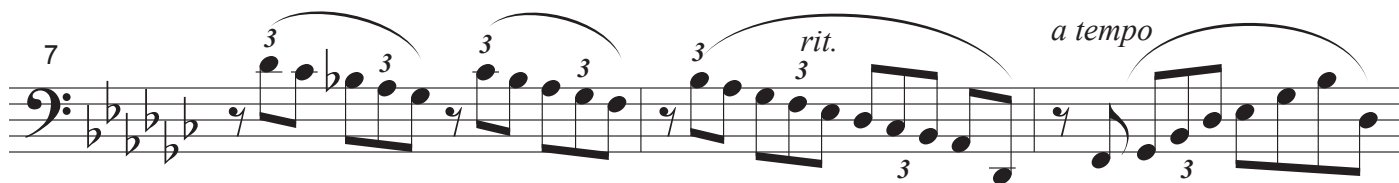
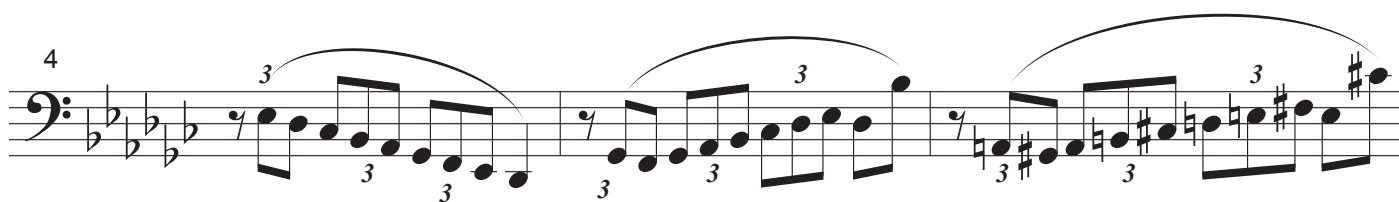
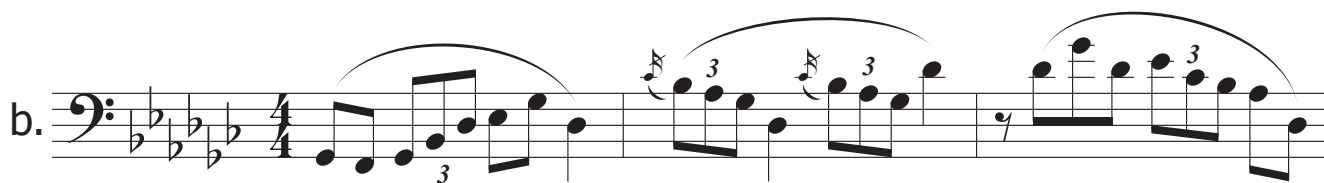
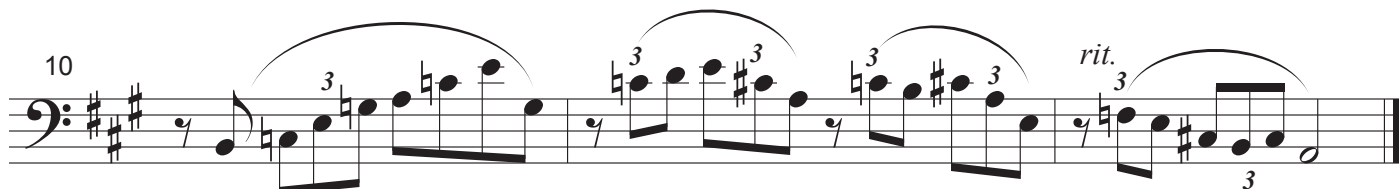
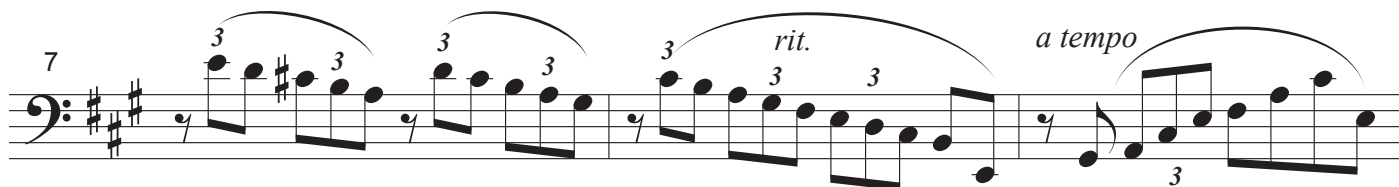
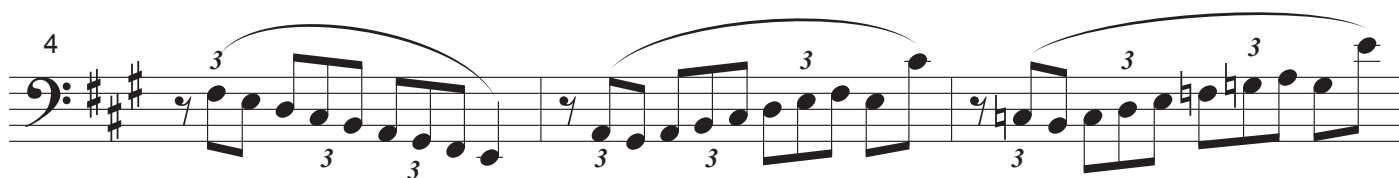
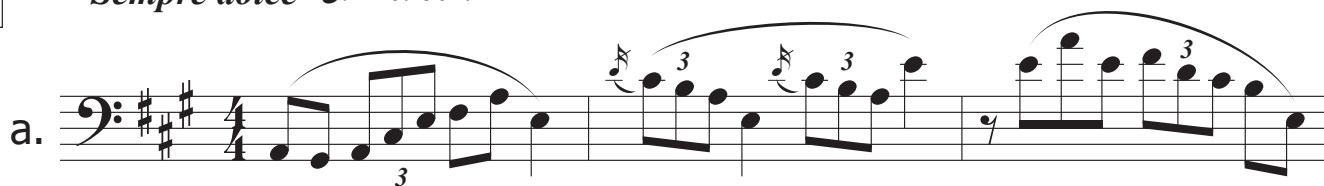


9



13





Books by Brad Edwards

60 Vignettes (98-100 pages)

Little character pieces in varied keys. Available for different instruments.

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24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples/recordings available on the TromboneZone.org and (eventually) HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.



Sometimes, you just want to play music.

Both legato and detached styles.

Hopeful ♩ = c. 80-92



Mischievous ♩ = c. 100-112



Both major and minor keys

(with some chromatic surprises here and there)

Easy ♩ = c. 66-72



Cabeceo ♩ = c. 108-138



Pieces progress from easier to more challenging

Joyful ♩ = c. 96-126



Columbina ♩ = c. 50-60



60 Vignettes deserves a place on every trombonist's music stand.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

- Alex Iles, Los Angeles Studio Recording Artist