Sample pages from:

Brad Edwards

60 Vignettes

Tenor Trombone - Euphonium

Little character pieces

in varied keys

horn bone press

Free sample pages from:

Brad Edwards

60 Vignettes

Trombone and Euphonium

Little character pieces in varied keys

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Contents

Note:

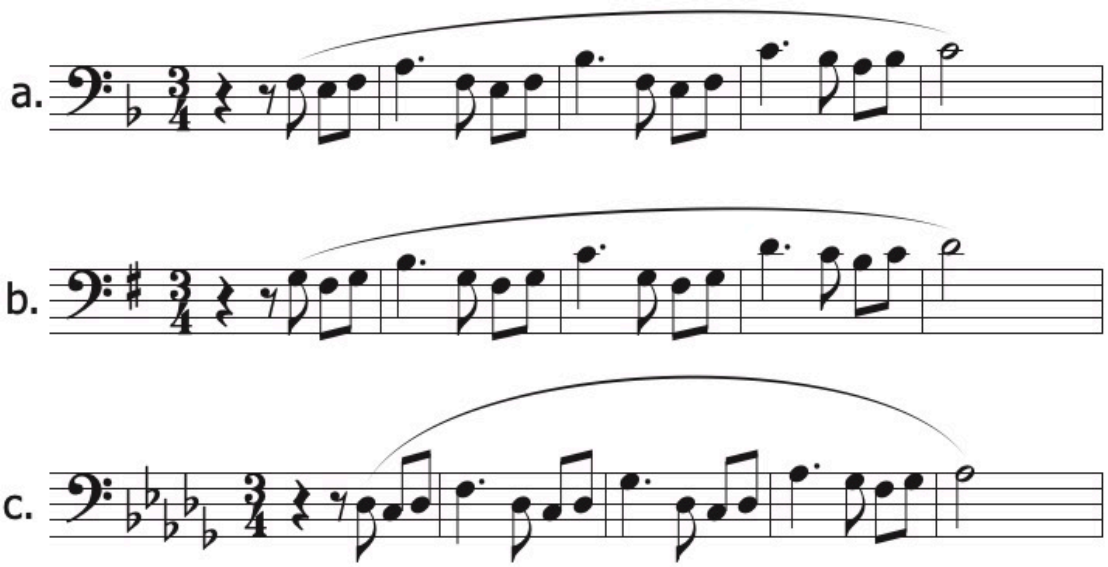
- Page numbers are not included because item numbers appear so frequently.
- Minor keys are represented with lower case letters.

1. Advice - Sean Reusch
2. Advice - Amy Bowers
3. Some thoughts about transposing
4. Some thoughts about phrasing

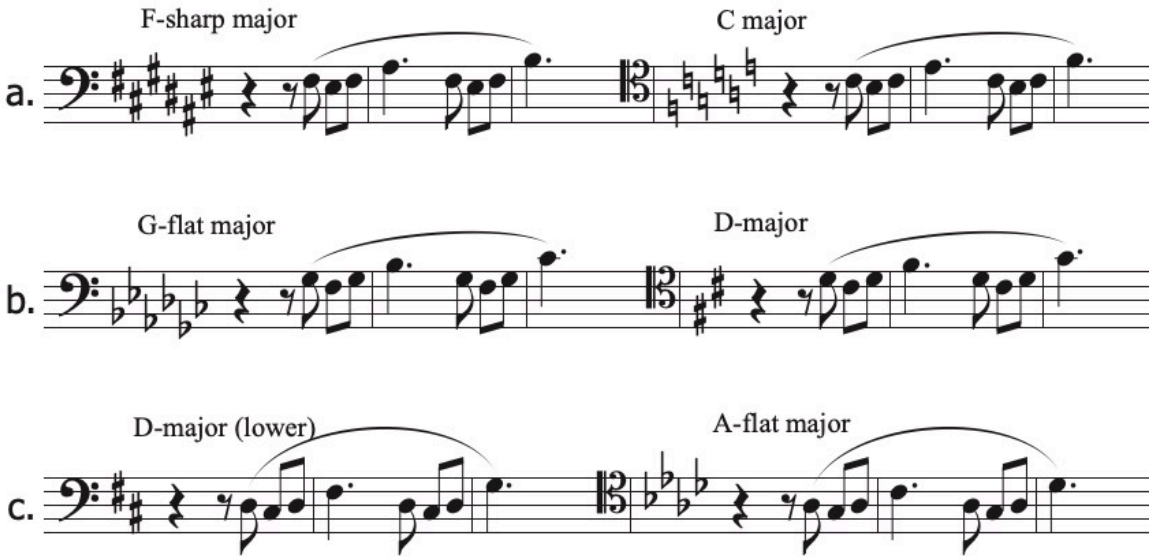
60 Vignettes	
1. Peaceful (C, D, A*b*)	31. Ballad (g, a,e*b*)
2. Joyful (C, D, A*b*)	32. Cabeceo (g, a, e*b*)
3. Con dolore (a, b, f)	33. Dancing (D, E, B*b*)
4. Con spirito (a, b, f)	34. Marching (D, E, B*b*)
5. Floating (F, G, D*b*)	35. Mysterious (b, c, g)
6. Waltzing (F, G, D*b*)	36. Imperious (b, c, g)
7. Mournful (d, e, b)	37. Easy (E*b*, G*b*, C)
8. Mischievous (d, e, b)	38. Bouncy (E*b*, G*b*, C)
9. Hopeful (G, A, E*b*)	39. Unfaltering (c, d, a*b*)
10. Playful (G, A, E*b*)	40. Undaunted (c, d, a*b*)
11. Gliding (e, f, c#)	41. Lilting (A, B*b*, F#)
12. Galloping (e, f, c#)	42. Grooving (A, B*b*, F#)
13. Song (B*b*, C, G)	43. Con tenerezza (f#, g, d)
14. March (B*b*, C, G)	44. Con fuoco (f#, g, d)
15. Pensive (g, a, e*b*)	45. Noble (A*b*, B, F)
16. Decisive (g, a, e*b*)	46. Nimble (A*b*, B, F)
17. Sonorous (C, D, A*b*)	47. Forlorn (f, g, c#)
18. Joyous (C, D, A*b*)	48. Faustian (f, g, d)
19. Longing (a, b, f)	49. Soaring (E, F, C)
20. Swashbuckling (a, b, f)	50. Skipping (E, F, C)
21. Glowing (F, G, D*b*)	51. Sorrowful (c#, e, a*b*)
22. Clowning (F, G, D*b*)	52. Forceful (c#, e, a*b*)
23. Pining (d, e, b*b*)	53. Columbina (D*b*, E*b*, A)
24. Pressing (d, e, b*b*)	54. Harlequin (D*b*, E*b*, A)
25. Music box (G, A, E*b*)	55. Gathering storm (b*b*, c, f#)
26. Clockwork (G A, E*b*)	56. Whirling dervish (b*b*, c, f#)
27. With resignation (e, f#, c)	57. Sempre dolce (B, C, G*b*)
28. With bravado (e, f#, c)	58. Sempre scherzando (B, C, G*b*)
29. Airily (B*b*, C, G*b*)	59. Wraiths (g#, a, e*b*)
30. Agilely (B*b*, C, G*b*)	60. Gremlins (g#, a, e*b*)

Some thoughts about transposing

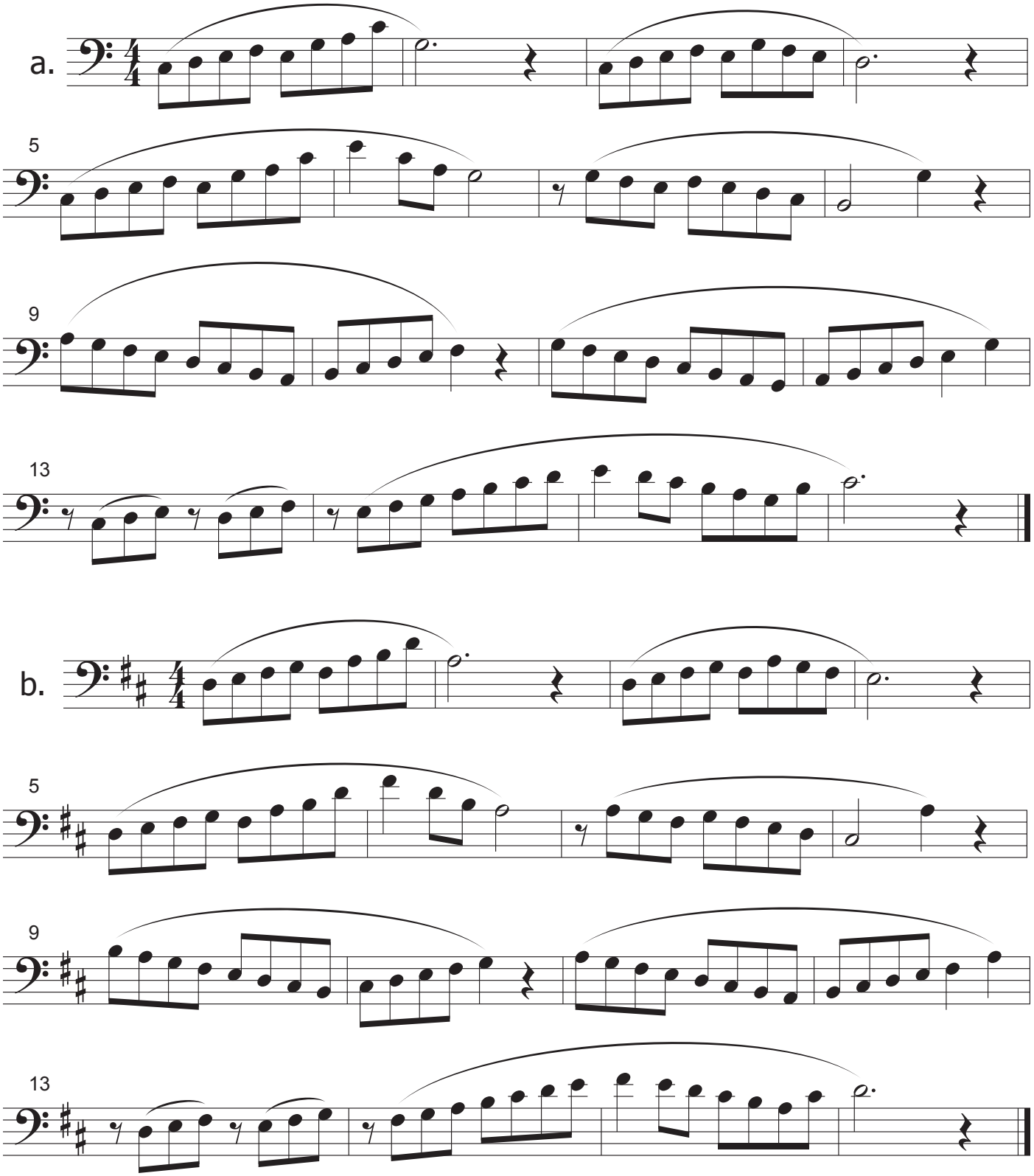
Besides the three keys given, one can transpose using “key flips” (changing the key of E-flat major to E major, for example). One can also transpose using clefs. Reading through a bass clef piece in tenor clef changes the key signature up a perfect fifth or down a perfect fourth (changing the key of F to the key of C, for example). When transposing by clef, some accidentals change: B-flat becomes F-natural and B-natural becomes F-sharp.
For example, with #5 (“*Floating*”) the original keys are:



Using key flips and tenor clef here are some more keys that are possible (remember you can also key flip the tenor clef version!):



1 ***Peaceful*** ♩ = c. 72-84



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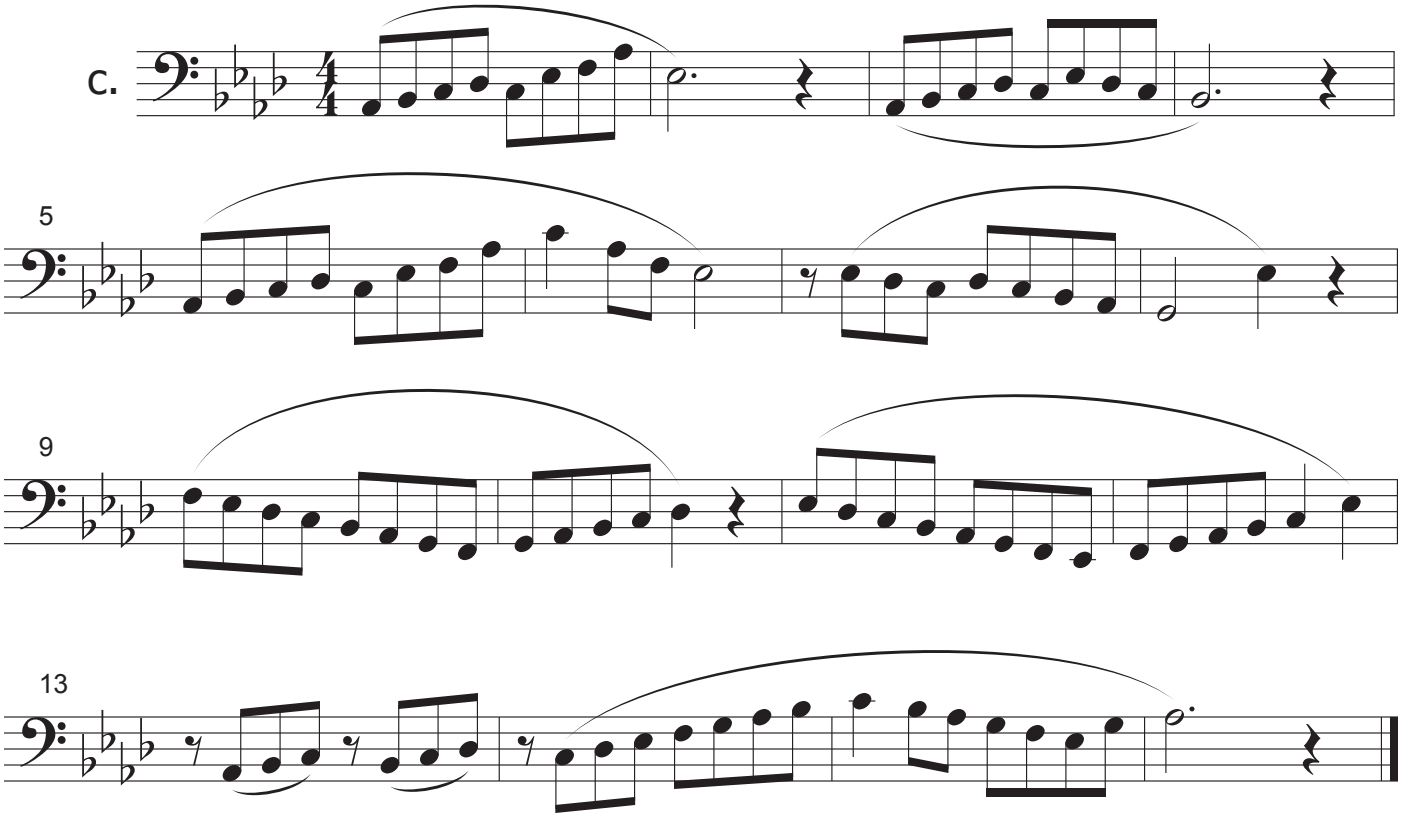
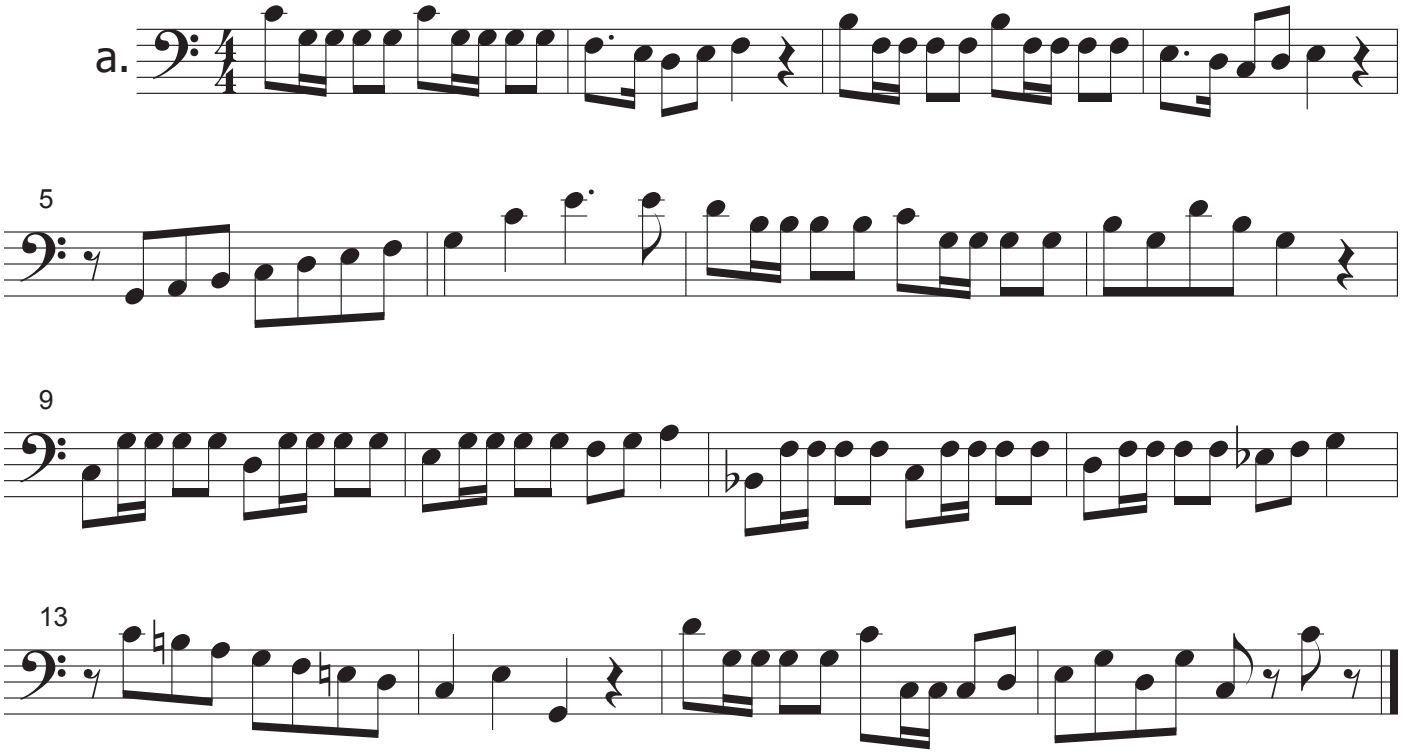
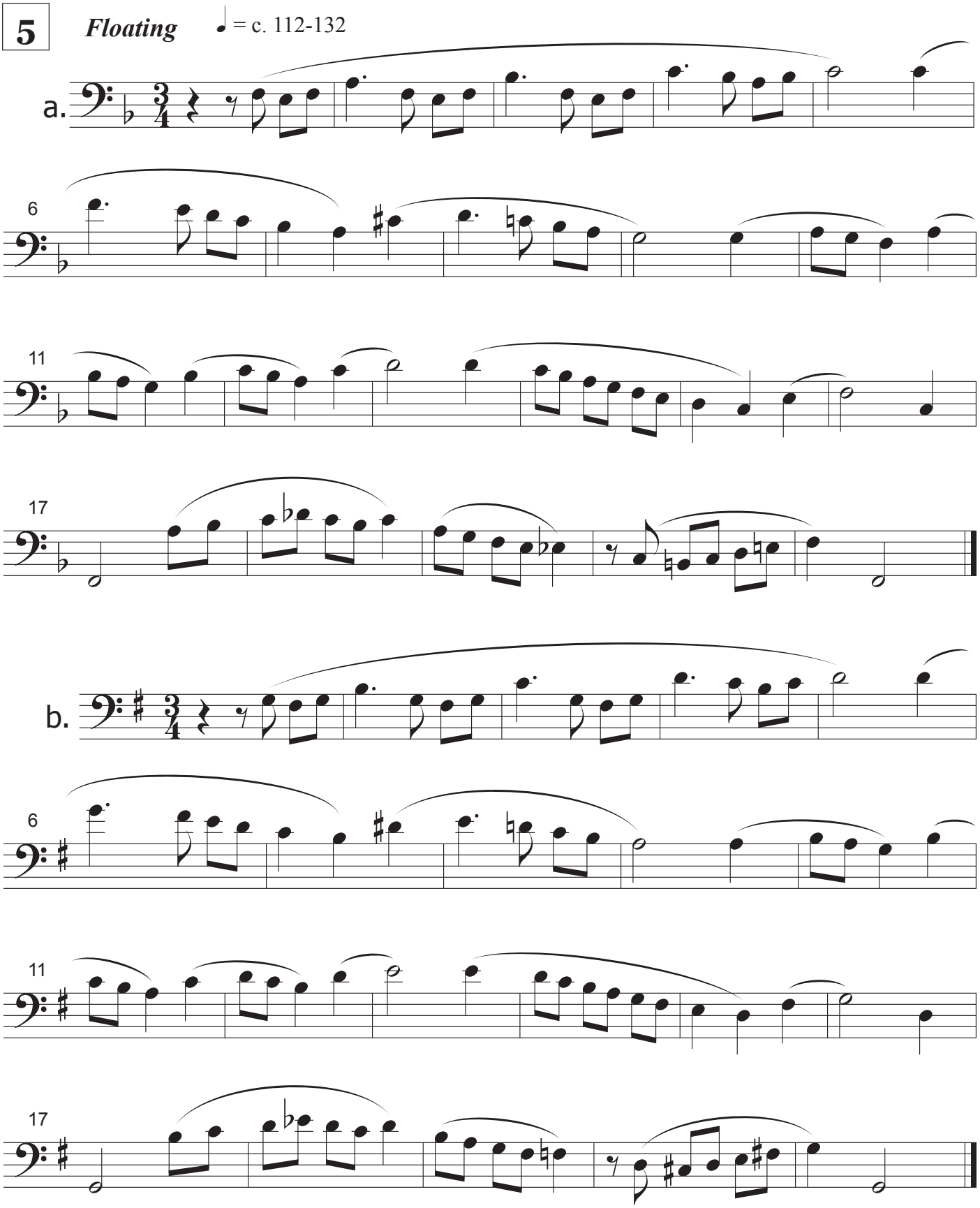


2 ***Joyful*** ♩ = c. 96-126




5
Floating
= c. 112-132
a.
6
11
17
b.
6
11
17

9

Hopeful ♩ = c. 80-92

a.

5

9

13

poco rit.

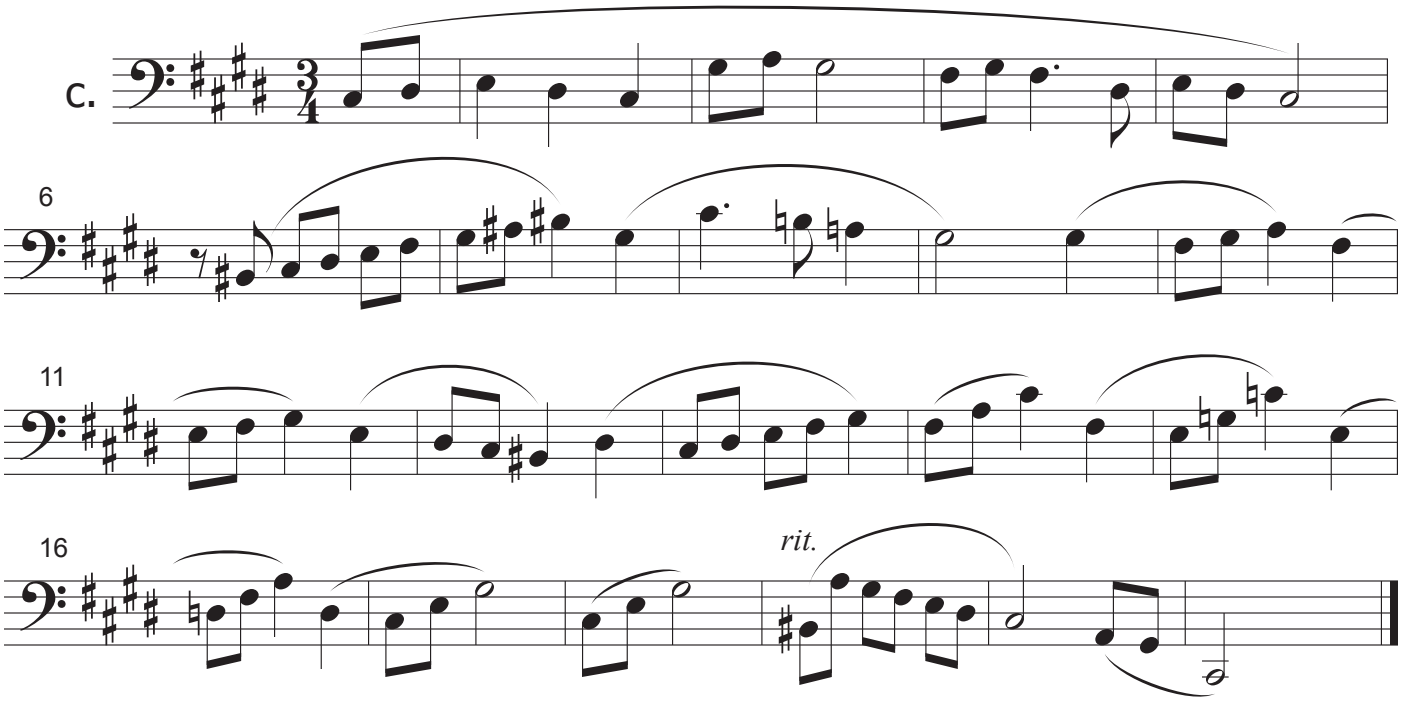
b.

5

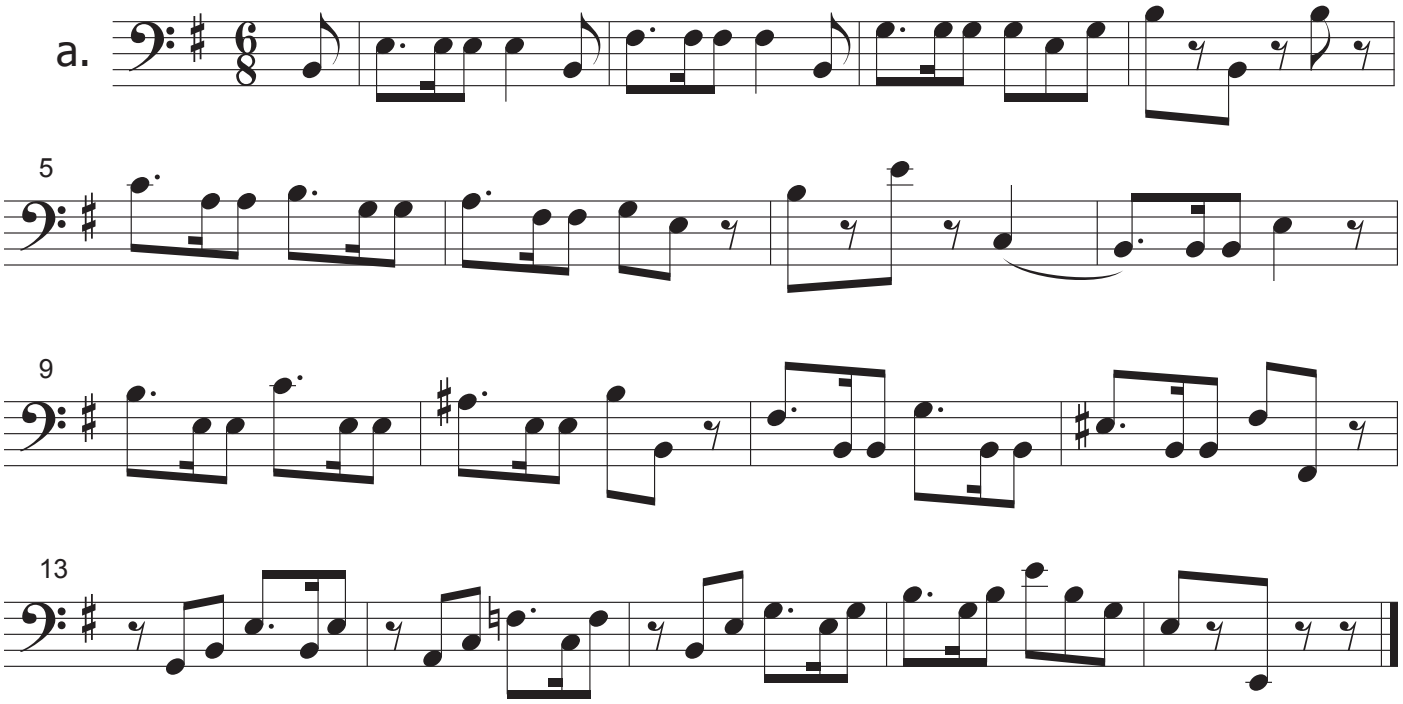
9

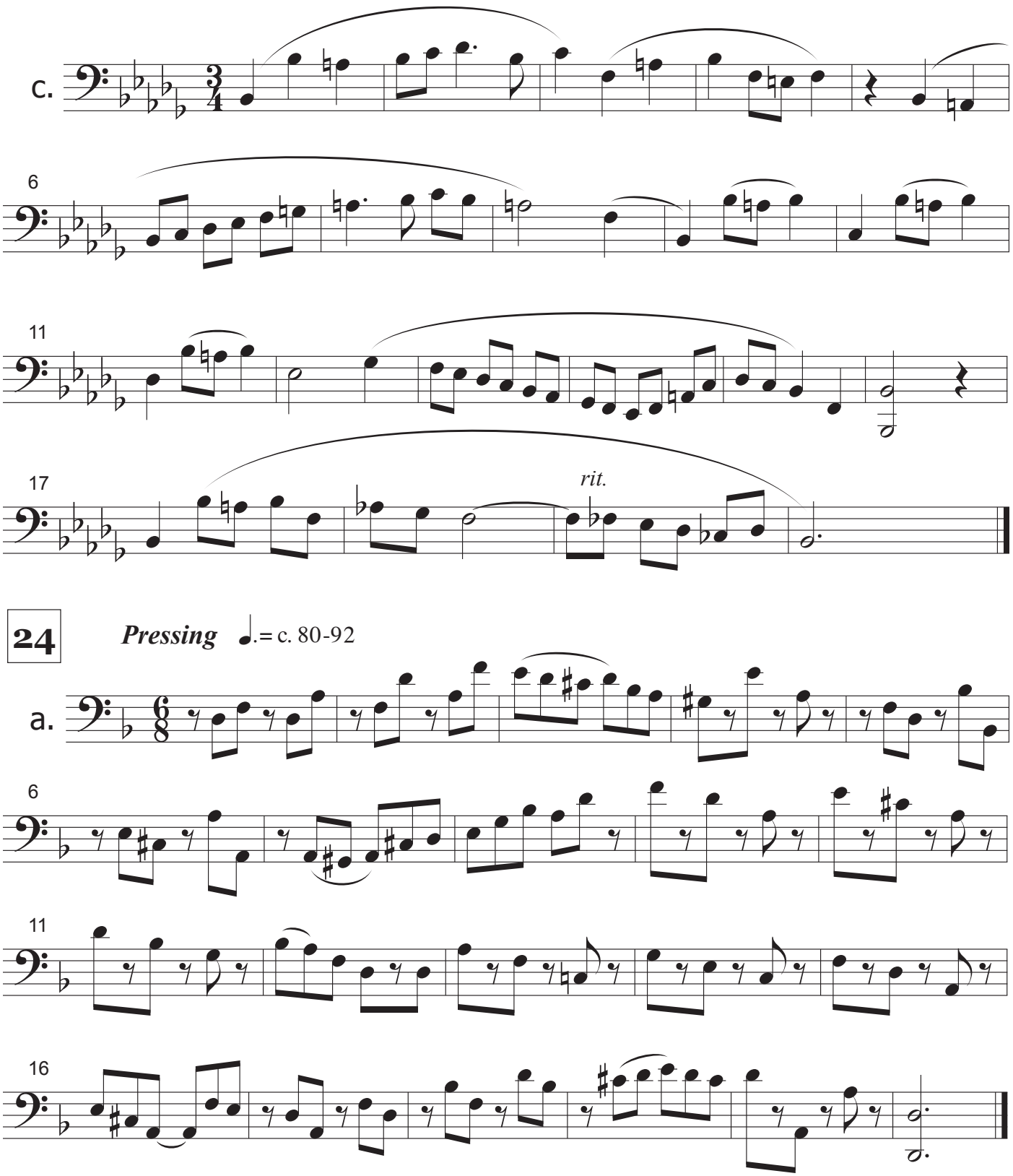
13

poco rit.

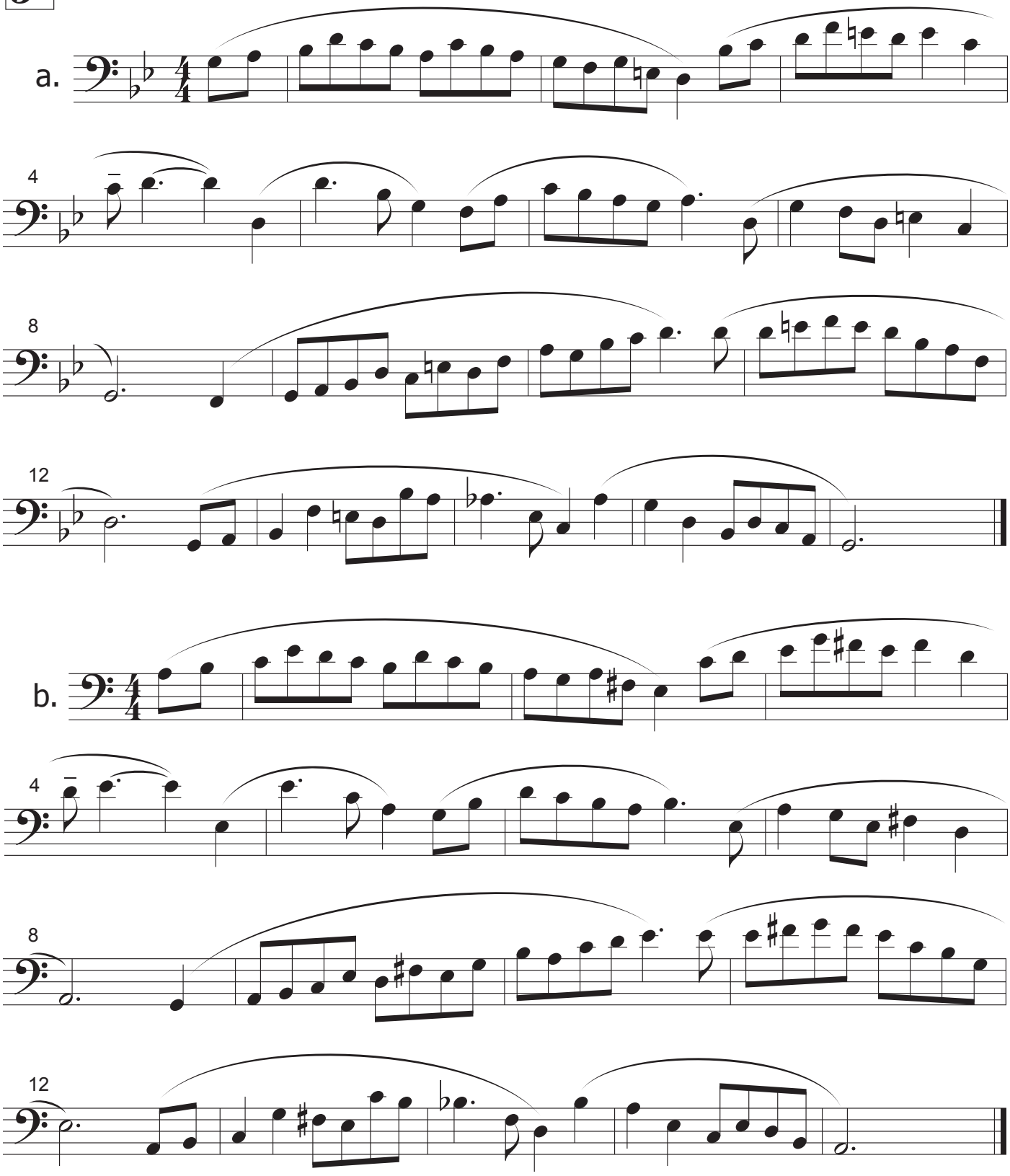


12 ***Galloping*** ♩.= c. 76-88



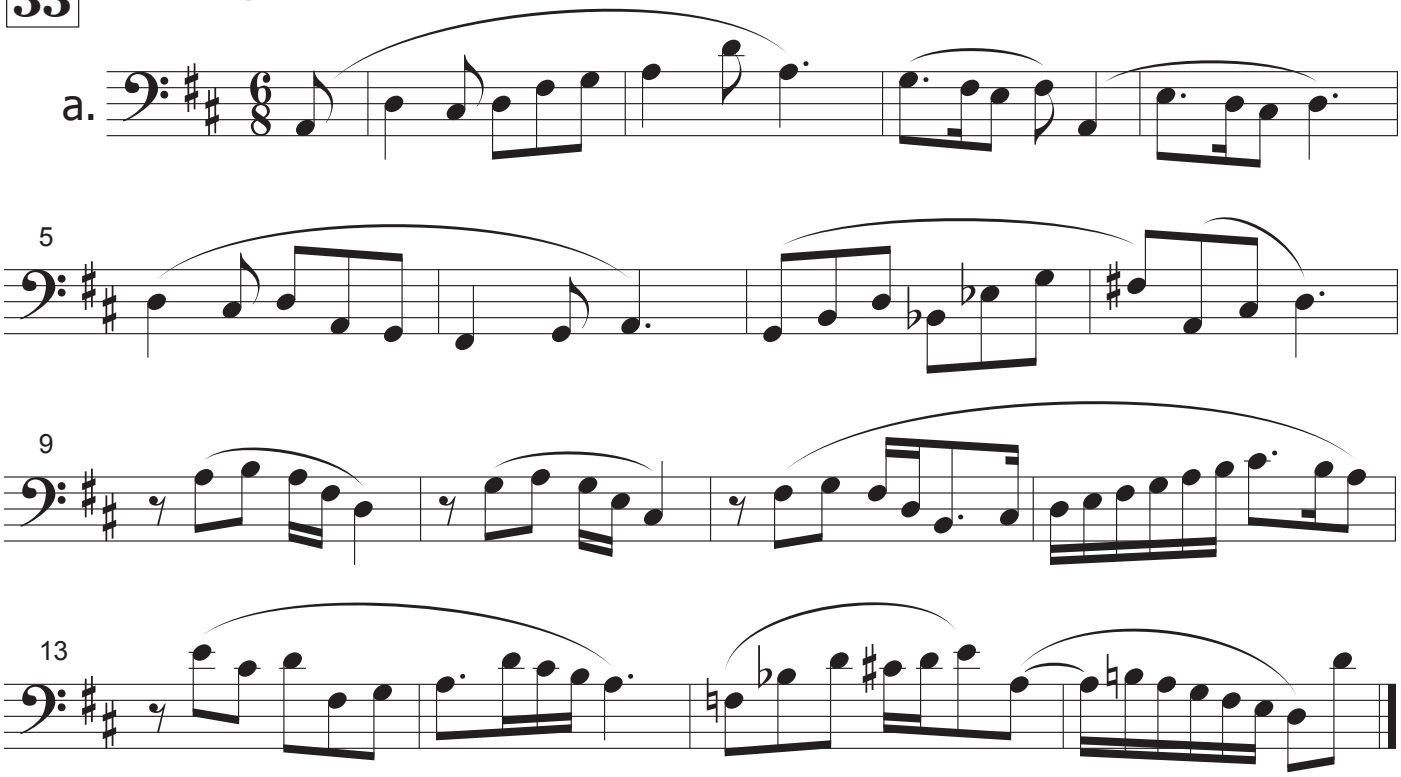

c.
6
11
17
rit.
24
Pressing
= c. 80-92
a.
6
11
16

31 ***Ballad*** ♩ = c. 76-88 (somewhat freely)

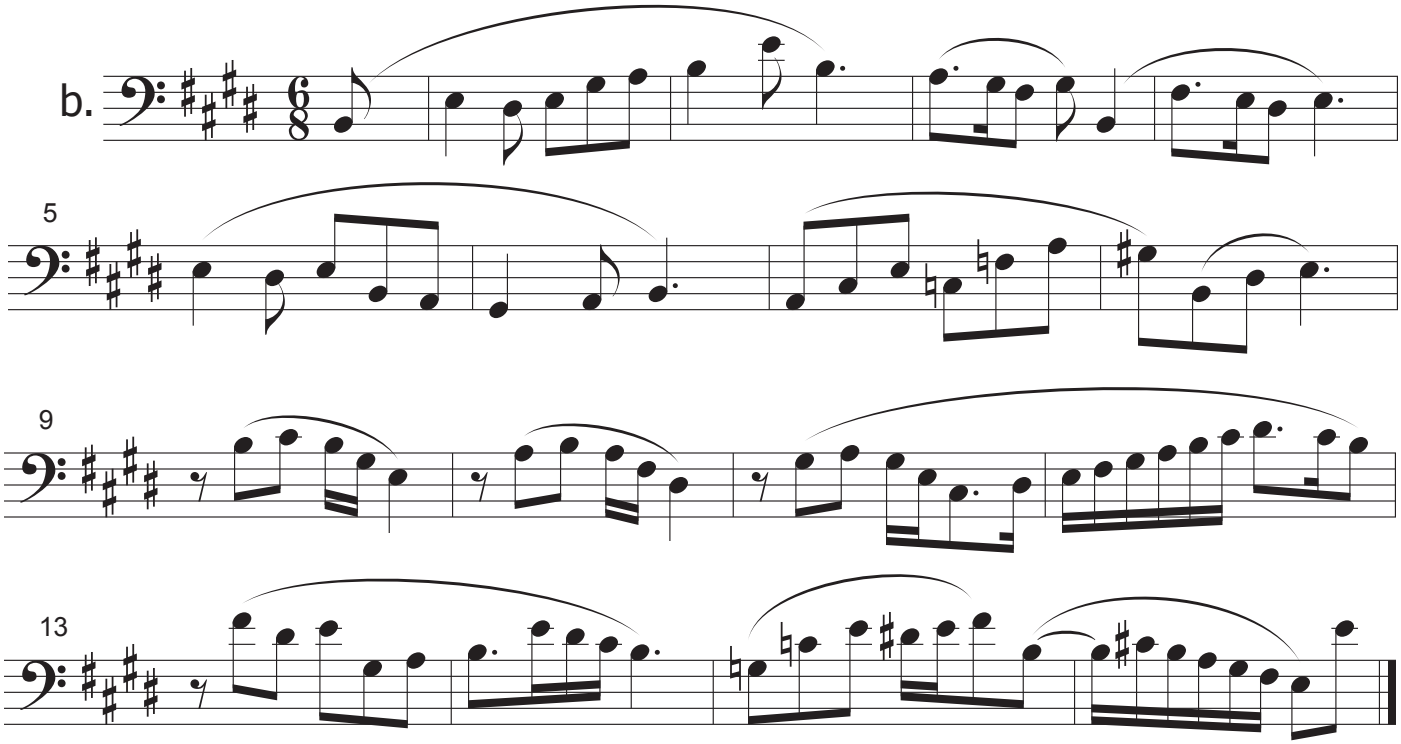


33 ***Dancing*** ♩. = c. 50-60

a.

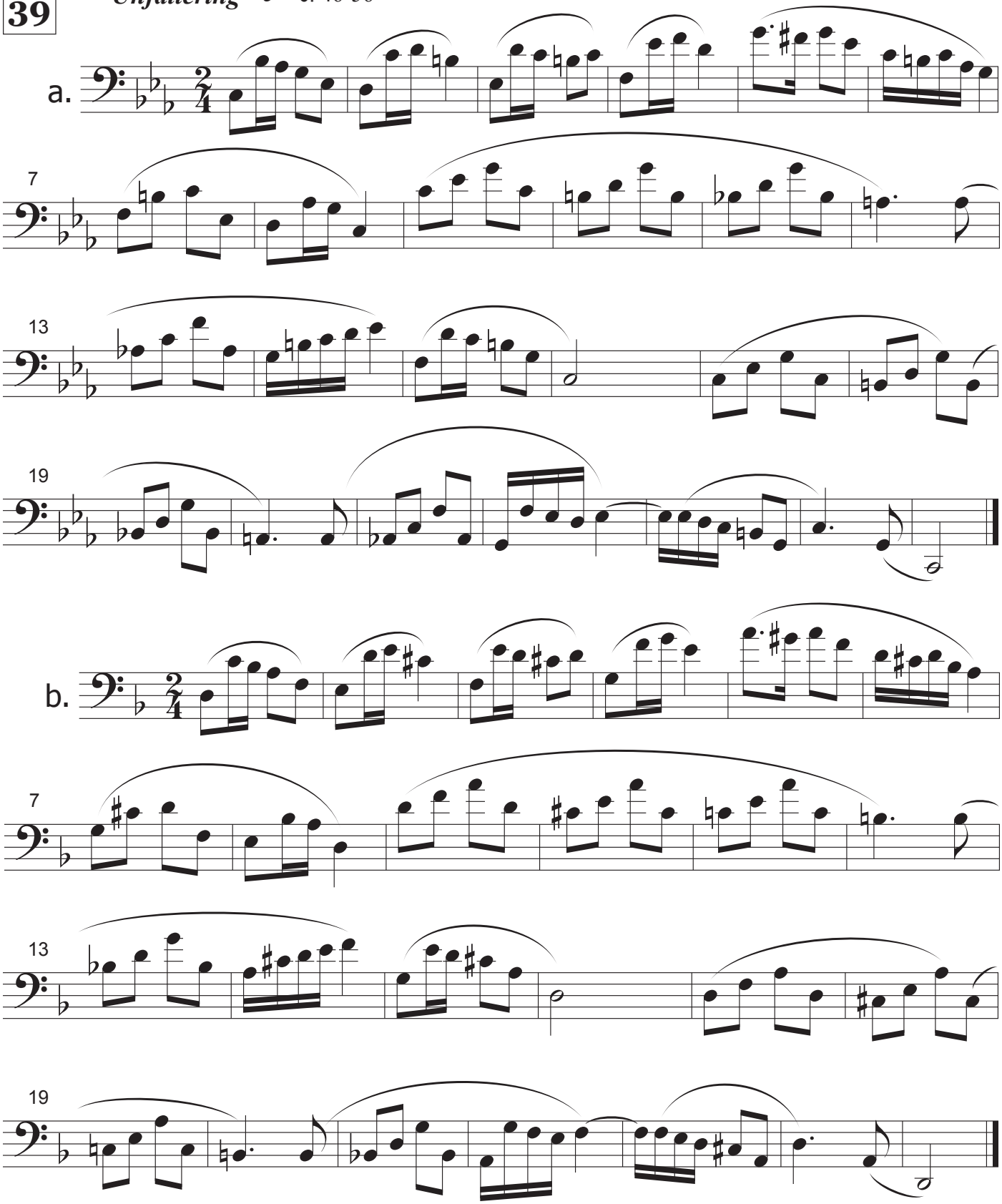


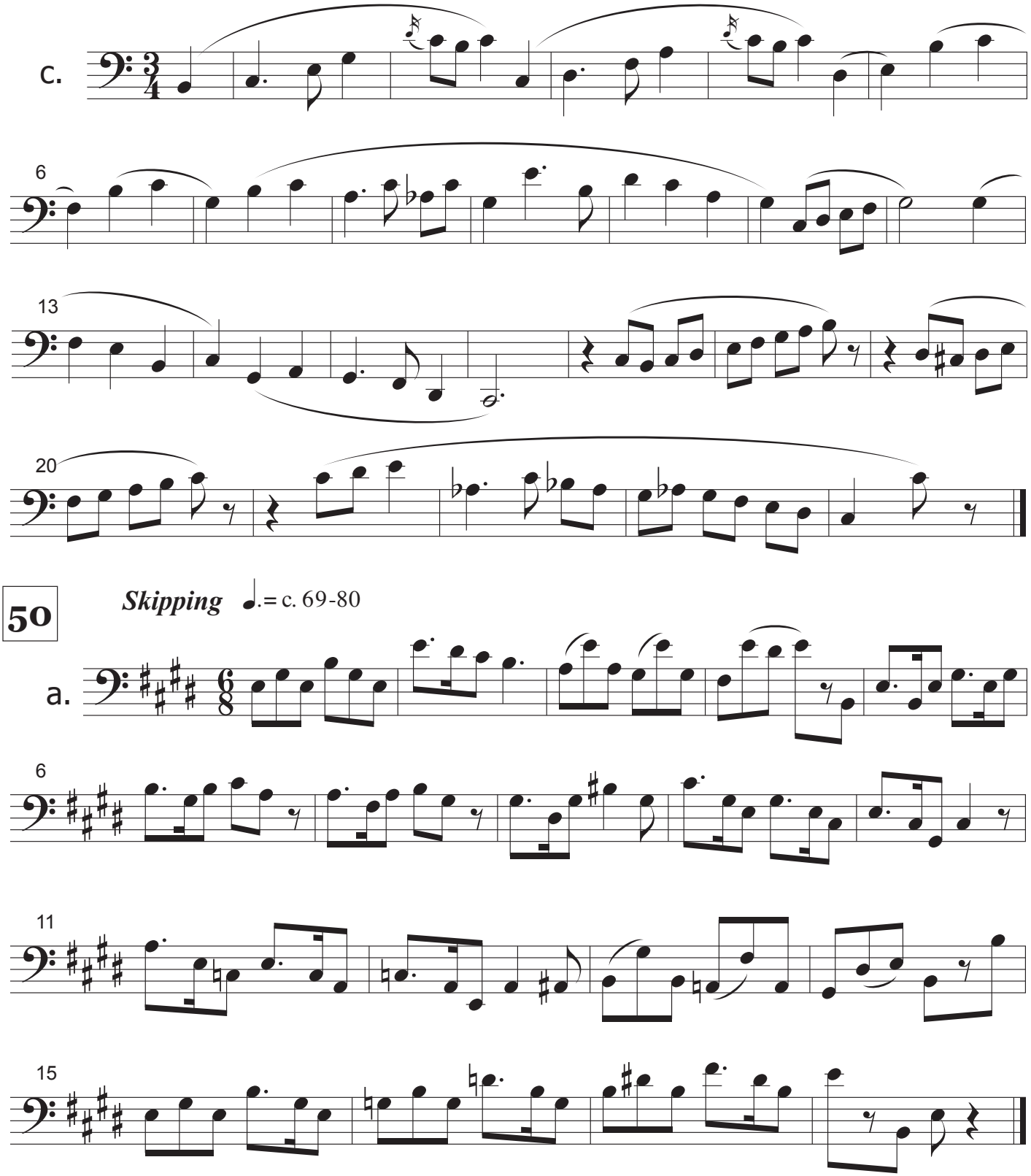
b.

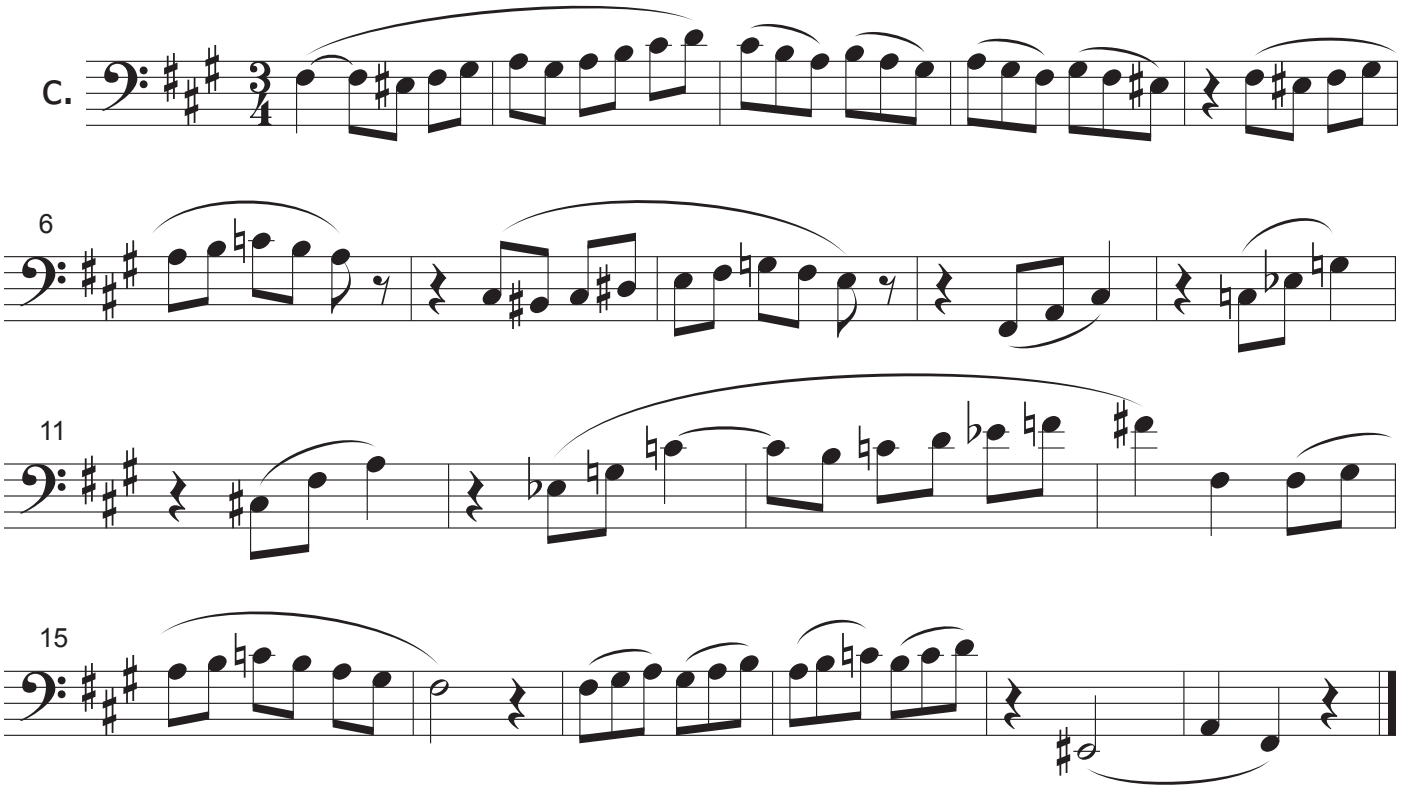


39

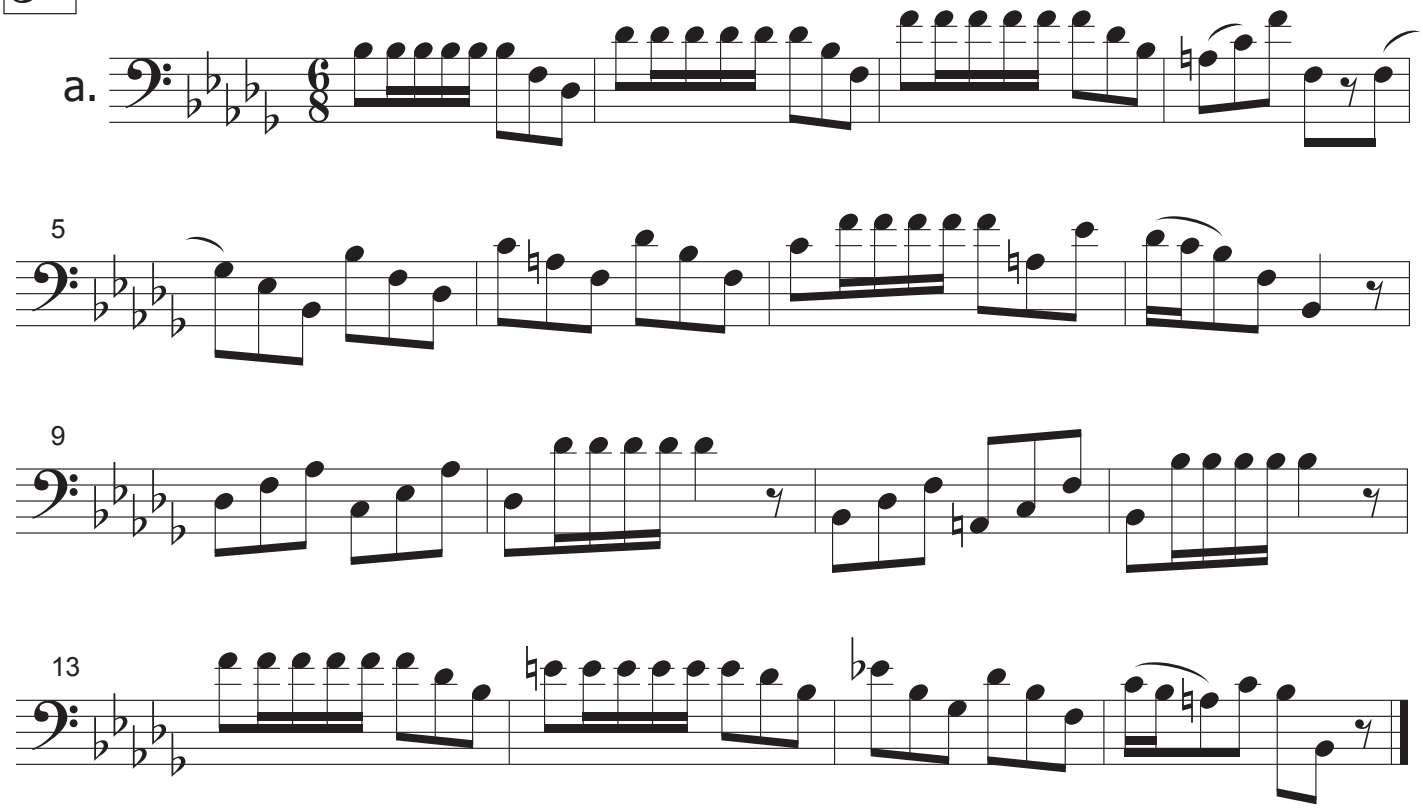
Unfaltering ♩ = c. 46-56

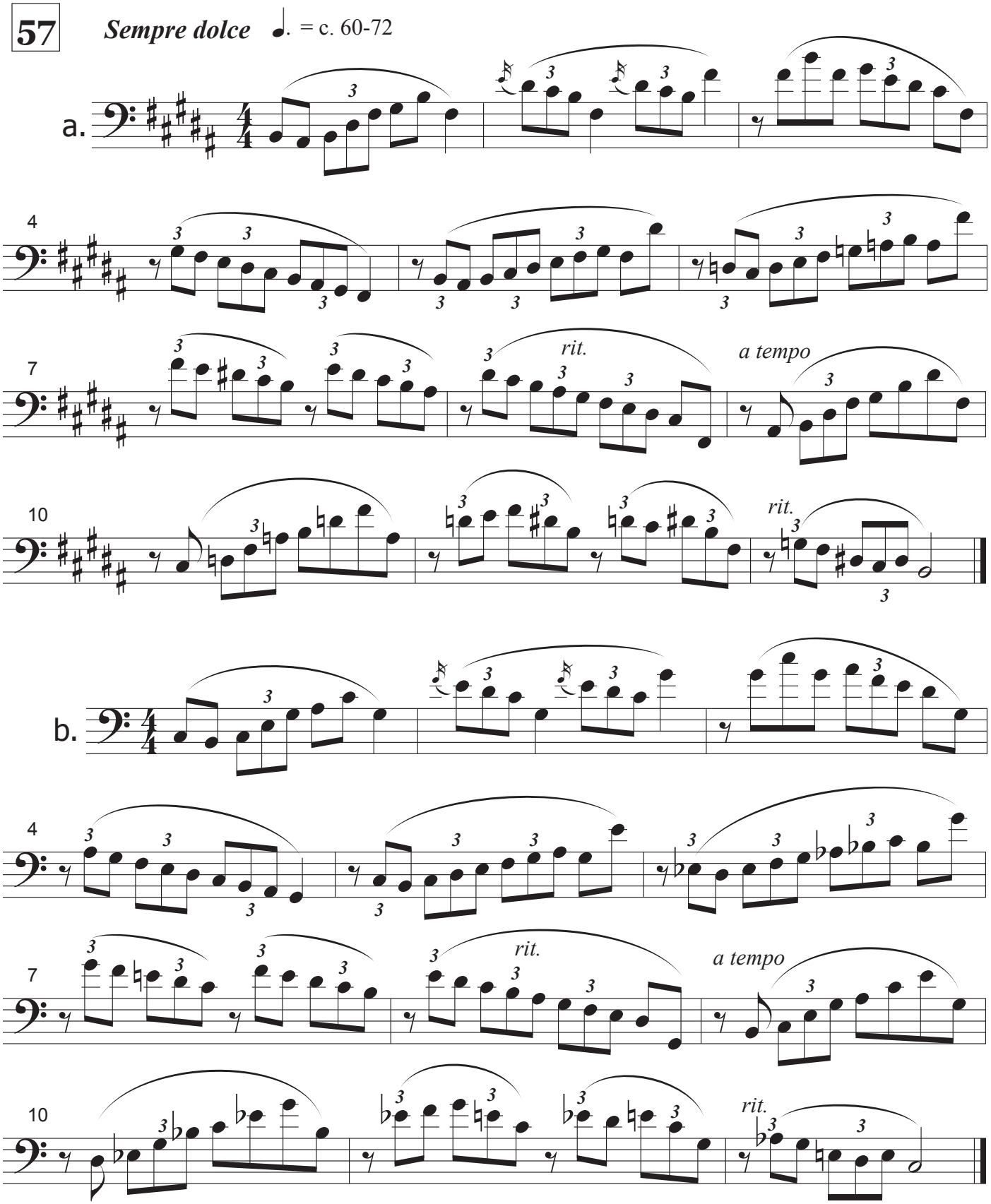



c.
6
13
20
50
Skipping
= c. 69-80
a.
6
11
15



56 ***Whirling Dervish*** ♩.= c. 63-88




57
Sempre dolce
= c. 60-72
a.
rit.
a tempo
rit.
b.
rit.
a tempo
rit.

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60 Vignettes
Little character pieces in varied keys

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Volume One

[approximate timings shown in brackets]

#1 Andante con moto [3:30]
#2 Allegretto - Andante - Allegro giocoso [3:40]
#3 Noble - Lyrical [4:00]
#4 March [3:20]
#5 Alla Tango [3:40]
#6 Singing - Driving – Dancing [4:10]
#7 Scherzando – Tranquillo [3:30]
#8 Mysterioso – Giocoso [3:40]
#9 Piacevole – Vigoroso [3:40]
#10 With Confidence – With Yearning [4:20]
#11 Expansive – Carefree [3:40]
#12 Wistful – Playful – Joyful [3:30]

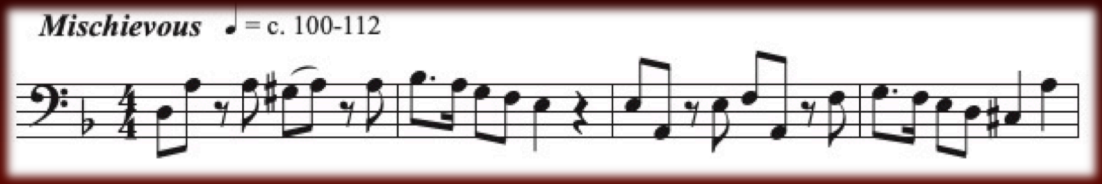
Volume Two

#13 Scherzando - Cantabile [3:30]
#14 Espressivo - Dramatico [4:10]
#15 Floating – Dancing [4:15]
#16 Relentless - Wistful – Impish [4:30]
#17 Impetuoso – Serioso [3:50]
#18 Grooving – Haunting [4:00]
#19 Pesante - Scherzando – Waltz [4:00]
#20 Dream Scene - Chase Scene [4:15]
#21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
#22 Insistently – Tenderly [4:45]
#23 Funebre – Imponente [4:45]
#24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

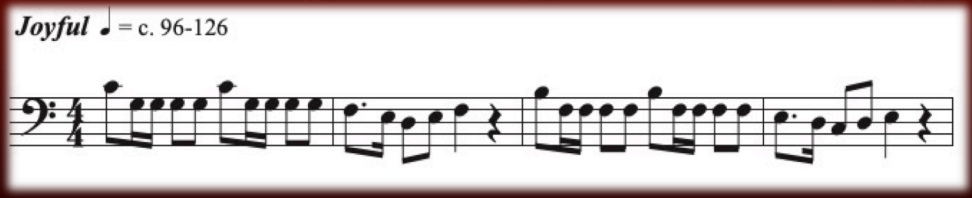
Sometimes, you just want to play music.

Both legato and detached styles.



Both major and minor keys
(with some chromatic surprises here and there)

Pieces progress from easier to more challenging



60 Vignettes **deserves a place on every trombonist's music stand.**

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.