

Simply Singing for Winds: *Low Treble Clef*

A Wellspring of Melodies for Building Tone and Technique

Why Simply Singing?

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

What's in Simply Singing?

Simply Singing is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

Building a Foundation..

30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

#7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

a. $\text{♩} = 76$

mp *mf* *mp* *rit.* *a tempo*

mf *p*

p *f* *mf* *mp*

p

#16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

a. $\text{♩} = 92$

This musical score is for exercise #16, 'Confidently Projected', in 4/4 time with a tempo of 92 beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes, some with accents, and a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a triplet. The fourth staff concludes with a ritardando (*rit.*) and a final triplet. The key signature has two flats, and the piece ends with a double bar line.

#18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

a. $\text{♩} = 116$

This musical score is for exercise #18, 'Buoyant and Centered', in 4/4 time with a tempo of 116 beats per minute. It consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with leaps. The second staff includes a crescendo (*cresc.*) and continues with eighth notes and leaps. The third staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte. The fourth staff concludes with a final forte (*f*) section. The key signature has two flats, and the piece ends with a double bar line.

#27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

♩ = 80 - 92

a.

mp

cresc. *mf* *f*

mp

#25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

♩ = 52

a.

p *mp*

mf

p *f* *mf*

mp *p*

Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

#6. Cradle Song

American

a. *I V I I I V I*

b. *I V I I I V I*

Earlier legato tunes are quite easy. Later tunes get a bit more involved...

#51. The Rain Dove

B.E.

a. *I V I VI I V7 I V I*

b. *I V I VI I V7 I V I*

Fine *D.S. al Fine*

#33. All the Pretty Little Horses American

i iv VII V i Fine (:) i iv

a.

III V i III VI III V i D.C. al Fine

i iv VII V i Fine (:) i iv

b.

#52. A Diatonic Sequence Ascending

a.

b.

Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

#18. Will Ye No' Come Back Again

Scottish

Two staves of music in 3/4 time. The first staff is labeled 'a.' and the second 'b.'. Both staves are in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Roman numerals are placed above the notes: I, IV, I, I, V, I, IV, I, I, V, I for staff 'a.' and I, vi, IV, V, I, IV, V, IV, I, V, I for staff 'b.'.

Some tunes are half-page etudes based on a rhythmic element..

#29. Four Little Etudes with Sextuplets

B.E.

Four staves of music in 6/8 time, all in treble clef with a key signature of two sharps (D# and F#). The first staff is labeled 'a.' and includes dynamic markings *mf* and *mp*. The second staff also includes *mf* and *mp*. The third staff includes a *cresc.* marking. The fourth staff includes *f* and *mf* markings. The music features various rhythmic patterns, including sextuplets.

Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...

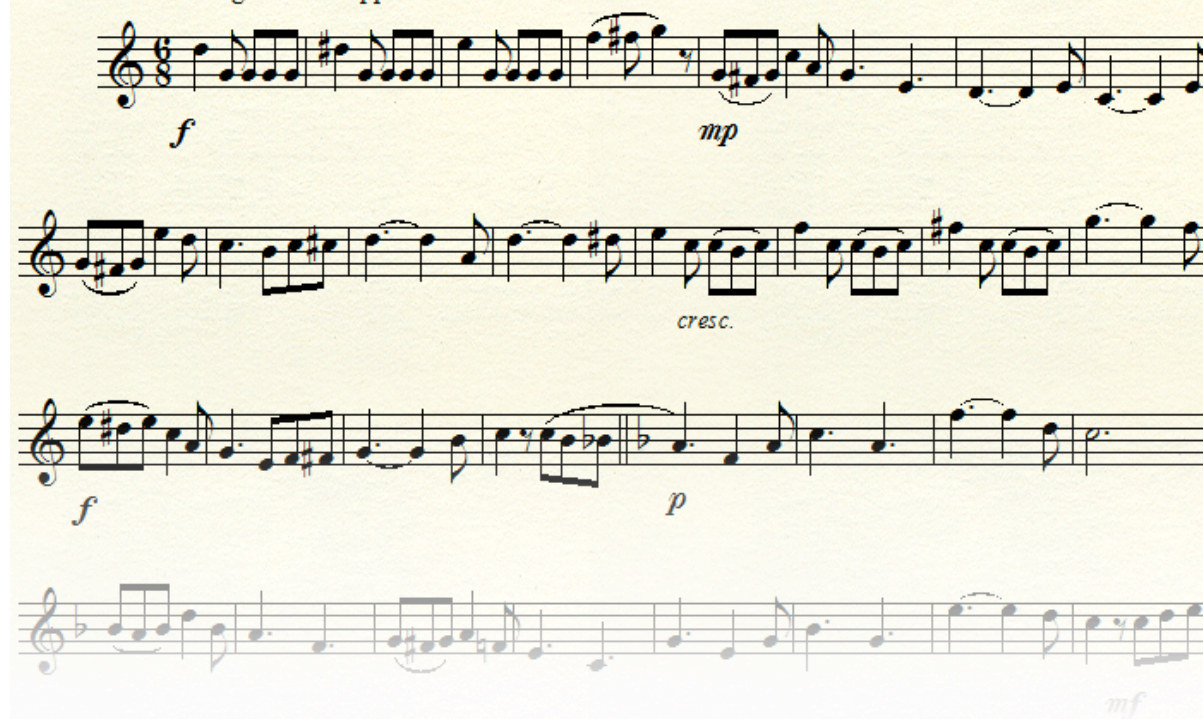
#2 "Szúnyog" Waltz



musical score for "Szúnyog" Waltz, #2. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a "To Coda" instruction with a Coda symbol (a circle with a cross). Dynamics include mezzo-forte (*mf*) and decrescendo (*decresc.*). The third staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff is faded and includes a piano (*p*) dynamic.

#8 Tivoli Gardens March

Allegro non troppo



musical score for Tivoli Gardens March, #8. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) instruction. The third staff features forte (*f*) and piano (*p*) dynamics. The fourth staff is faded and includes a mezzo-forte (*mf*) dynamic.

Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!

#3 Highland Ghillies

a.   

b. 

#7 Three Blyther Hearts

a.   

b. 

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And, also, please don't make complete illegal copies of books. I work hard on these and somehow, it just feels wrong that someone else should just offer up a pdf copy after all the time and effort I've put in.

Thanks.

- Brad Edwards

TromboneZone.org

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Books by Brad Edwards

The Intermediate Trombonist (132 pages)

Building blocks for Tone and Technique

Simply Singing for Winds (114 pages)

A wellspring of simple melodies to sing, buzz, play.

Trombone Craft (169 pages) / ***Bass Trombone Craft*** (185 pages)

A musical approach to building tone and technique.

Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

Patterns and Snippets (180 pages)

A musical approach to scales and arpeggios.

Tuning Drone Melodies (134 pages)

Music to be played over tuning drones; for one or more instruments.

Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.



New!

24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples available on the TromboneZone.org and HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Mysterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Keep an eye out for recordings and videos of these pieces (including the piano part alone). On Youtube, search for Hornbone Press.