

# ***Simply Singing for Winds:***

## ***Medium Treble Clef***

### ***A Wellspring of Melodies for Building Tone and Technique***

#### **Why Simply Singing?**

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

#### **What's in Simply Singing?**

*Simply Singing* is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

#### **Building a Foundation..**

30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

##### **#7. Mournful Doloroso**

This should have a yearning quality. Don't hurry through the moving notes.

**a.** *mp* *mf* *mp* *rit.* *a tempo*

**b.** *mf* *p* *p* *f* *mf* *3* *3* *mp*

## #16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

$\bullet = 92$

a.

*f*

*mf*

*f*

*mf* *cresc.*

*rit.*

*f*

## #18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

$\bullet = 116$

a.

*mf*

*cresc.*

*f* *mf*

*f*



## #27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

♩ = 80 - 92

a.

This exercise is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff returns to mezzo-piano (*mp*). The fourth staff is faded. The music features long, sweeping melodic lines with various intervals, including leaps, and is marked with slurs and breath marks.

## #25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

♩ = 52

a.

This exercise is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics. The fourth staff is faded and includes mezzo-piano (*mp*) and piano (*p*) dynamics. The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams, with slurs and breath marks indicating a continuous, rolling line.



## Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

#6. Cradle Song American

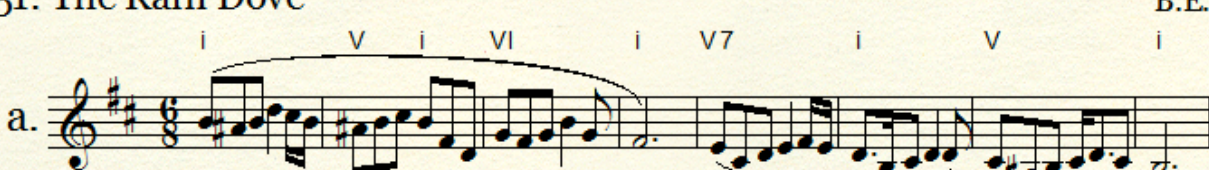
a. 

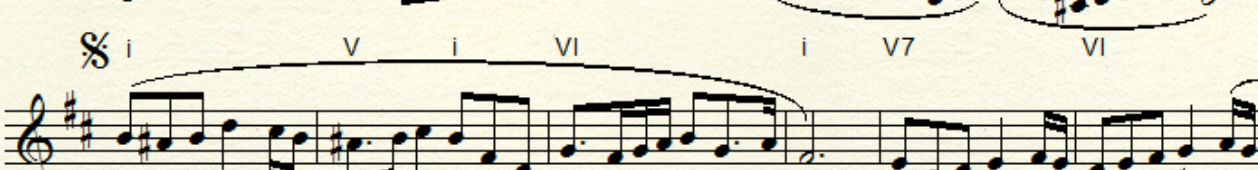



b. 

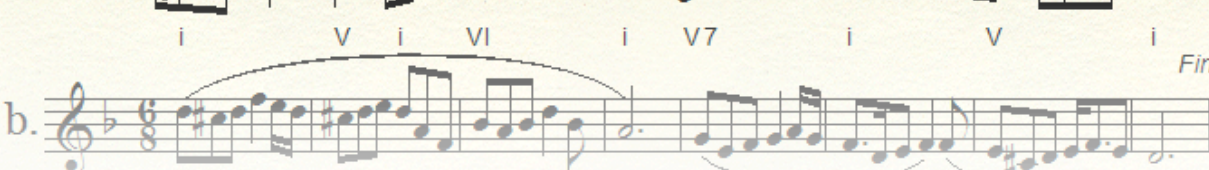
Earlier legato tunes are quite easy. Later tunes get a bit more involved...

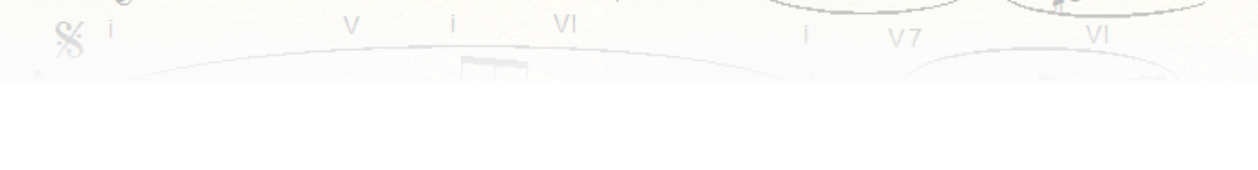
#51. The Rain Dove B.E.

a. 





b. 





This section includes duets..

#33. All the Pretty Little Horses

i IV VII V i Fine i iv American

a.

III V i III VI III V i D.C. al Fine

b.

i iv VII V i Fine i iv

..and melodic sequences:

#52. A Diatonic Sequence Ascending

a.

b.



## Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

### #18. Will Ye No' Come Back Again

Scottish

a.

b.

Some tunes are half-page etudes based on a rhythmic element..

### #29. Four Little Etudes with Sextuplets

B.E.

a.

*mf* *mp* *mf* *mp*

*cresc.*

*f* *mf*



## Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...

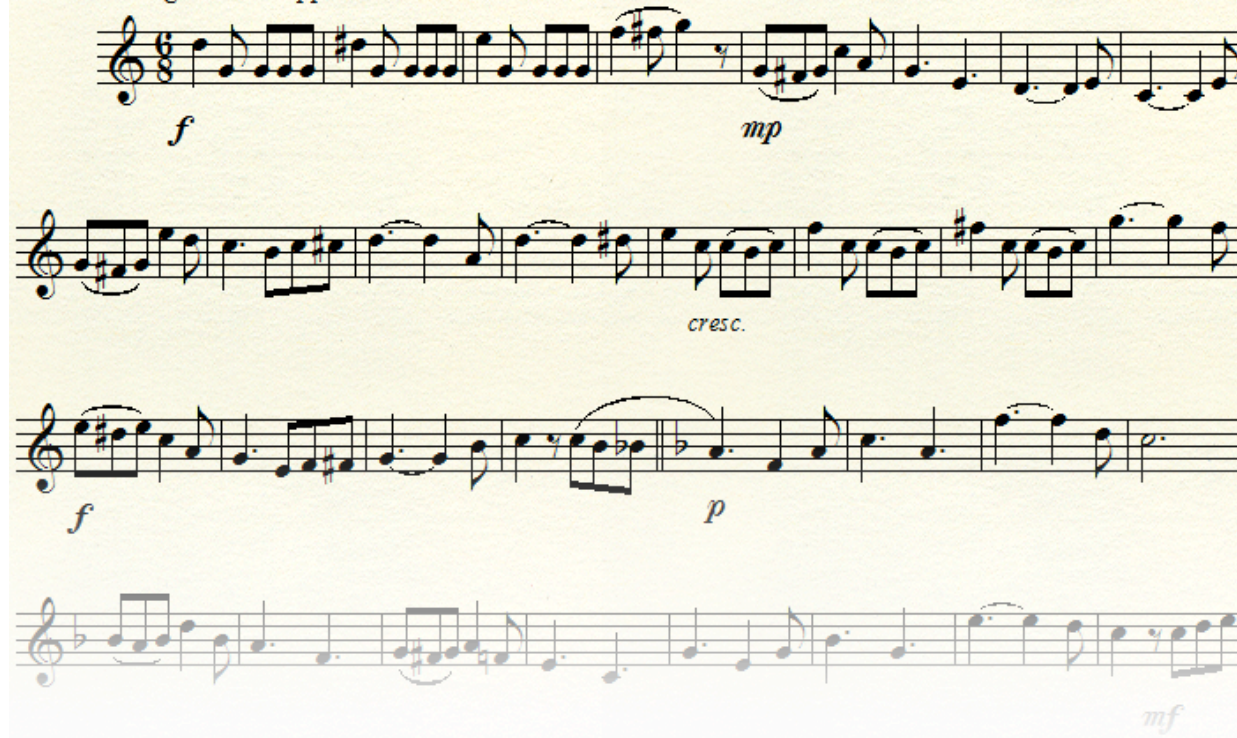
### #2 "Szúnyog" Waltz



musical score for #2 "Szúnyog" Waltz, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a "To Coda" instruction with a Coda symbol (⊕) and a decrescendo (*decresc.*) marking. The third staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff is marked piano (*p*).

### #8 Tivoli Gardens March

Allegro non troppo




musical score for #8 Tivoli Gardens March, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) marking. The second staff includes a crescendo (*cresc.*) marking. The third staff features forte (*f*) and piano (*p*) dynamics. The fourth staff is marked mezzo-forte (*mf*).



## Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!

### #3 Highland Ghillies

a.   

b. 

### #7 Three Blyther Hearts

a.   

b. 



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- Brad Edwards

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## ***Books by Brad Edwards***

### ***The Intermediate Trombonist*** (132 pages)

Building blocks for Tone and Technique

### ***Simply Singing for Winds*** (114 pages)

A wellspring of simple melodies to sing, buzz, play.

### ***Trombone Craft*** (169 pages) / ***Bass Trombone Craft*** (185 pages)

A musical approach to building tone and technique.

### ***Lip Slurs*** (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

### ***Lip Slur Melodies*** (132 pages)

Lyrical melodies and duets, using just natural slurs.

### ***Patterns and Snippets*** (180 pages)

A musical approach to scales and arpeggios.

### ***Tuning Drone Melodies*** (134 pages)

Music to be played over tuning drones; for one or more instruments.

### ***Introductory Studies in Tenor and Alto Clef*** (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.





***New!***

***24 Concert Pieces by Brad Edwards***

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples available on the TromboneZone.org and HornbonePress.com websites.

***Volume One***

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

***Volume Two***

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Keep an eye out for recordings and videos of these pieces (including the piano part alone). On Youtube, search for Hornbone Press.