

Brad Edwards

Duet Parts for
60 Vignettes
(#11 - #20)

Trombone and Euphonium

*Little character pieces
in varied keys*

Version: 9/6/2021

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Introduction

This is a free collection of duet parts to go along with the tenor trombone/euphonium version of the book, 60 Vignettes. Note the version date. It is possible that revisions will be made in the future.

Parts are labelled, “Over Voice” and “Under Voice” or just “O” and “U.” Since the original pieces can cover a wide range when using clef transposition, it was necessary to create duet parts that fit a variety of situations.

Can these parts work by themselves? Well, I suppose so but they won’t be very interesting. Can they work in a trio? Well, if you don’t mind the occasional parallel octave or parallel fifth then, yes, they can work in a trio.

Enjoy!

11***Gliding***

♩ = c. 120-138

The musical score for 'Gliding' is written for two parts, O (Tenor Trombone) and U (Tenor Trombone), in 3/4 time. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves. The first system is labeled 'a.' and the subsequent systems are labeled with measure numbers 6, 11, and 16. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Slurs are used to indicate phrasing across measures. The piece concludes with a double bar line at the end of the fourth system.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

o
b.
u

Measures 1-4 of Vignette 11. The Tenor Trombone part (O) and Bass Trombone part (U) are in 3/4 time, key of B-flat major. The Tenor part features a melodic line with eighth and quarter notes, while the Bass part provides a harmonic accompaniment with quarter and eighth notes. Measures 1-4 are shown.

6
o
u

Measures 5-8 of Vignette 11. The Tenor Trombone part (O) continues the melodic line, and the Bass Trombone part (U) continues the harmonic accompaniment. Measures 5-8 are shown.

11
o
u

Measures 9-12 of Vignette 11. The Tenor Trombone part (O) continues the melodic line, and the Bass Trombone part (U) continues the harmonic accompaniment. Measures 9-12 are shown.

16
o
u

Measures 13-16 of Vignette 11. The Tenor Trombone part (O) continues the melodic line, and the Bass Trombone part (U) continues the harmonic accompaniment. Measures 13-16 are shown.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

0 C. U.

11-15

6

16-20

11

21-25

16

26-30

12 *Galloping*

♩. = c. 76-88

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

o
b.
u

11-15

5
o
u

16-20

9
o
u

21-25

13
o
u

26-30

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C. U.

Measures 11-15 of Vignette 11. The system is for Tenor Trombone (C) and Trombone (U). The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The notation shows a melodic line in the upper part and a supporting line in the lower part.

6

Measures 16-20 of Vignette 11. The system is for Tenor Trombone (C) and Trombone (U). The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The notation shows a melodic line in the upper part and a supporting line in the lower part.

10

Measures 21-25 of Vignette 11. The system is for Tenor Trombone (C) and Trombone (U). The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The notation shows a melodic line in the upper part and a supporting line in the lower part.

13

Measures 26-30 of Vignette 11. The system is for Tenor Trombone (C) and Trombone (U). The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The notation shows a melodic line in the upper part and a supporting line in the lower part.

13***Song***

♩ = c. 92-104

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

0 b. U

5

9

13

This musical score is for a Tenor Trombone Duet, consisting of four systems of music. Each system is written for two parts: 'O' (likely Alto) and 'U' (likely Tenor). The time signature is 13/4. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (0, 5, 9, 13) and a part label (O, U). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first system (measures 0-4) features a melodic line in the 'O' part and a supporting line in the 'U' part. The second system (measures 5-9) continues the melodic development. The third system (measures 9-13) introduces some syncopation and rests in the 'O' part. The fourth system (measures 13-17) concludes the piece with a final cadence.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C. 0

U

5

U

9

U

13

U

14 *March*

♩ = c. 96-126

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

b.

O

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C.

U

5

U

9

U

13

U

15 *Pensive*

♩. = c. 56-69

The musical score for 'Pensive' is written for Tenor Trombone (O) and Trombone Duet (U) in 12/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with measures 1 through 15 indicated. The tempo is marked as c. 56-69. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The first system shows the beginning of the piece with a half-note rest for the Tenor Trombone. The second system continues the melodic development. The third system shows a more active Tenor Trombone part. The fourth system concludes the piece with a final cadence and a 'rit.' (ritardando) marking.

System 1 (Measures 1-4): Tenor Trombone (O) has a half-note rest, while the Trombone Duet (U) plays a half-note. Both parts enter in measure 2 with eighth notes. Measure 4 ends with a half-note rest for the Tenor Trombone.

System 2 (Measures 5-8): Both parts continue with eighth-note patterns. Measure 8 ends with a half-note rest for the Tenor Trombone.

System 3 (Measures 9-12): The Tenor Trombone part becomes more active with eighth-note runs. Measure 12 ends with a half-note rest for the Tenor Trombone.

System 4 (Measures 13-15): The piece concludes with a final cadence. Measure 15 ends with a half-note rest for the Tenor Trombone. The word *rit.* is written above the Tenor Trombone staff and below the Trombone Duet staff in measure 14.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

b.

11-12

5

13-14

10

15-16

15

17-18

rit.

rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C.

Measures 11-12 of the Trombone Duet. The music is in 12/8 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The upper staff (O) and lower staff (U) are connected by a brace. Measure 11 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 12 continues the melodic development with a half-note rest in the upper staff and a half-note in the lower staff.

5

Measures 13-14 of the Trombone Duet. Measure 13 shows a melodic line in the upper staff and a supporting line in the lower staff. Measure 14 continues the melodic development with a half-note rest in the upper staff and a half-note in the lower staff.

10

Measures 15-16 of the Trombone Duet. Measure 15 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 16 continues the melodic development with a half-note rest in the upper staff and a half-note in the lower staff.

15

Measures 17-18 of the Trombone Duet. Measure 17 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 18 continues the melodic development with a half-note rest in the upper staff and a half-note in the lower staff. The word *rit.* (ritardando) is written above the upper staff and below the lower staff in measure 18.

16 *Decisive*

♩ = c. 100-112

a.

7

13

19

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

b.

0

U

[illegible]

19

O

U

Musical score for 'The Rose Tree'.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C. U

11 12

7

13 14

13

15 16

19

17 18

17 *Sonorous*

♩ = c. 92-104

a.

5

9

13

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

b.

O

U

5

O

U

9

O

U

13

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C.

U

4

5

O

U

4

9

O

U

4

13

O

U

4

18 *Joyous*

♩ = c. 100-120

a.

13/4

1 4 7 10

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

O
b.

U

4

O

U

7

O

U

10

O

U

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C. U.

11-13

4

14-16

7

17-19

10

20-22

19 *Longing* $\text{♩} = \text{c. } 120-144$ [$\text{♩} = 40-48$]

a.

7

14

21

rit.

rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

b.

O

U

7

O

U

14

O

U

21

O

U

rit.

rit.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

C. U

7

14

21

rit.

rit.

20***Swashbuckling***

♩. = c. 72-96

a.

1 5 10 15

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

O
b.
U

Measures 11-15 of Vignette 11. The upper staff (O) and lower staff (U) are in 12/8 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with rests.

5
O
U

Measures 16-20 of Vignette 11. The upper staff (O) and lower staff (U) continue the musical theme with various note values and rests.

10
O
U

Measures 21-25 of Vignette 11. The upper staff (O) and lower staff (U) continue the musical theme with various note values and rests.

15
O
U

Measures 26-30 of Vignette 11. The upper staff (O) and lower staff (U) continue the musical theme with various note values and rests.

60 Vignettes, Tenor Trombone: Trombone Duet Parts (11-20)

The musical score is for a piece titled "C. U." in 12/8 time. It consists of two staves: a treble staff (labeled "O") and a bass staff (labeled "U"). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The treble staff begins with a treble clef and a 12/8 time signature. The bass staff begins with a bass clef and a 12/8 time signature. The music is written in a style that includes various note values, rests, and accidentals, with some notes beamed together. The piece is divided into measures by vertical bar lines.

5

O

U

10

O

U

The musical score for 'The Rose Tree' is presented in two parts: 'O' (Omnino) and 'U' (Unno). The score is written in 13/8 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The 'O' part is written on a treble clef staff, and the 'U' part is written on a bass clef staff. The score consists of six measures, with the first measure starting with a '10' above the staff. The melody for 'O' is a descending eighth-note scale, while the melody for 'U' is a descending eighth-note scale. The lyrics 'The Rose Tree' are written below the 'U' staff.

15

O

U

The musical score for 'The Rose Tree' is presented in two parts: 'O' (Organ) and 'U' (Ukulele). The key signature is B-flat major (two flats) and the time signature is 12/8. The 'O' part features a melody with eighth and sixteenth notes, while the 'U' part provides a harmonic accompaniment with a mix of eighth and quarter notes. The score is divided into four measures, with a final double bar line at the end.

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Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

