

Concert Piece #19 - Free sample pages (solo part)

Concert Piece #19
"Pesante - Scherzando - Waltz"

Brad Edwards (b.1963)

Pesante (♩ = 66)

3

p

7

mp

12

2

mf

16

3

2

ff

==

Scherzando (♩ = 132)

31

4

mf

39

f

47

Concert Piece #19

Waltz (♩. = 56)

125

4

mf

134

f

The musical score consists of two staves. The first staff begins at measure 125 with a 4-measure rest, followed by a melody starting on G4, moving up stepwise to D5, then down to G4, with a half note on F#4. The second staff begins at measure 134 with a melody starting on G4, moving up stepwise to D5, then down to G4, with a half note on F#4. The score includes various dynamics such as *mf* and *f*, and articulations like accents and slurs.

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