Free sample pages

Circadian Suite

for trombone octet

Brad Edwards

Movements [app. timings]:
Circadian Suite for Trombone Octet [19:30]

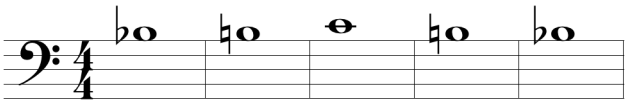
Part I: Night Suite [10:30]
- *I. Night Falls (...and the goblins emerge) [3:30]*
- *II. Lying Awake (with persistent thoughts) [3:30]*
- *III. Amygdala Firing (and no dream is safe) [3:30]*

Part II: Day Suite [9:00]
- *I. Fanfare for the New Day (...and you're late) [3:00]*
- *II. Leisurely Park Lunch (with a glass of Glass) [4:00]*
- *III. Driving It Home (and beating the rush) [2:00]*

Notes:

I composed most of Circadian Suite during my winter break (2018-2019). The impetus was a pair of commissions from the trombone studios of Tennessee Tech and the University of Delaware. I composed a three-movement suite for each group with the thought that they could be combined into a larger work. There are connections between the two suites. These include:

- Each movement centers in some way on a repeated or sustained note. These 'tonal centers' move in this way:



- For example, the middle movement of each suite features a sustained B-natural. (I've sometimes wondered what it might be like to play them *attacca*).
- The overall mood of the Night Suite is darker and more foreboding.
- The amygdala is a portion of the brain connected with powerful emotions. It can become very active during sleep.
- It is probably best to place the bass trombones in the center with the high voices (1st and 5th trombone) on the outside edges. Other arrangements are possible.
- Performers are welcome to mix and match movements as they see fit.
- The ensemble should be set up antiphonally with the high voices (1st and 5th parts) on the outside edge with low voices (4th and 8th parts) in the center.

Brad Edwards – bio (as of January 2019):

Trombonist Brad Edwards has appeared as a soloist before audiences in the United States and Europe. He has twice played concerti with the Army Band at the American Trombone Workshop. Audiophile magazine praised his CD, "*Trombone And…"* saying, "The performances are all excellent." Dr. Edwards was a member of and soloist with the Air Force Band in Washington D.C. and has held positions as Principal Trombonist with a number of regional orchestras. He has performed with the Phoenix Symphony, Baltimore Symphony, Baltimore Opera, National Symphony and Charlotte Symphony.

Dr. Edwards teaches at Arizona State University and has previously taught at the Universities of South Carolina and the Northern Iowa. He is best known for his pedagogical books including Lip Slurs, Lip Slur Melodies as well as the Trombone Craft, Simply Singing for Winds and Patterns and Snippets books. His newest book is The Intermediate Trombonist. He has also composed 176 one-minute audition solos for all woodwinds and brass. These can be found at AuditionSolos.com. His latest project has been the composition and recording of 24 Concert Pieces for trombone and piano.

His website: TromboneZone.org

Night Suite

Part I of 'Circadian Suite'

for trombone octet
Brad Edwards

Dedicated to the University of Delaware
Trombone Ensemble
Bruce Tychinski, Director

Movements [app. timings]:

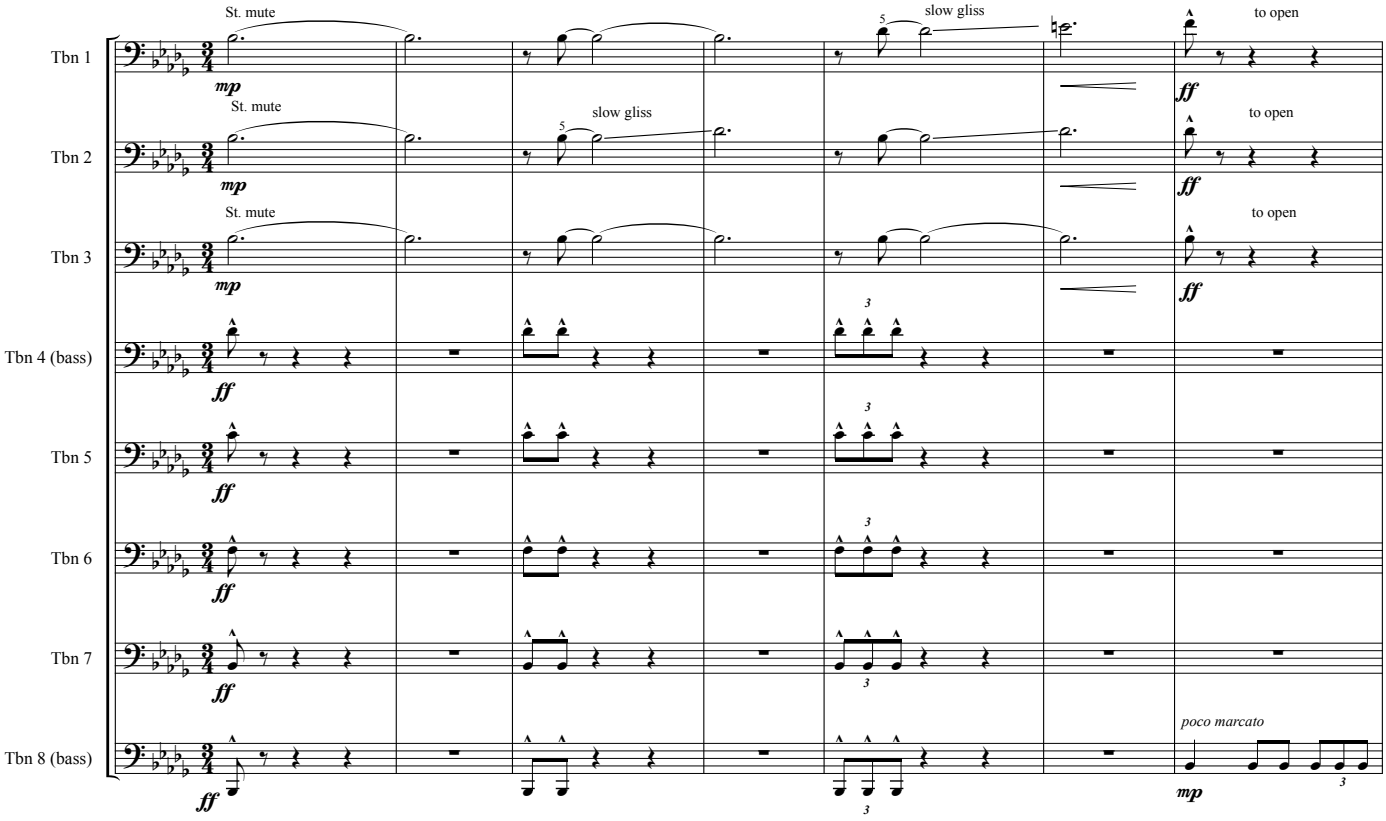
Night Suite [10:30]
- *I. Night Falls (...and the goblins emerge) [3:30]*
- *II. Lying Awake (with persistent thoughts) [3:30]*
- *III. Amygdala Firing (and no dream is safe) [3:30]*

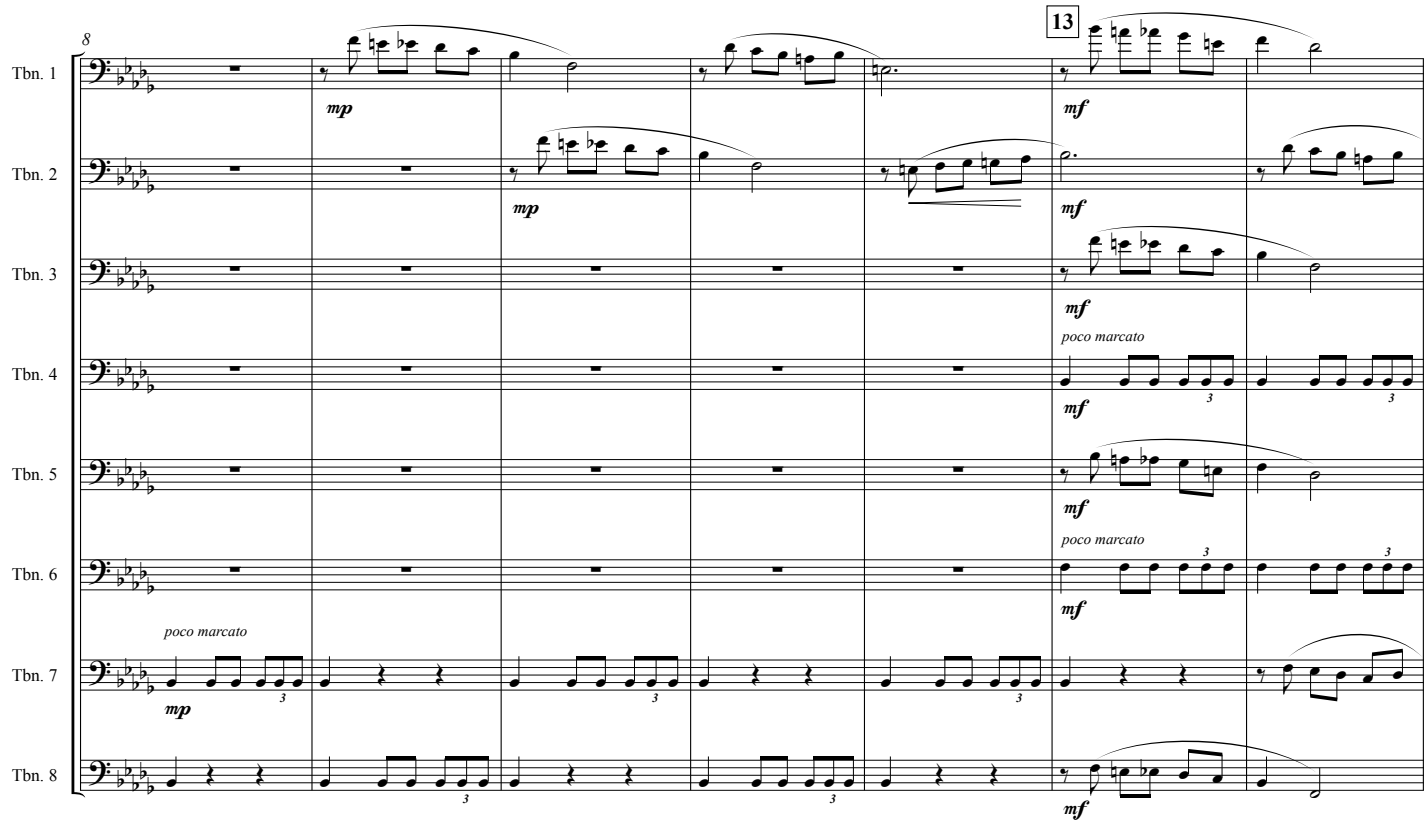
Score

I. Night Falls (...and the goblins emerge)

Brad Edwards (b.1963)

Ominous ♩= 76





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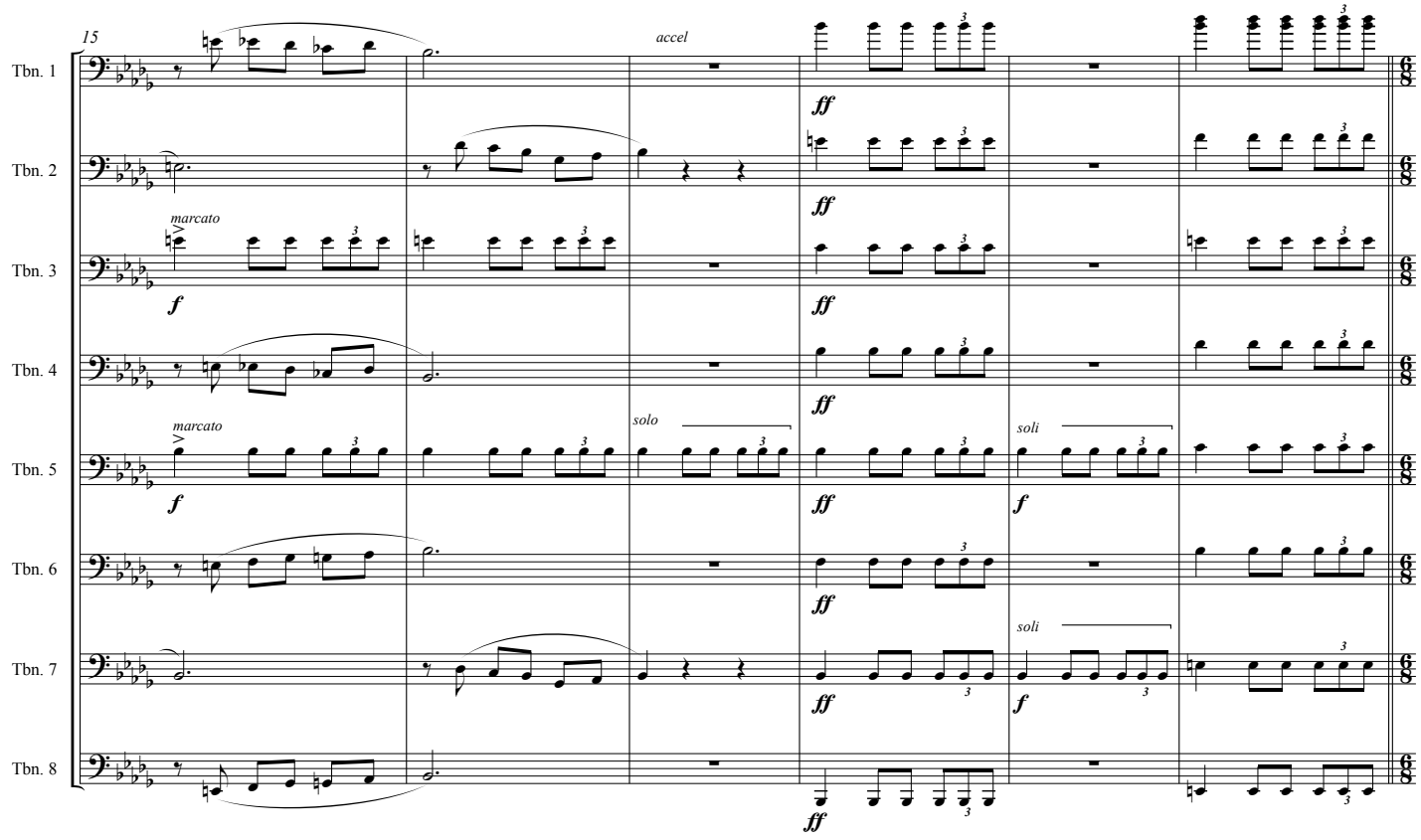
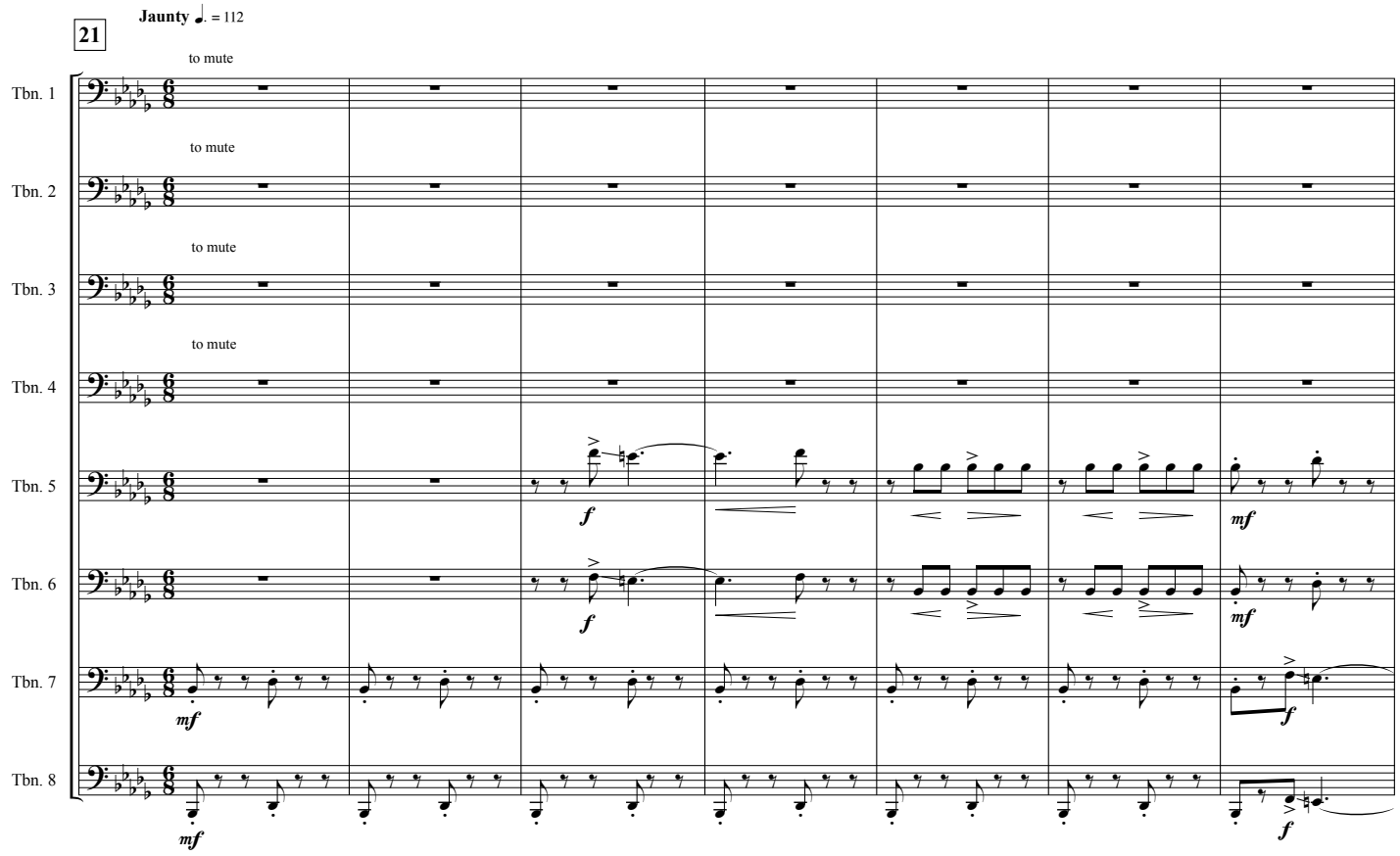
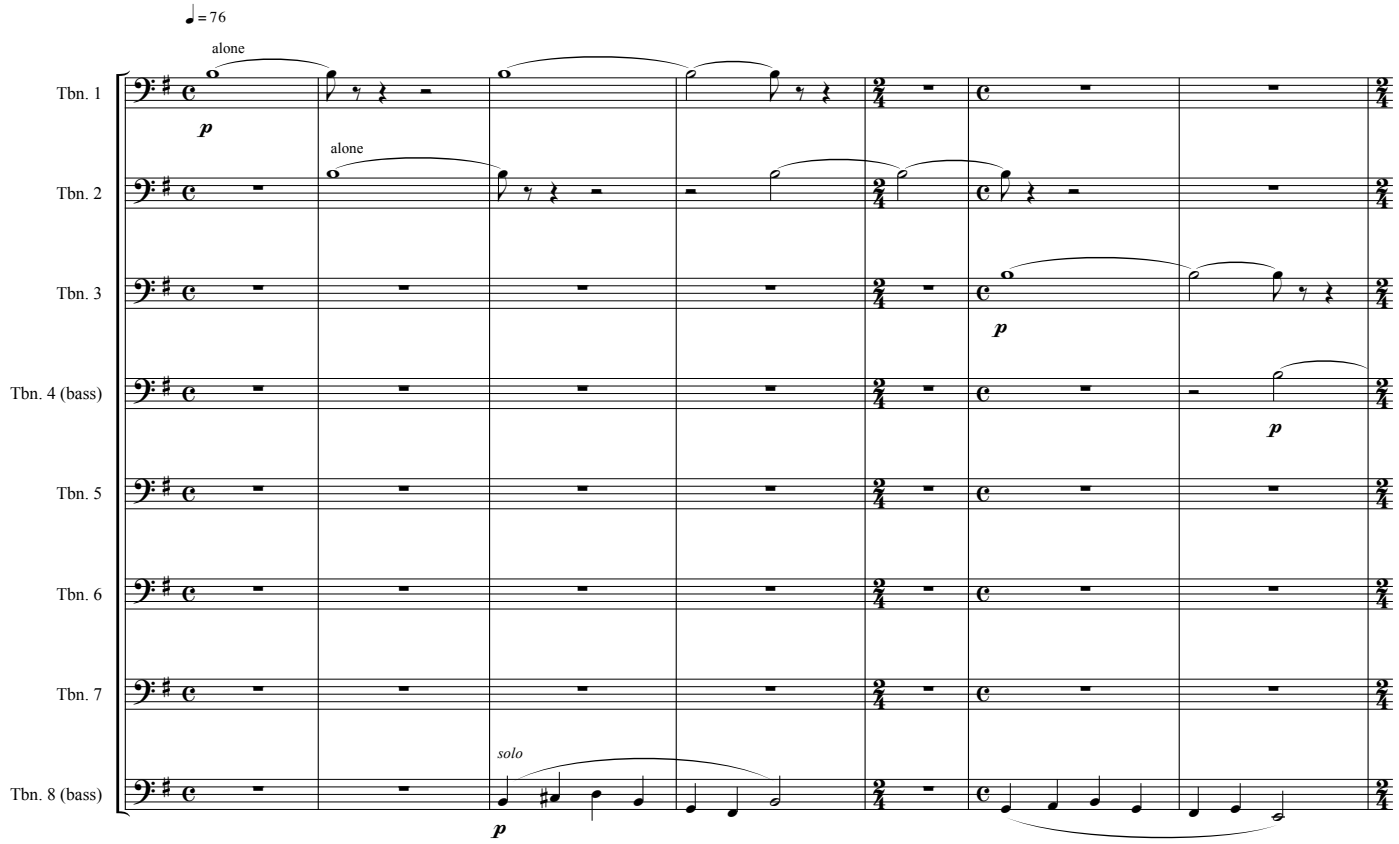

15
accel
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
marcato
solo
soli
ff
f

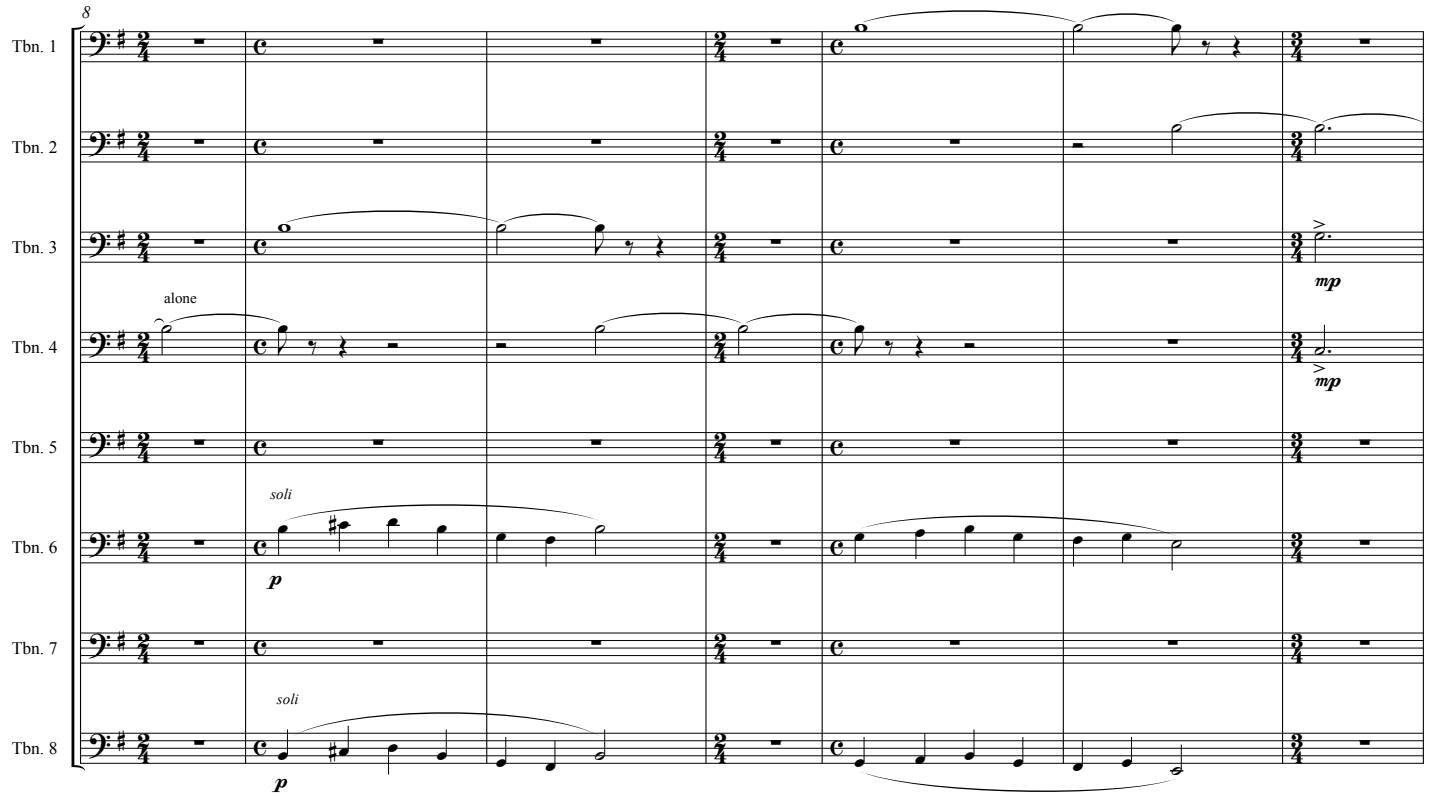

21
Jaunty ♩. = 112
to mute
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
f
mf

II. Lying Awake (with persistant thoughts)

Score

Brad Edwards (b.1963)





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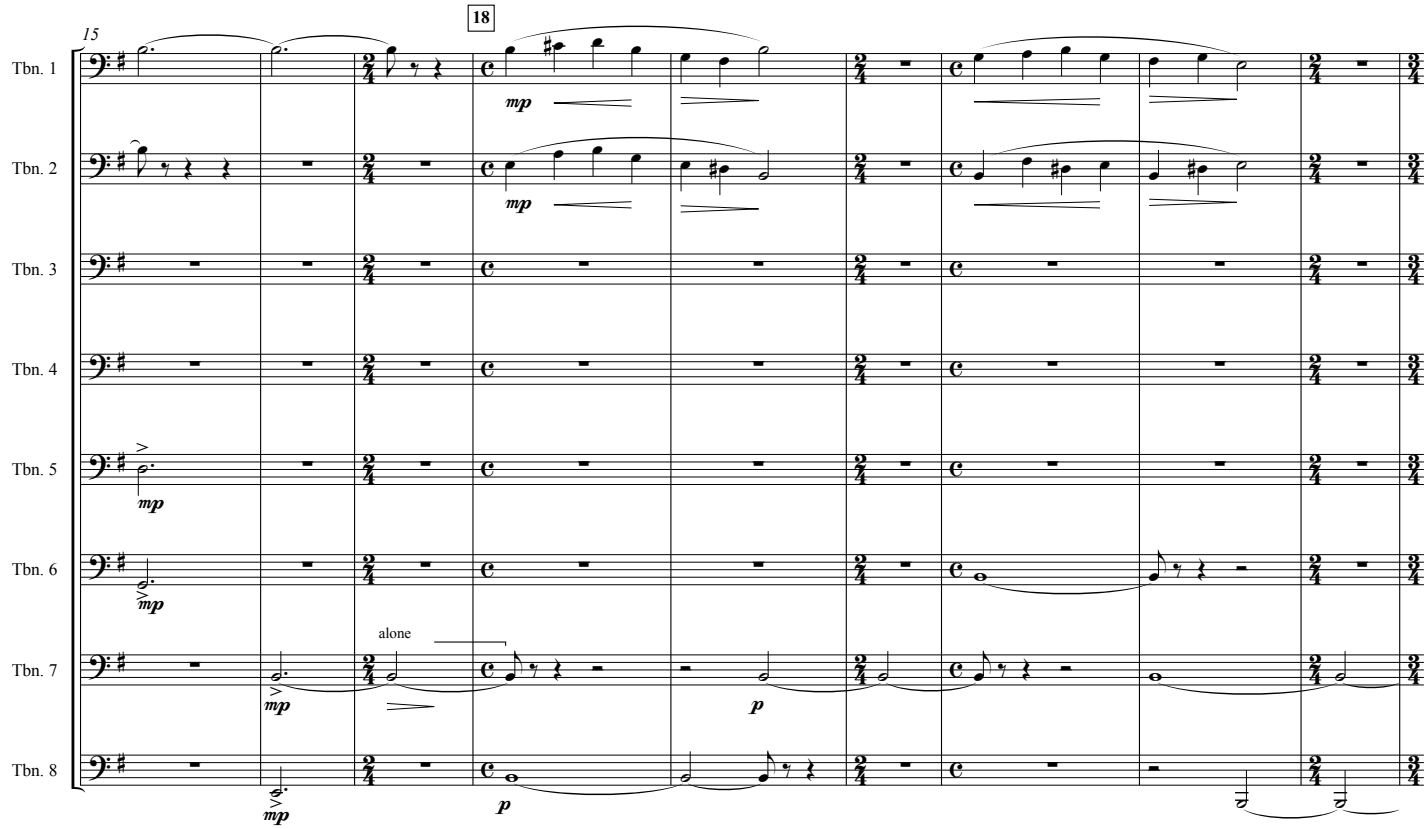
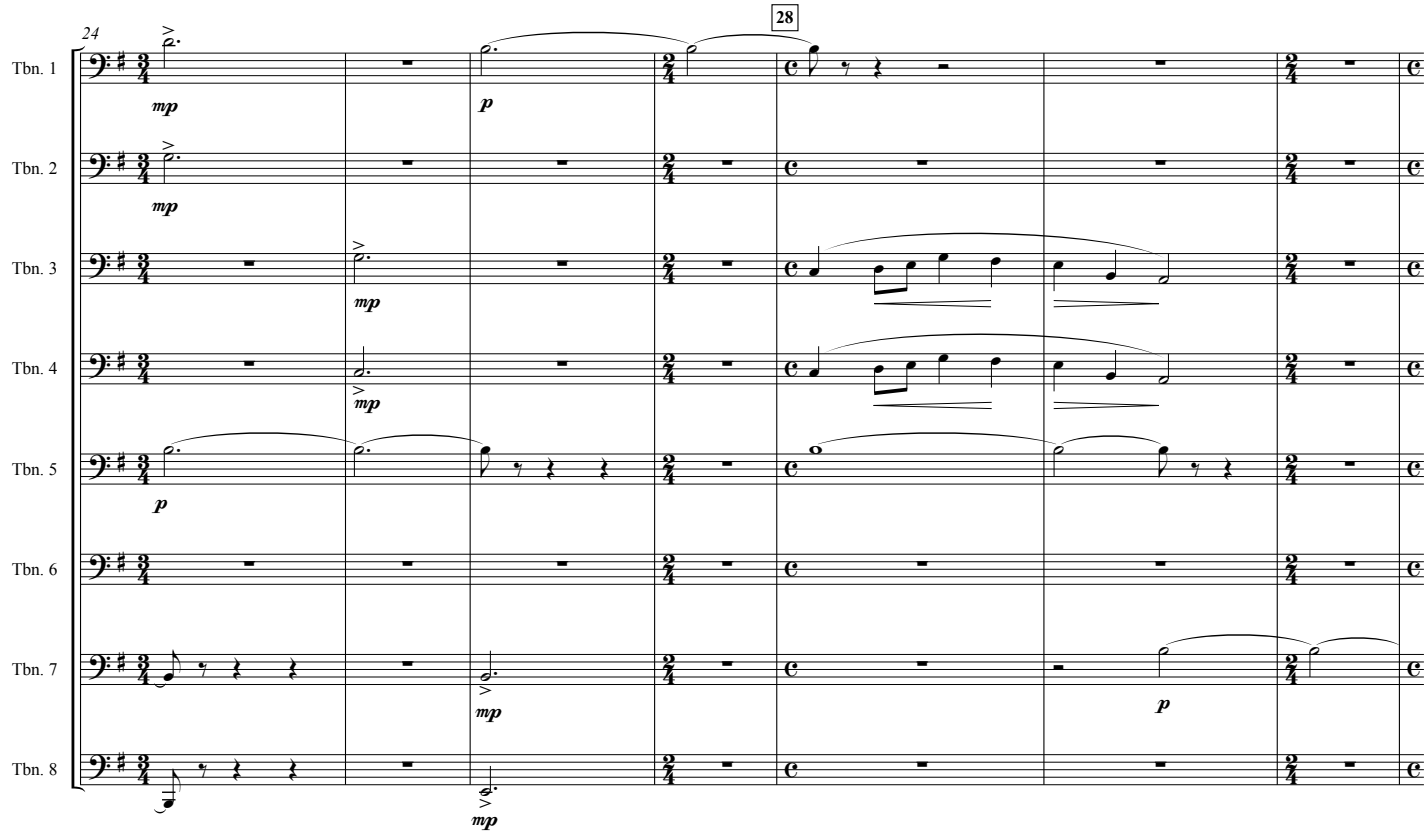
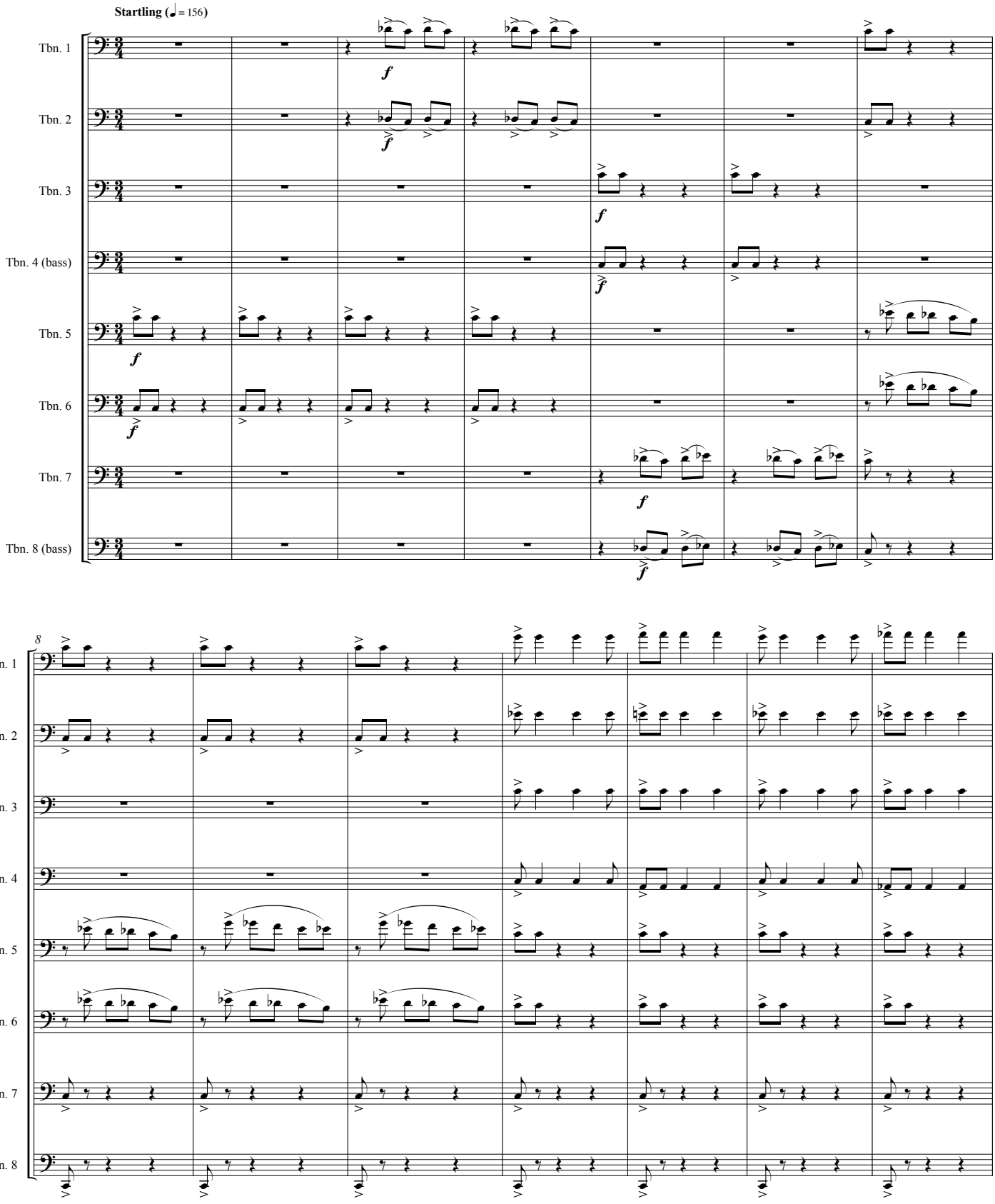

15
18
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
alone
mp
p


24
28
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
mp
p

Score

III. Amygdala Firing (and no dream is safe)

Brad Edwards (b.1963)



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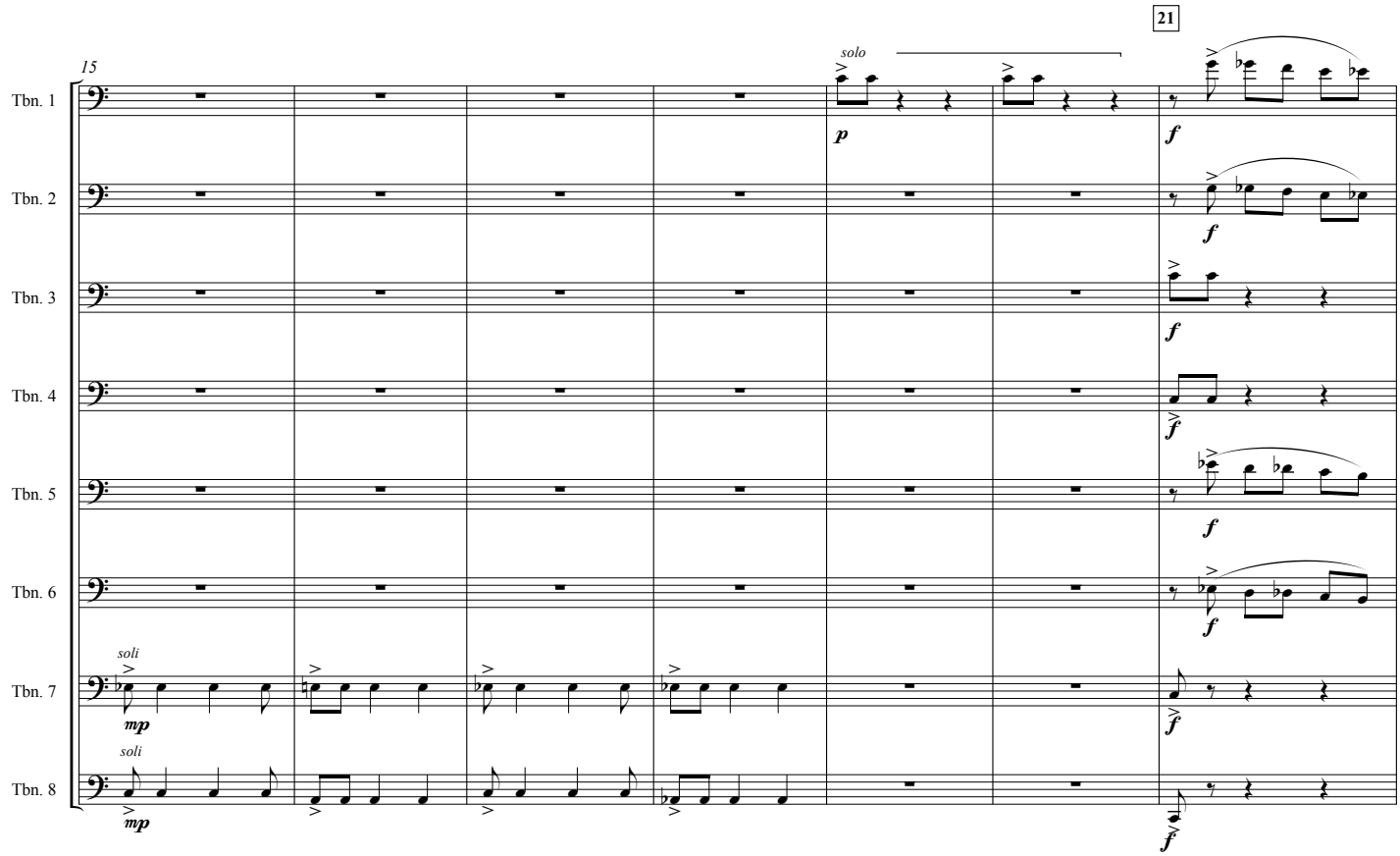
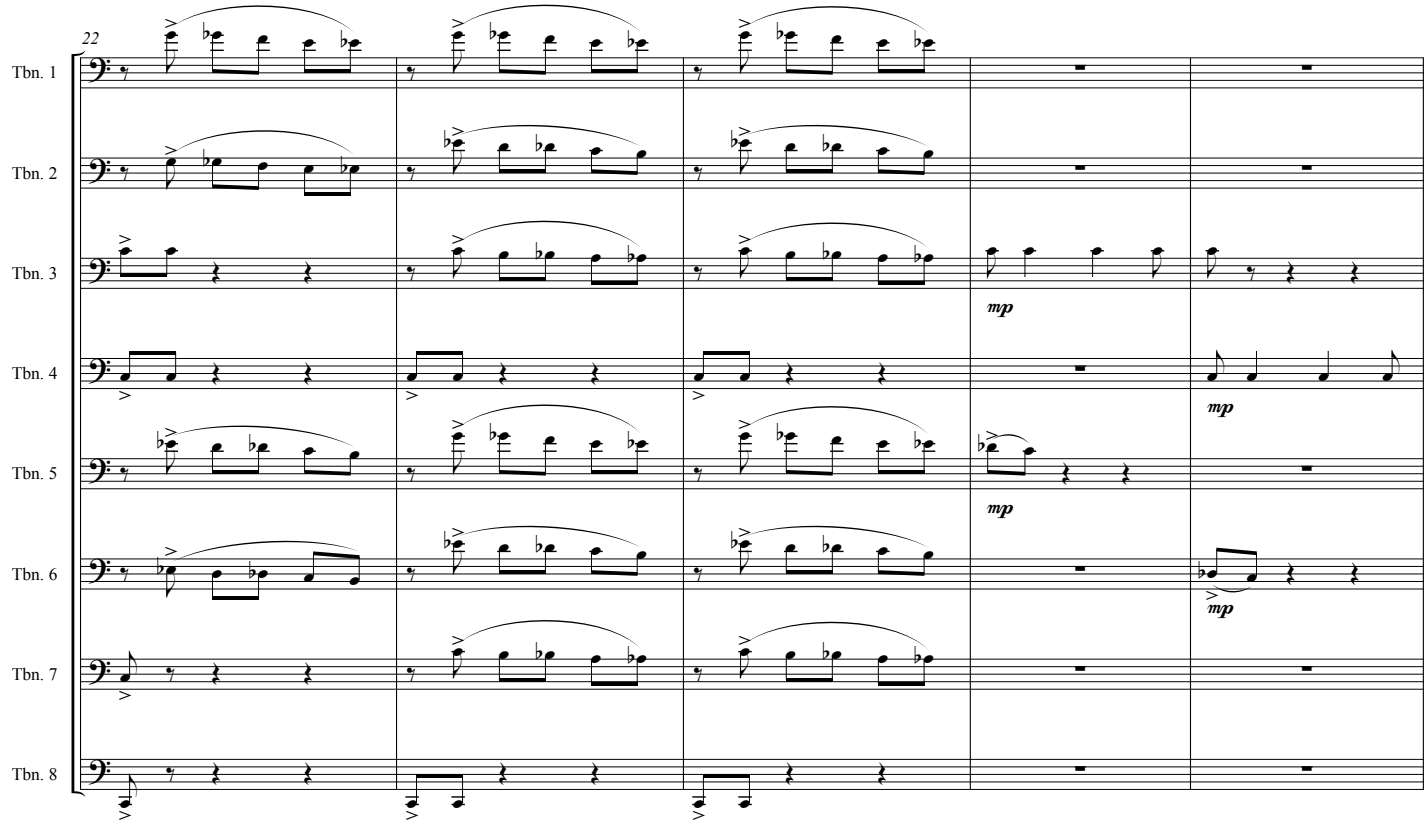

15
21
solo
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
soli
soli
p
f
mp


22
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
mp

Day Suite

Part II of 'Circadian Suite'

for trombone octet
Brad Edwards

Dedicated to the Tennessee Tech
Trombone Ensemble
Joshua Hauser, Director

Movements [app. timings]:

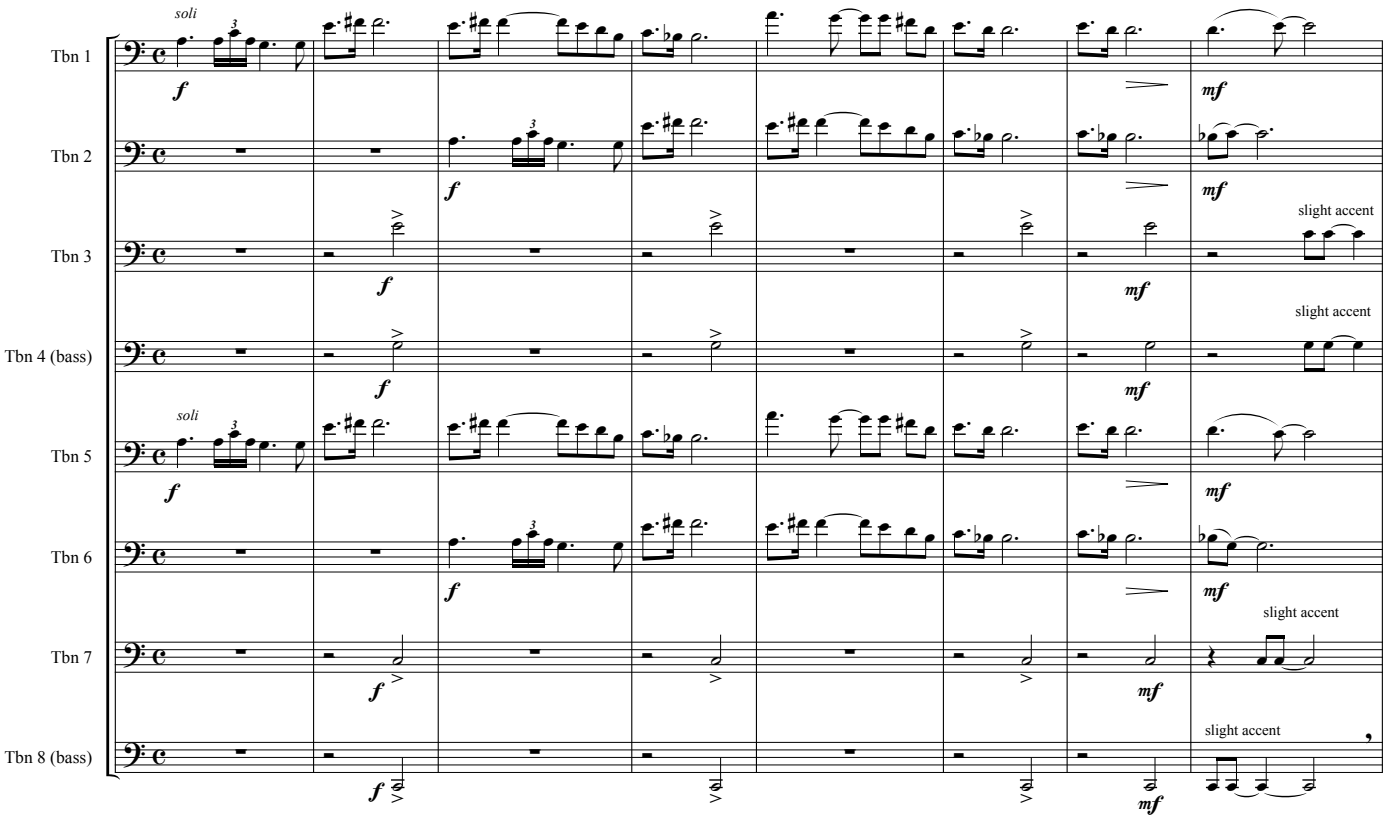
Day Suite [9:00]
- *I. Fanfare for the New Day (...and you're late) [3:00]*
- *II. Leisurely Park Lunch (with a glass of Glass) [4:00]*
- *III. Driving It Home (and beating the rush) [2:00]*

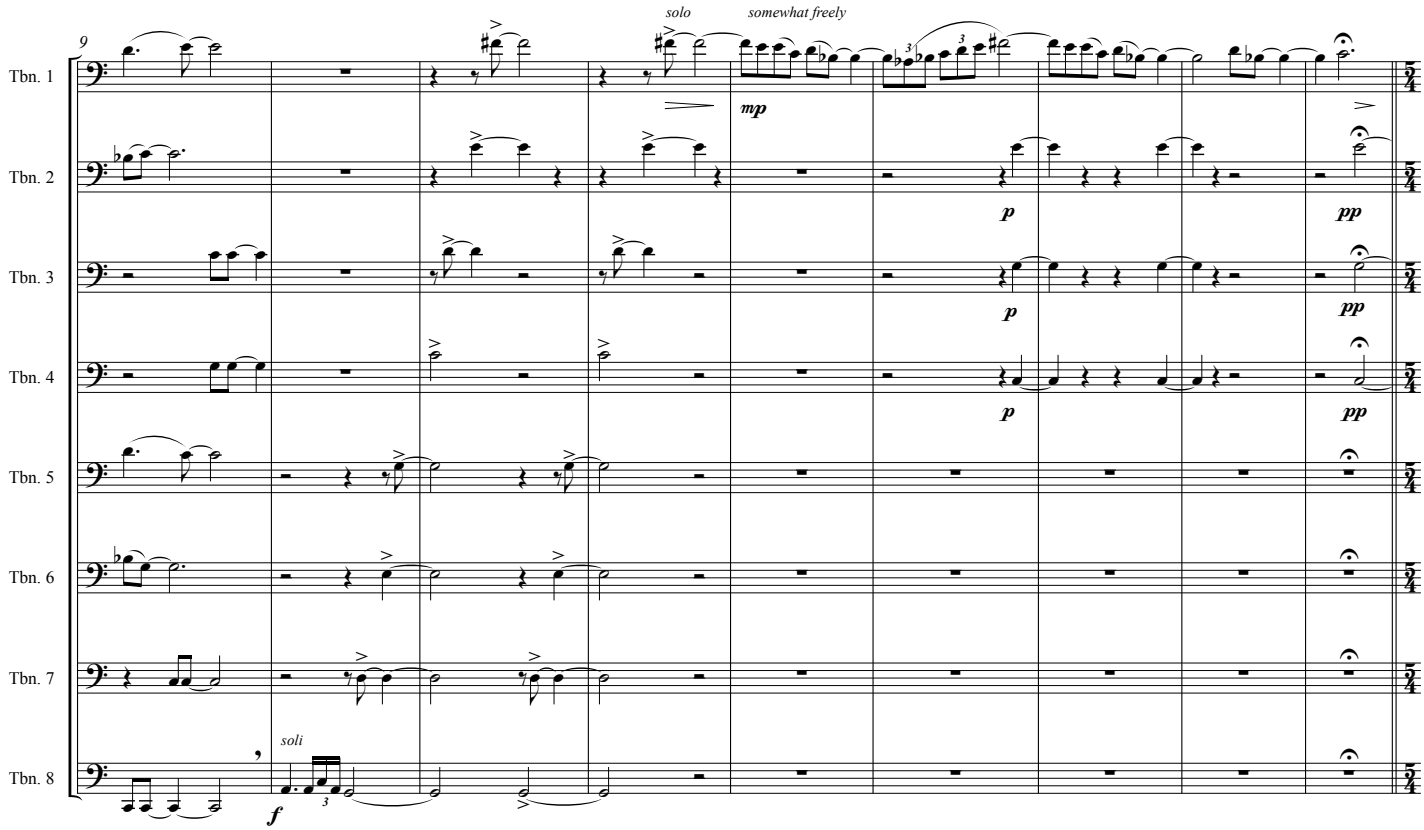
I. Fanfare for the New Day (...and you're late)

Score

Brad Edwards (b. 1963)

Stately and inevitable (♩ = 72)





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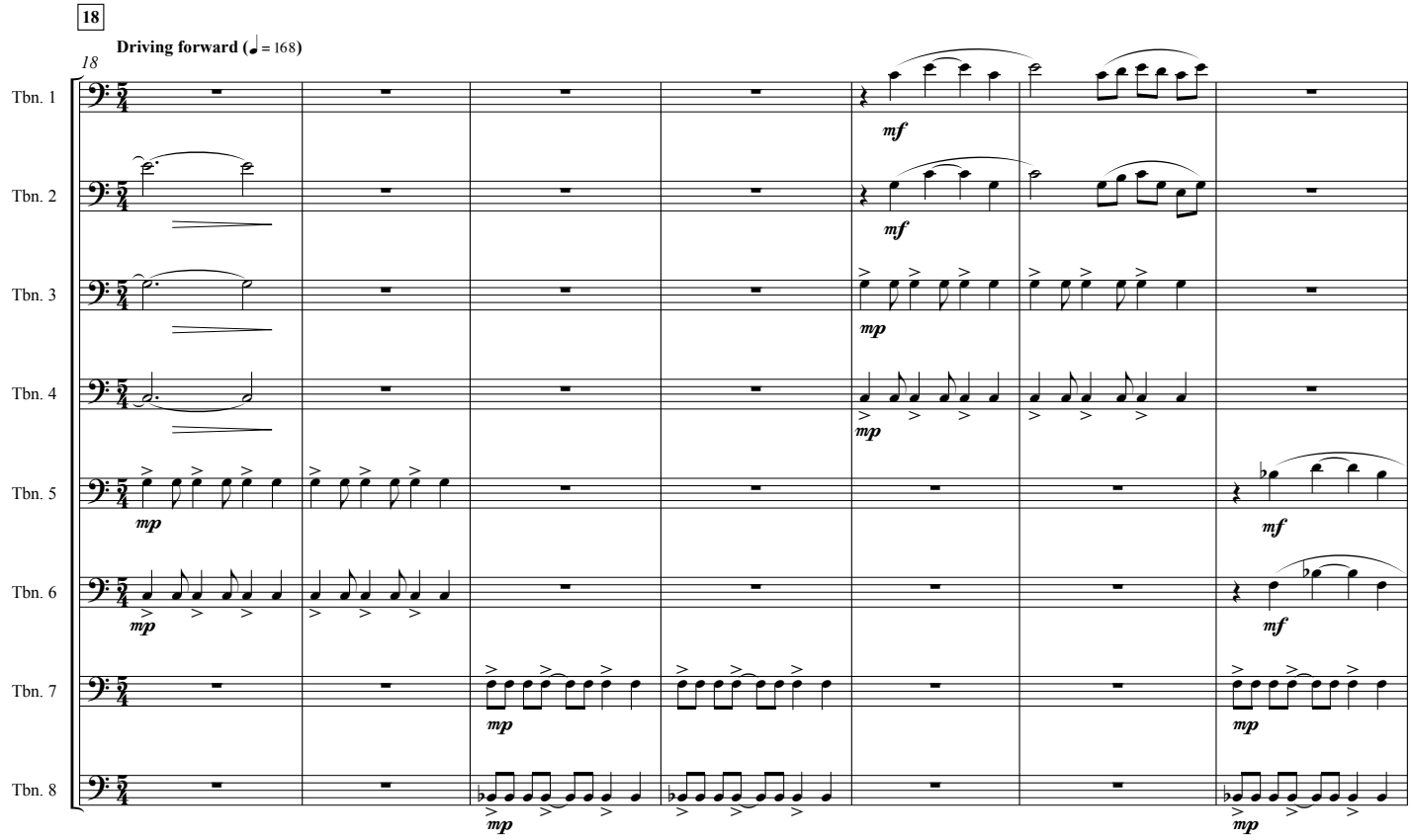
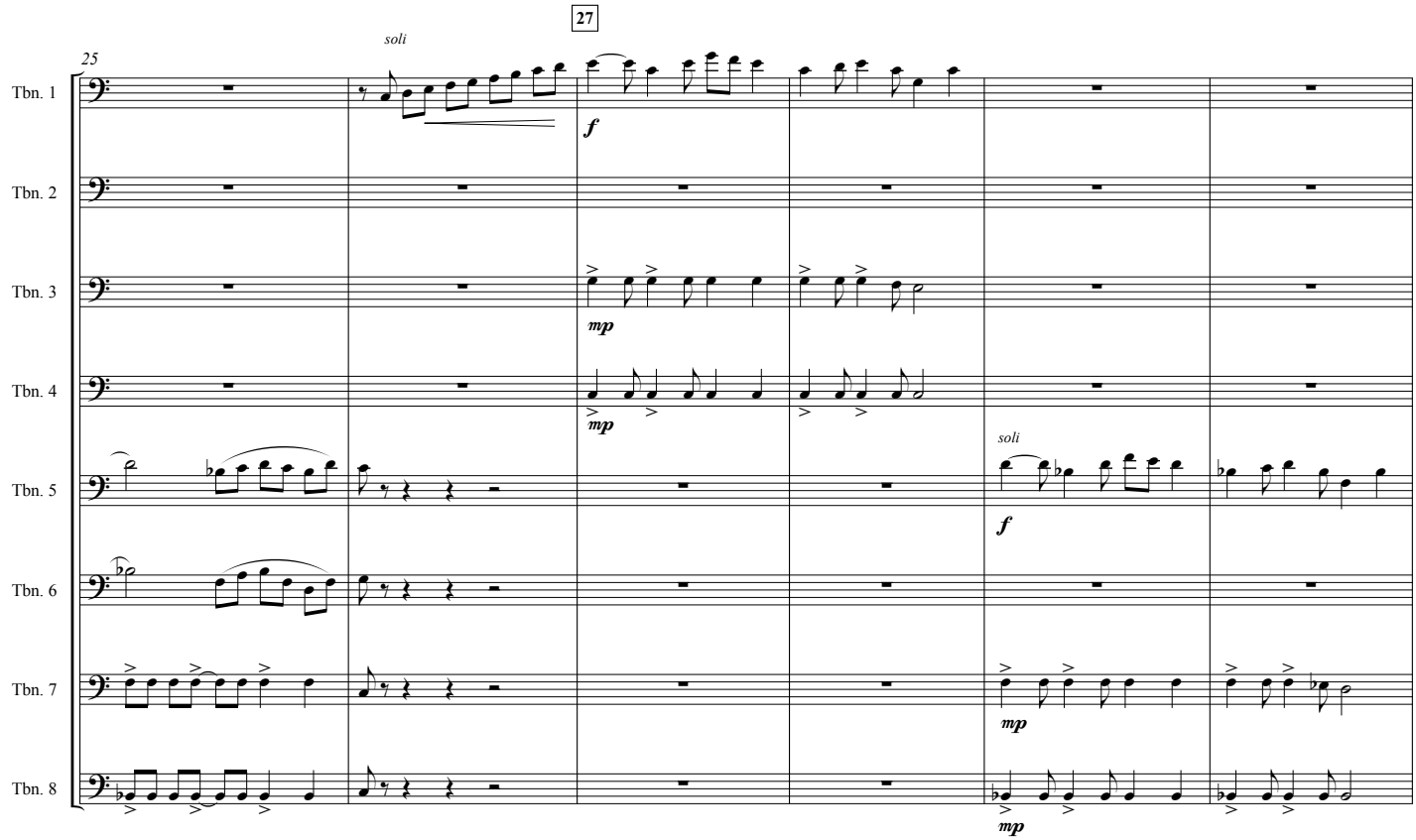
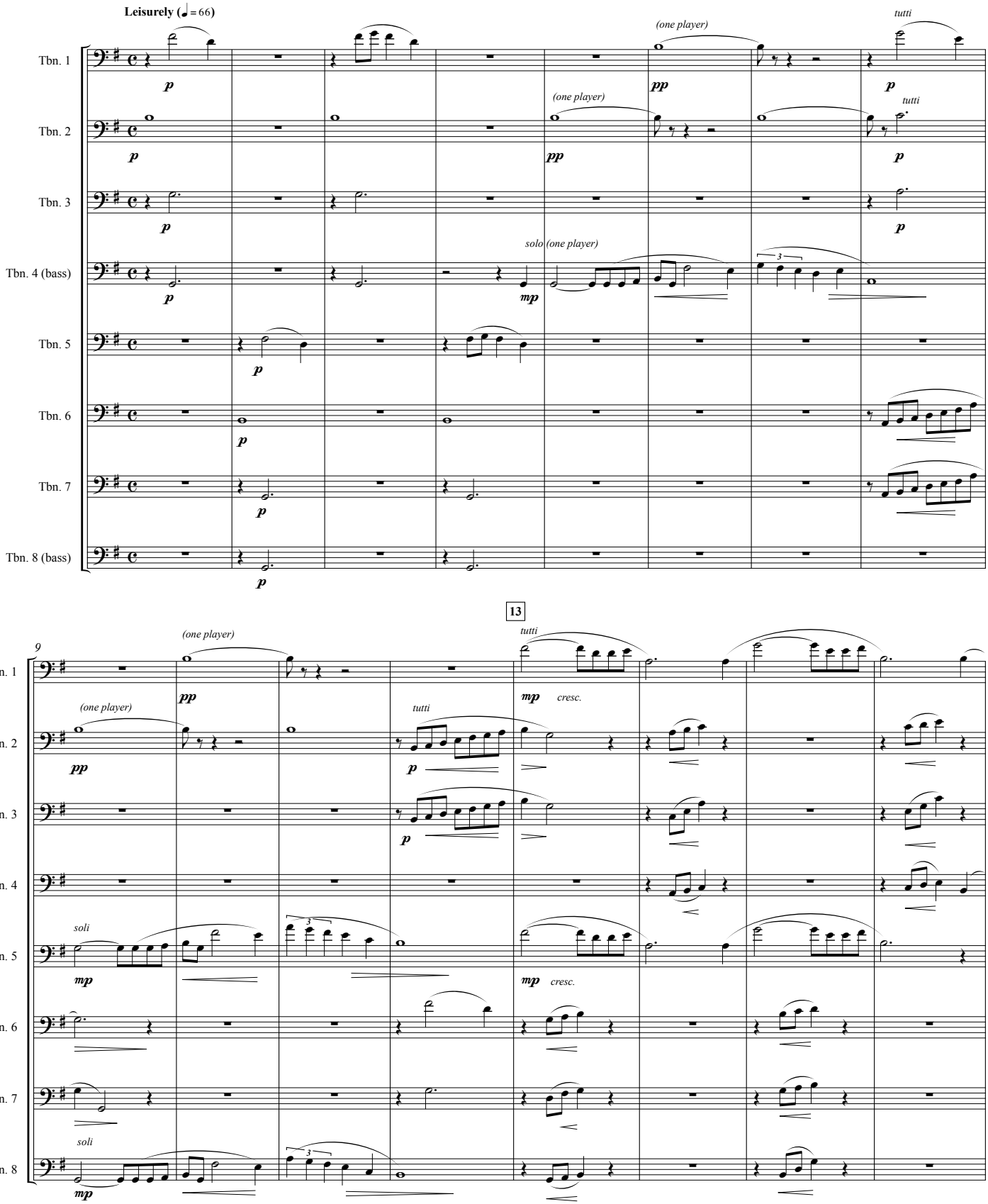

18
Driving forward (♩ = 168)
18
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
mf
mp


27
25
soli
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
f
mp
soli

II. Leisurely Park Lunch (with a glass of Glass)

Score

Brad Edwards (b.1963)



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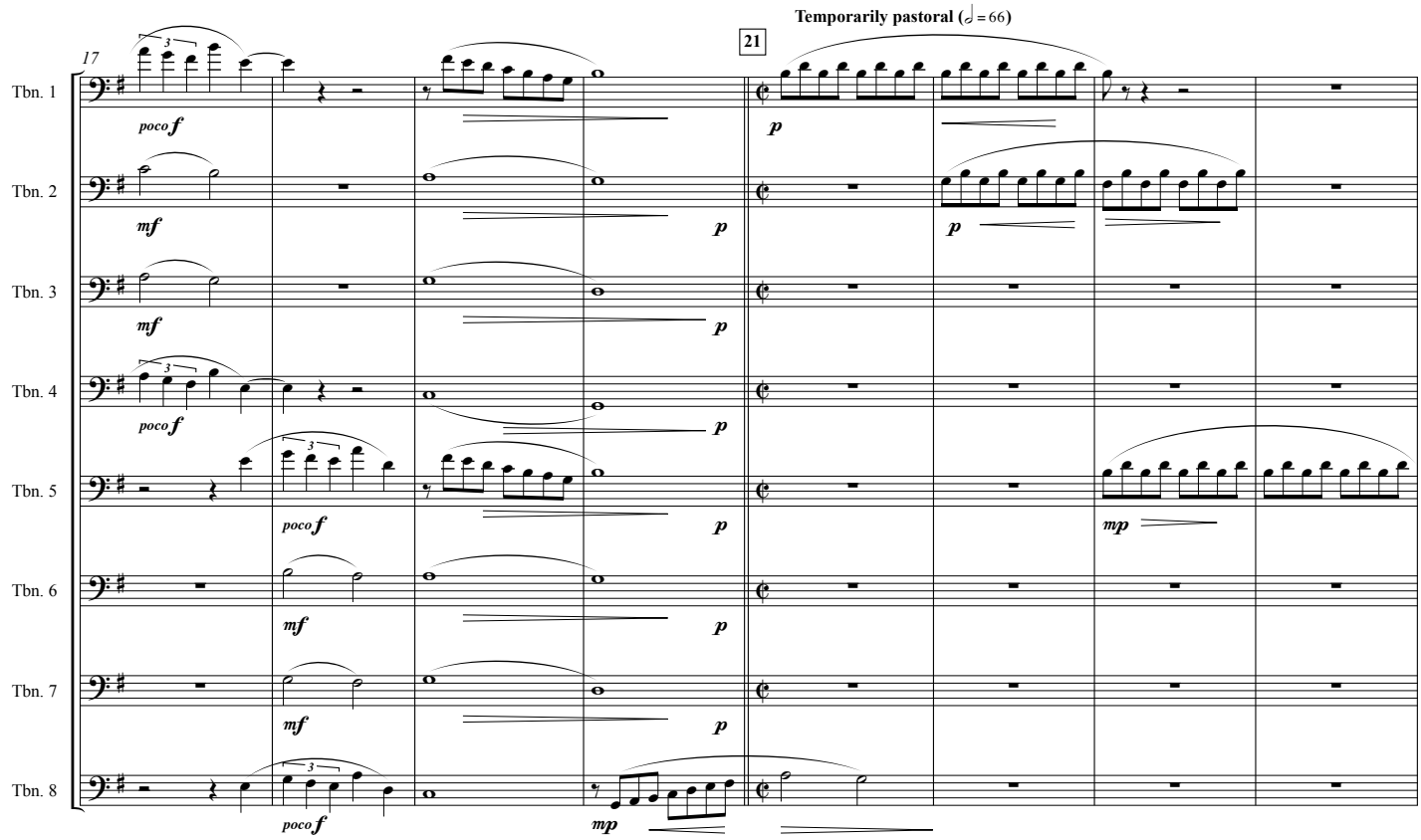
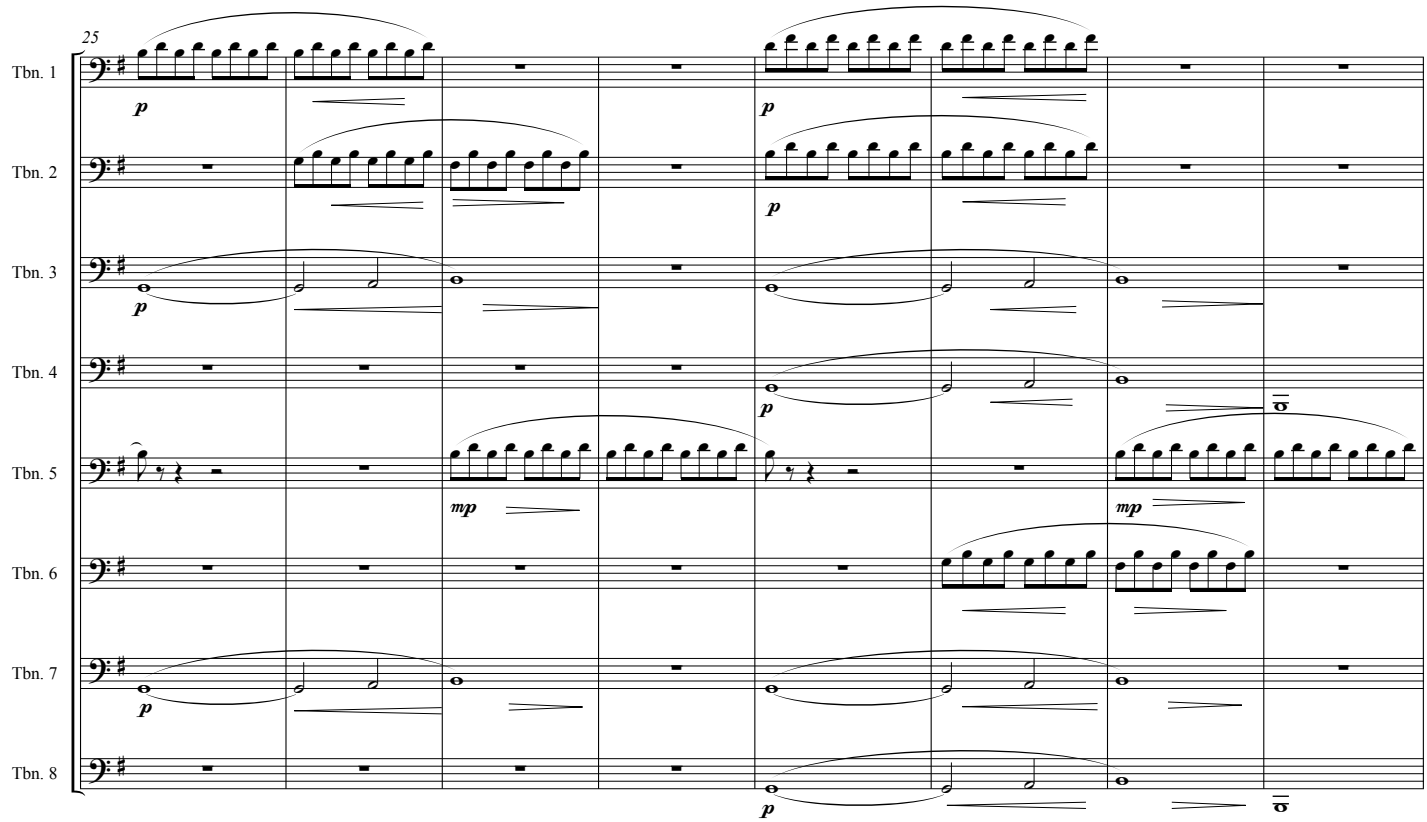
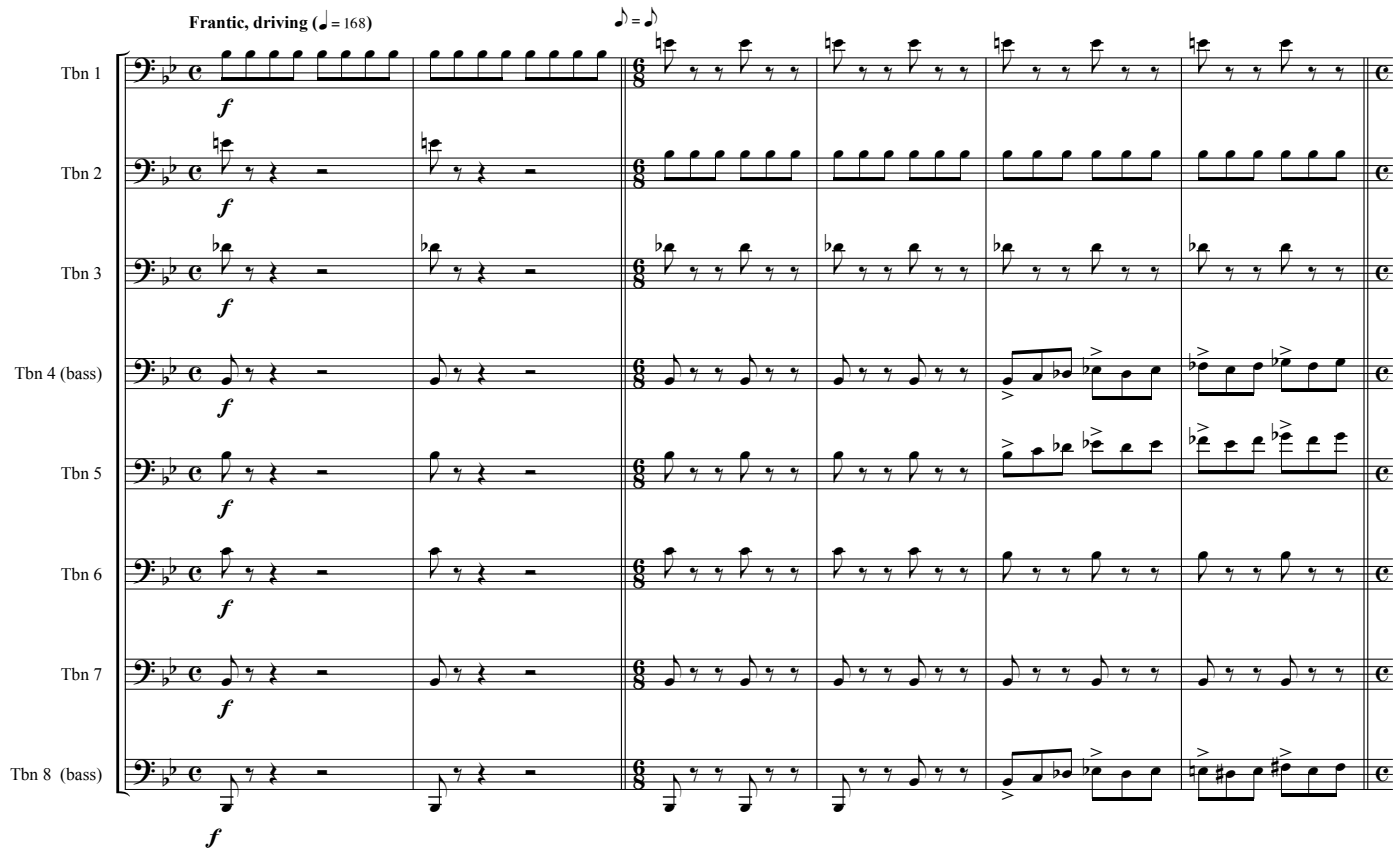

Temporarily pastoral (♩= 66)
17
21
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
poco f
mf
p
mp

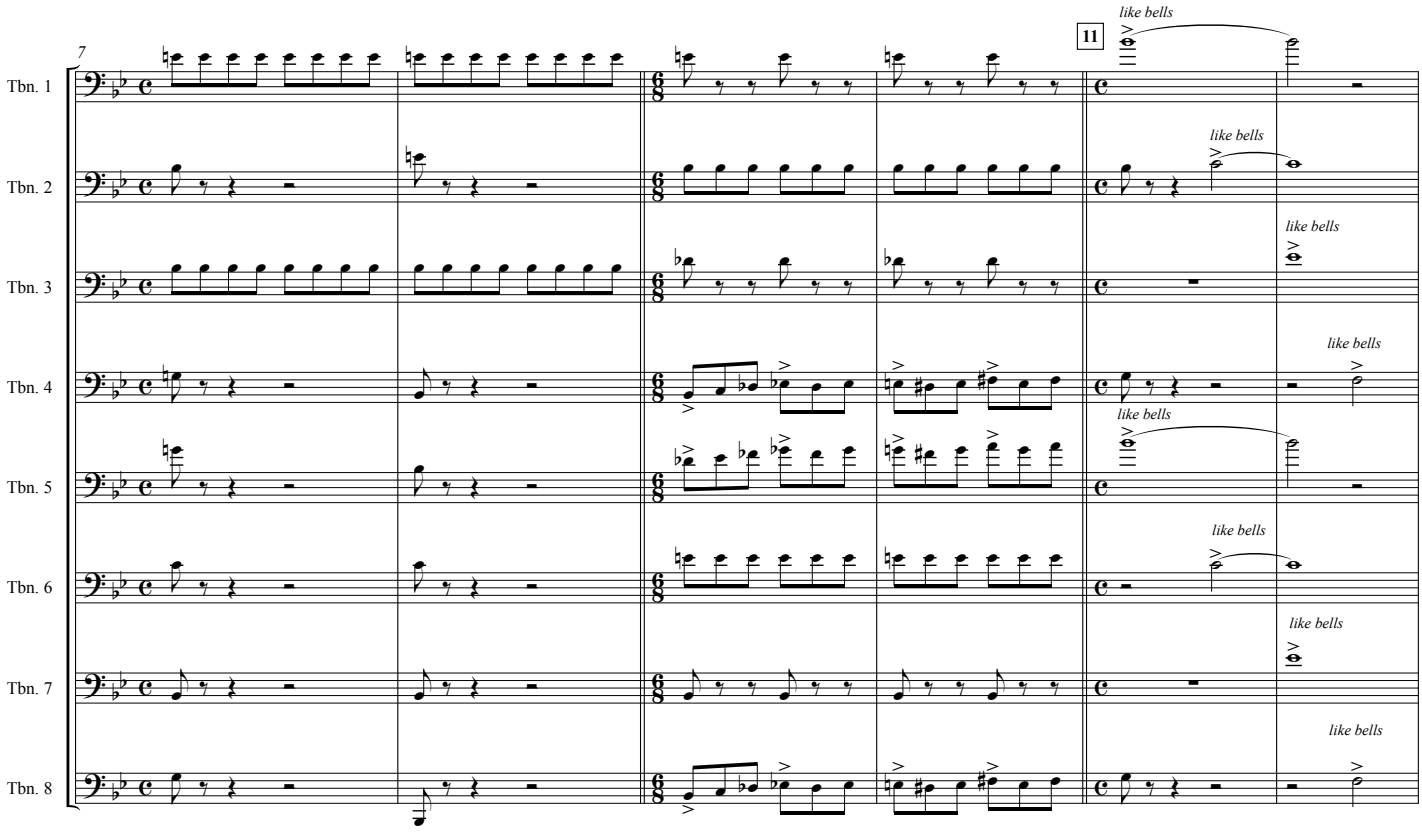

25
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
p
mp

III. Driving It Home (and beating the rush)

Score

Brad Edwards (b.1963)





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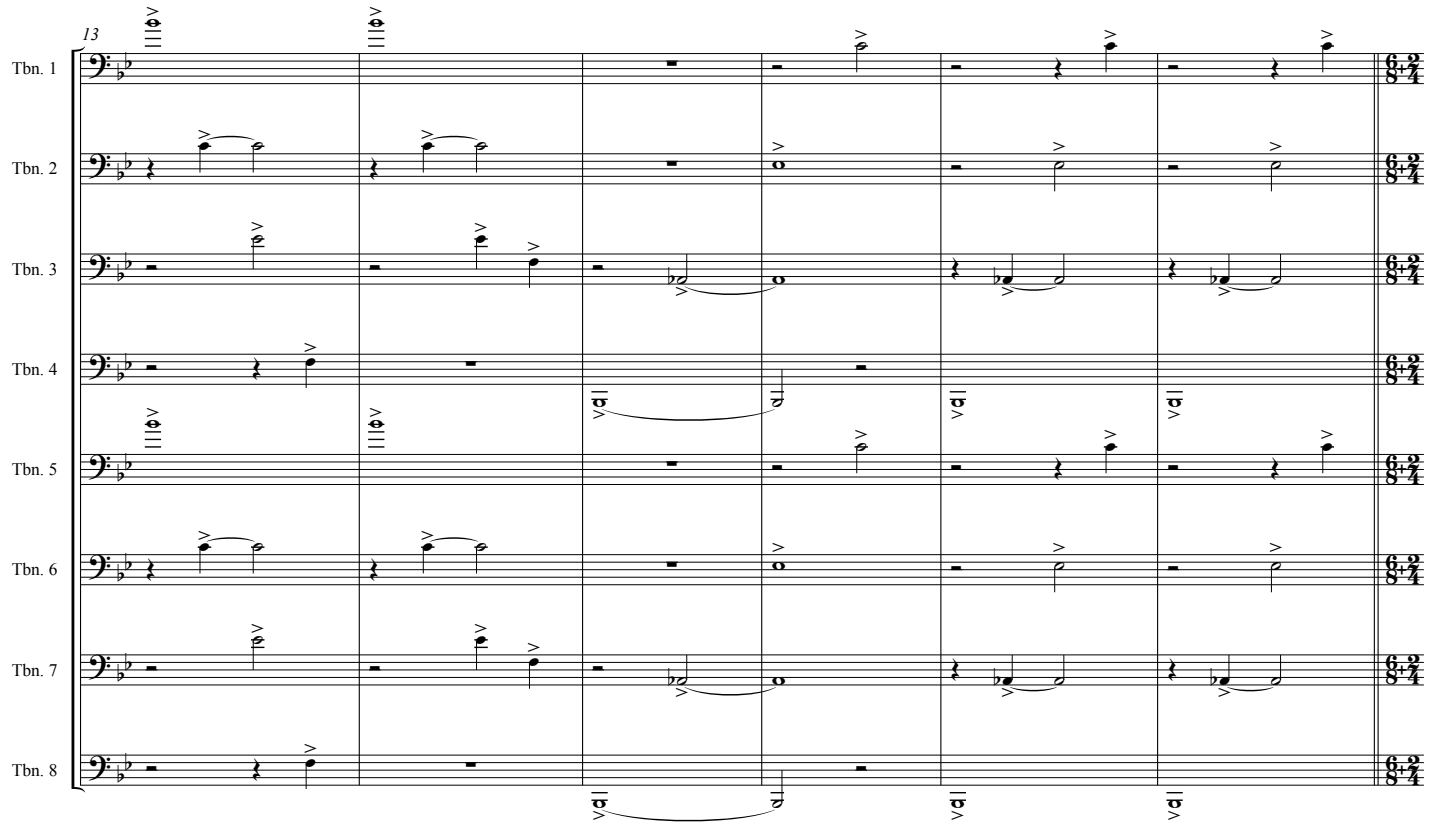
13
Tbn. 1
Tbn. 2
Tbn. 3
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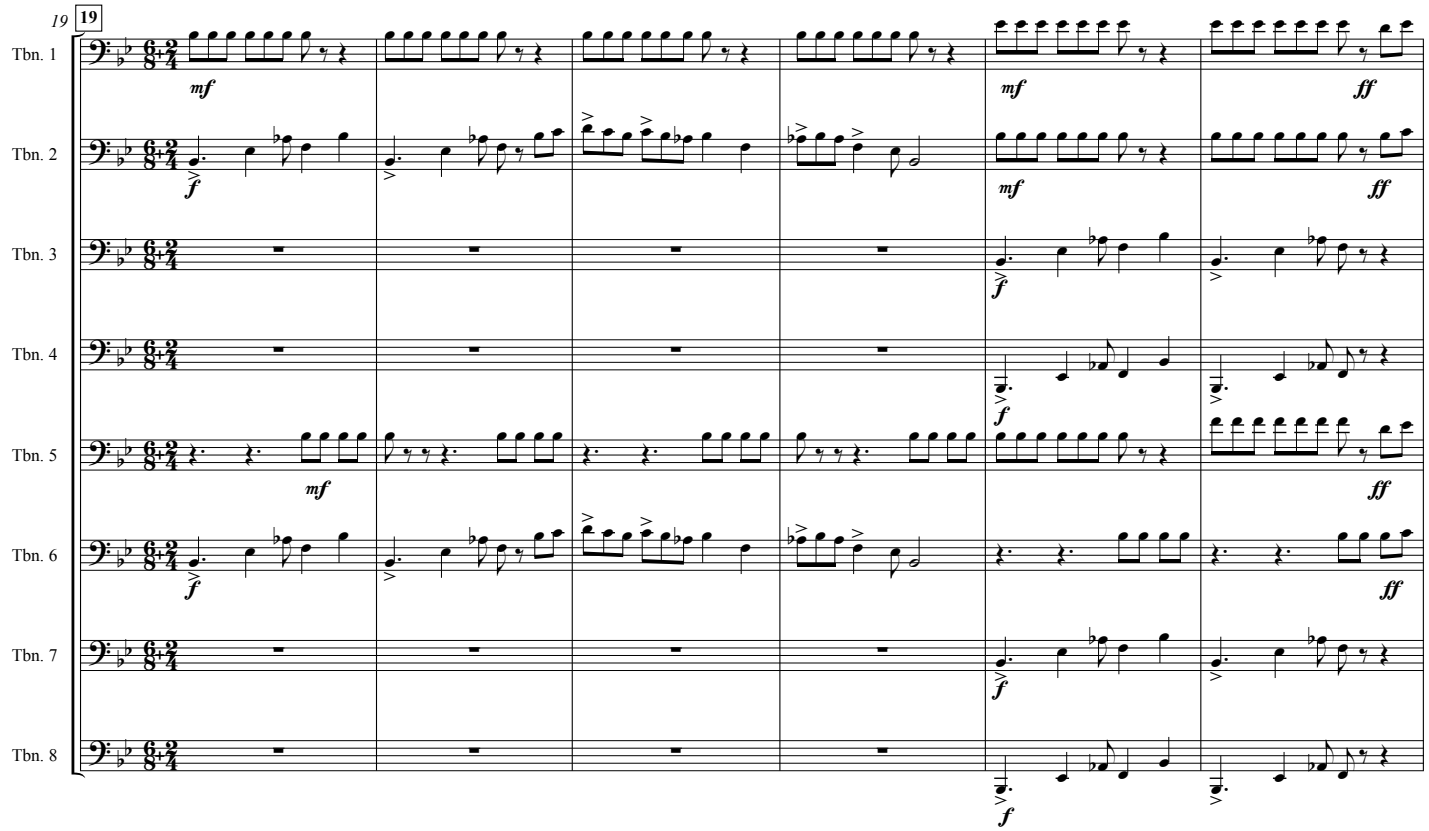
19
19
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
mf
f
ff