

# Concert Piece #12 (bass trombone) – Free sample pages (solo part)

## Concert Piece #12 "Wistful - Playful - Joyful"

Brad Edwards (b.1963)

**Wistful** (♩ = 126-132)

10

16

22

**Playful** (♩ = 108-112)

48

57

64

Pdf and sound files available.

TromboneZone.org  
HornbonePress.com

# Concert Piece #12

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Brad Edwards (b.1963)

Wistful (♩ = 126-132)

Bass Trombone

*mp*

Piano

*f* *mp*

Detailed description: This system contains the first eight measures of the piece. The Bass Trombone part (bass clef, 3/4 time) starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The Piano part (treble and bass clefs) features a melody in the right hand starting on G4, moving up stepwise with eighth notes, and a bass line in the left hand with quarter notes G2, F2, E2, and D2. Dynamics include *mp* for the trombone and *f* for the piano.

B. Tbn.

*mf* *p*

*mf* *p*

Detailed description: This system contains measures 9 through 16. The B. Tbn. part (bass clef) begins with an accent (>) on a half note G2, followed by quarter notes A2, B2, and C3. The Piano part continues the melody in the right hand and has a bass line with quarter notes G2, F2, E2, and D2. Dynamics include *mf* and *p* for both instruments.

B. Tbn.

*f*

*cresc.* *f*

Detailed description: This system contains measures 17 through 24. The B. Tbn. part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a crescendo (*cresc.*) in the right hand and a bass line with quarter notes G2, F2, E2, and D2. Dynamics include *f* for the trombone and *cresc.* and *f* for the piano.

Playful (♩ = 108-112)

48

B. Tbn.

48

*mf*

Musical notation for B. Tbn. from measure 48 to 52. The staff shows a series of rests followed by a melodic line starting in measure 50. Dynamics include *mf* and an accent (>) in measure 52.

48

*mf*

Piano accompaniment for measures 48-52. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mf*.

53

B. Tbn.

53

Musical notation for B. Tbn. from measure 53 to 58. The staff shows a continuous melodic line with eighth notes and accents (>). Dynamics include *mf*.

53

53

Piano accompaniment for measures 53-58. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mf*.

59

B. Tbn.

59

*mp* *f*

Musical notation for B. Tbn. from measure 59 to 64. The staff shows a melodic line with eighth notes and accents (>). Dynamics include *mp* and *f*.

59

59

*mp* *f*

Piano accompaniment for measures 59-64. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* and *f*.

Joyful (♩ = 168-176)

122

B. Tbn.

Musical score for measures 122-127. The B. Tbn. part (top staff) is in bass clef, 3/4 time, and begins with a rest followed by a melodic line starting at measure 125. Dynamics include *f* and *>*. The piano accompaniment (bottom staves) features chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

128

B. Tbn.

Musical score for measures 128-133. The B. Tbn. part (top staff) continues the melodic line from measure 125. Dynamics include *f* and *>*. The piano accompaniment (bottom staves) continues with chords and a bass line. Dynamics include *f*.

134

B. Tbn.

Musical score for measures 134-140. The B. Tbn. part (top staff) has a rest until measure 139, then a melodic line. Dynamics include *mp*. The piano accompaniment (bottom staves) features a complex rhythmic pattern in the right hand and chords in the left hand.