

Concert Piece #23 (bass trombone) – Free sample pages (solo part)

Bass Trombone

Concert Piece #23 "Funebre - Imponente"

Brad Edwards (b. 1963)

Adagio funebre (♩ = 60-66)

2
p *mp*

6 *mf* *mp*

10 *mf* *accel.*

13 *cresc.* *f* *rit.* **a tempo** (♩ = 60-66)
2

47 *f*

51 *ff* *mf*

55 **Faster** (♩ = 132-138)
4 *mf*

62

Pdf and sound files available.

TromboneZone.org
HornbonePress.com

Adagio funebre (♩ = 60-66)

Bass Trombone

Piano

Measures 1-4 of the score. The Bass Trombone part begins with a whole rest in measures 1 and 2, followed by a half note G2 in measure 3 and a half note F2 in measure 4. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

B. Tbn.

Measures 5-8 of the score. The Bass Trombone part has a melodic line with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part continues with a similar texture. Dynamics include *mp* and *mf*. Measure 8 includes a triplet of eighth notes in the Bass Trombone part.

B. Tbn.

Measures 9-12 of the score. The Bass Trombone part features a triplet of eighth notes in measures 9 and 10, followed by a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. Dynamics include *mp* and *mf*. The Piano part also features triplets in measures 9 and 10. Measure 12 includes an *accel.* (accelerando) marking. The key signature has three flats and the time signature is 4/4.

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B. Tbn. *accel.*

37

mp *cresc.* *mf*

37

mp *cresc.* *mf* *accel.*

B. Tbn. **Imponente** (♩ = 108-112)

43

f

43

f

B. Tbn.

48

3

ff

48

ff

Page 5

B. Tbn.

52

mf

52

mf

B. Tbn.

56

Faster (♩ = 132-138)

mf

56

B. Tbn.

61

mf

61