

Concert Piece #21 - Free sample pages (solo part)

Concert Piece #21

Tuba

"Spirited gallop - Woeful lament (Ironic Waltz)"

Brad Edwards (b.1963)

Spirited gallop (♩ = 66-76)

5

9

17

f

mf

f

mp

f

==

Woeful Lament (♩ = 63-69)

72

77

81

p

mp

mf

f

Free sample pages Concert Piece #21

Score

"Spirited gallop - Woeful lament (Ironic Waltz)"

Brad Edwards (b.1963)

Spirited gallop (♩ = 66-76)

The musical score is presented in three systems, each with a Tuba part on the left and a Piano part on the right. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 'Spirited gallop' with a quarter note equal to 66-76 beats per minute.

System 1 (Measures 1-4):
Tuba: Starts with a whole rest in measure 1, then enters in measure 2 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f* and accents (>).
Piano: Accompaniment with chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f*.

System 2 (Measures 5-8):
Tuba: Continues the melodic line with accents and dynamics of *mf*.
Piano: Continues the accompaniment with dynamics of *mf*.

System 3 (Measures 9-12):
Tuba: Measures 9-10 continue the melodic line with *f* dynamics. Measures 11-12 are whole rests.
Piano: Continues the accompaniment with *f* dynamics.

37

Tuba

f

41

Tuba

mp

45

Tuba

accompany the piano

mp

Woeful Lament (♩ = 63-69)

72

Tuba

p

76

Tuba

mp *mf*

80

Tuba

f

84

Tuba

Musical score for Tuba and Piano, measures 84-87. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat). The Tuba part begins with a rest in measure 84, followed by a melodic line starting in measure 85. The Piano part features a continuous accompaniment with triplets and slurs. Dynamics include *mp* (mezzo-piano) in the piano part.

88

Tuba

Musical score for Tuba and Piano, measures 88-91. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats. The Tuba part features a rhythmic pattern with accents and slurs, including triplets. Dynamics include *ff* (fortissimo) and *sub.p* (sub-piano). The Piano part features a rhythmic accompaniment with triplets and slurs, including *ff* and *sub.p* dynamics.

Ironic Waltz (♩. = 66-69)

92

Tuba

Musical score for Tuba and Piano, measures 92-95. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats. The Tuba part features a melodic line with slurs and accents, including a *mf* (mezzo-forte) dynamic. The Piano part features a rhythmic accompaniment with triplets and slurs, including a *mf* dynamic. The time signature changes to 3/4 in measure 93.