

Concert Piece #23 - Free sample pages (solo part)

Tuba

Concert Piece #23
"Funebre - Imponente"

Brad Edwards (b. 1963)

Adagio funebre (♩ = 60-66)

2

p *mp*

6

mf *mp*

11

mf *rit.* *accel.* *cresc.*

15

f

2

a tempo (♩ = 60-66)

==

Imponente (♩ = 108-112)

44 **3**

50 **ff**

54 **mf**

61

65 **f**

Faster (♩ = 132-138)
4

Concert Piece #23

"Funebre - Imponente"

Score

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Free sample pages

Adagio funebre (♩ = 60-66)

The image displays a musical score for Tuba and Piano, consisting of three systems of music. Each system includes a Tuba part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio funebre' with a metronome marking of ♩ = 60-66.

System 1 (Measures 1-4):
Tuba: Starts with a whole rest in measures 1 and 2, then plays a series of eighth notes in measures 3 and 4. Dynamics: *p*.
Piano: Starts with a whole rest in measures 1 and 2, then plays a series of eighth notes in measures 3 and 4. Dynamics: *pp* in measure 3, *p* in measure 4.

System 2 (Measures 5-8):
Tuba: Measures 5-8 feature eighth-note patterns. Measure 5 has a dynamic of *mp*, measure 6 has *mf*, and measure 8 includes a triplet of eighth notes. Dynamics: *mp*, *mf*.
Piano: Measures 5-8 feature eighth-note patterns. Measure 5 has a dynamic of *mp*, measure 6 has *mf*. Dynamics: *mp*, *mf*.

System 3 (Measures 9-12):
Tuba: Measures 9-12 feature eighth-note patterns with triplets. Measure 9 has a dynamic of *mp*, measure 10 has *mf*, and measure 12 includes a triplet of eighth notes. Dynamics: *mp*, *mf*. The section concludes with an *accel.* marking.
Piano: Measures 9-12 feature eighth-note patterns with triplets. Measure 9 has a dynamic of *mp*, measure 10 has *mf*, and measure 12 includes a triplet of eighth notes. Dynamics: *mp*, *mf*. The section concludes with an *accel.* marking.

Imponente (♩ = 108-112)

40 *accel.*

Tuba

40 *accel.* *f*

46

Tuba

46 *f*

51

Tuba

51 *ff* *mf*

Faster (♩ = 132-138)

55

Tuba

55

mf

3

3

60

Tuba

60

mf

3

64

Tuba

64

f

3