

Concert Piece #23 - Free sample pages (solo part)

Tuba

Concert Piece #23  
"Funebre - Imponente"

Brad Edwards (b. 1963)

Adagio funebre (♩ = 60-66)

2

*p* *mp*

6

*mf* *mp*

11

*mf* *cresc.*

*accel.* *rit.* *a tempo* (♩ = 60-66)

15

*f*

==



# Concert Piece #23

## "Funebre - Imponente"

Score

Brad Edwards (b. 1963)

### Free sample pages

Adagio funebre (♩ = 60-66)

The score is for a Tuba and Piano. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio funebre, with a metronome marking of 60-66 beats per minute. The score is divided into three systems, each containing a Tuba part and a Piano part.

**System 1 (Measures 1-4):**  
Tuba: Starts with a whole rest in measures 1 and 2, then plays a series of eighth notes in measures 3 and 4. Dynamics: *p*.  
Piano: Starts with a whole rest in measures 1 and 2, then plays a series of eighth notes in measures 3 and 4. Dynamics: *pp* in measure 3, *p* in measure 4.

**System 2 (Measures 5-8):**  
Tuba: Measures 5-8. Dynamics: *mp* in measure 5, *mf* in measure 6. Includes a triplet in measure 8.  
Piano: Measures 5-8. Dynamics: *mp* in measure 5, *mf* in measure 6.

**System 3 (Measures 9-12):**  
Tuba: Measures 9-12. Dynamics: *mp* in measure 9, *mf* in measure 10, *accel.* in measure 12. Includes triplets in measures 9, 10, 11, and 12.  
Piano: Measures 9-12. Dynamics: *mp* in measure 9, *mf* in measure 10, *accel.* in measure 12. Includes triplets in measures 9, 10, 11, and 12.

Imponente (♩ = 108-112)

40 *accel.*

Tuba

40 *accel.* *f*

46

Tuba

46 *f*

51

Tuba

51 *ff* *mf*

Faster (♩ = 132-138)

55

Tuba

55

*mf*

3

3

60

Tuba

60

*mf*

3

64

Tuba

64

*f*

3

*f*