

# *Simply Singing for Winds:* *Low Bass Clef*

## *A Wellspring of Melodies for Building Tone and Technique*

### **Why Simply Singing?**

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

### **What's in Simply Singing?**

*Simply Singing* is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

### **Building a Foundation...**

- 30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

#### #7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

$\bullet = 76$

a. *mp* *mf* *mp* *rit.* *a tempo* *mf* *p* *p* *f* *mf* *mp* *p*

## #16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

$\bullet = 92$

a.

*f* *mf* *f* *mf* *cresc.* *rit.*

## #18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

$\bullet = 116$

a.

*mf* *cresc.* *f* *mf* *f*



## #27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

♩ = 80 - 92

a.

*mp*

*cresc.*

*mf*

*f*

*mp*

## #25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

♩ = 52

a.

*p*

*mp*

*mf*

*p*

*f*

*mf*

*mp*

*p*



## Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

### #6. Cradle Song

American

a. *I V I I I V I*

*III VII III I VI I I V I*

b. *I V I I I V*

*I III VII III I VI I I V I*

Earlier legato tunes are quite easy. Later tunes get a bit more involved...

### #51. The Rain Dove

B.E.

a. *I V I VI I V7 I V I*

*I V I VI I V7 VI*

*i Fine III VI III III VII i D.S. al Fine V*

b. *i Fine*

*I V I VI I V7 I V i*



This section includes duets..

#33. All the Pretty Little Horses

American

*Fine*

*D.C. al Fine*

a.

This musical score is for the piece 'All the Pretty Little Horses', labeled as #33. It is in the key of B-flat major (two flats) and 4/4 time. The score is written for a duet, with two staves labeled 'a.' and 'b.'. The melody for 'a.' is in the upper staff, and the accompaniment is in the lower staff. The melody for 'b.' is in the lower staff, and the accompaniment is in the upper staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. Chord symbols (i, iv, VII, V, i, i, iv) are written above the first system, and (III, V, i, III, VI, III, V, i) are written above the second system. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

..and melodic sequences:

#52. A Diatonic Sequence Ascending

a.

b.

This musical score is for the piece 'A Diatonic Sequence Ascending', labeled as #52. It is in the key of B-flat major (two flats) and 3/4 time. The score is written for a duet, with two staves labeled 'a.' and 'b.'. The melody for 'a.' is in the upper staff, and the accompaniment is in the lower staff. The melody for 'b.' is in the lower staff, and the accompaniment is in the upper staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The piece is a diatonic sequence, meaning it consists of a series of chords or melodic phrases that move up or down by one step in the scale. The score includes a '3' above the first measure of each system, indicating a triplet.



## Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

### #18. Will Ye No' Come Back Again

Scottish

The musical score for 'Will Ye No' Come Back Again' is written in bass clef, 3/4 time, and consists of two systems of music, labeled 'a.' and 'b.'. The key signature has one flat (B-flat). Above the staves, Roman numeral chord markings are provided for each measure. System 'a.' has two staves, and system 'b.' has two staves. The melody is characterized by a bouncy, detached style.

Chord markings for system 'a.':  
Measure 1: I  
Measure 2: IV I I  
Measure 3: V I  
Measure 4: IV I I  
Measure 5: V I

Chord markings for system 'b.':  
Measure 1: I  
Measure 2: vi  
Measure 3: IV V I  
Measure 4: IV V IV I  
Measure 5: V I

Some tunes are half-page etudes based on a rhythmic element..

### #29. Four Little Etudes with Sextuplets

B.E.

The musical score for 'Four Little Etudes with Sextuplets' is written in bass clef, 6/8 time, and consists of four systems of music. The key signature has one flat (B-flat). The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The first three systems are labeled 'a.' and the fourth is unlabeled. The melody is characterized by a bouncy, detached style.

Dynamic markings for system 'a.':  
Measure 1: *mf*  
Measure 2: *mp*

Dynamic markings for system 'b.':  
Measure 1: *mf*  
Measure 2: *mp*

Dynamic markings for system 'c.':  
Measure 1: *mf*  
Measure 2: *cresc.*

Dynamic markings for system 'd.':  
Measure 1: *f*  
Measure 2: *mf*



## Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...

### #2 "Szúnyog" Waltz

musical score for #2 "Szúnyog" Waltz, written in bass clef, key of D major (one sharp), and 3/4 time. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a "To Coda" instruction with a Coda symbol (⊕). Dynamics include mezzo-forte (*mf*) and decrescendo (*decresc.*). The third staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff is faded and shows a piano (*p*) dynamic.

### #8 Tivoli Gardens March

Allegro non troppo

musical score for #8 Tivoli Gardens March, written in bass clef, key of B-flat major (two flats), and 6/8 time. The tempo is marked "Allegro non troppo". The score consists of four staves. The first staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features forte (*f*) and piano (*p*) dynamics. The fourth staff is faded and shows a mezzo-forte (*mf*) dynamic.



## Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!

### #3 Highland Ghillies

### #3 Highland Ghillies

## #7 Three Blyther Hearts

### #7 Three Blyther Hearts

a. 



b. 





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- Brad Edwards

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## ***Books by Brad Edwards***

### ***The Intermediate Trombonist*** (132 pages)

Building blocks for Tone and Technique

### ***Simply Singing for Winds*** (114 pages)

A wellspring of simple melodies to sing, buzz, play.

### ***Trombone Craft*** (169 pages) / ***Bass Trombone Craft*** (185 pages)

A musical approach to building tone and technique.

### ***Lip Slurs*** (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

### ***Lip Slur Melodies*** (132 pages)

Lyrical melodies and duets, using just natural slurs.

### ***Patterns and Snippets*** (180 pages)

A musical approach to scales and arpeggios.

### ***Tuning Drone Melodies*** (134 pages)

Music to be played over tuning drones; for one or more instruments.

### ***Introductory Studies in Tenor and Alto Clef*** (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.





***New!***

***24 Concert Pieces by Brad Edwards***

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples available on the TromboneZone.org and HornbonePress.com websites.

***Volume One***

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

***Volume Two***

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Keep an eye out for recordings and videos of these pieces (including the piano part alone). On Youtube, search for Hornbone Press.