# Simply Singing for Winds: Low Bass Clef

# A Wellspring of Melodies for Building Tone and Technique

## Why Simply Singing?

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

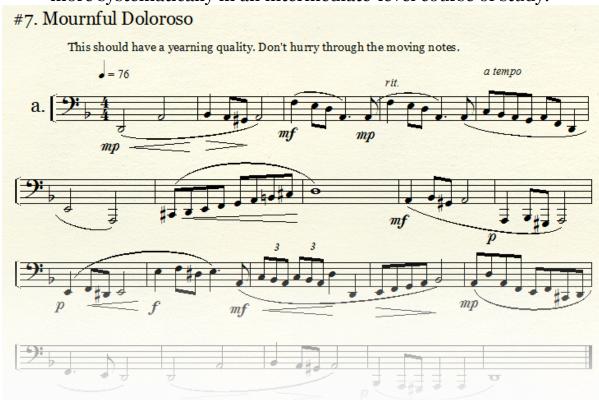
#### What's in **Simply Singing?**

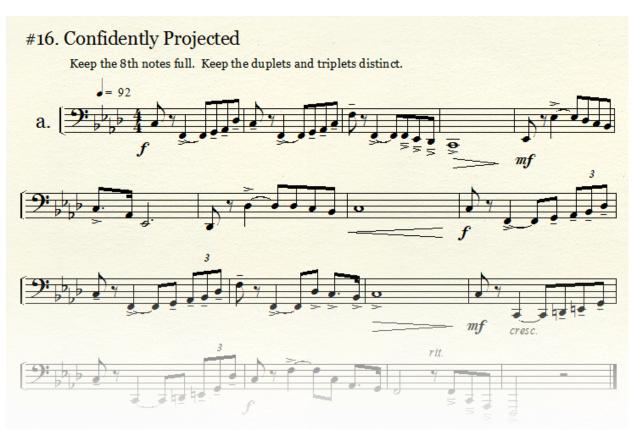
Simply Singing is nothing more than a big collection of tunes — both folk songs and original melodies. It is 114 pages long and is divided into five sections:

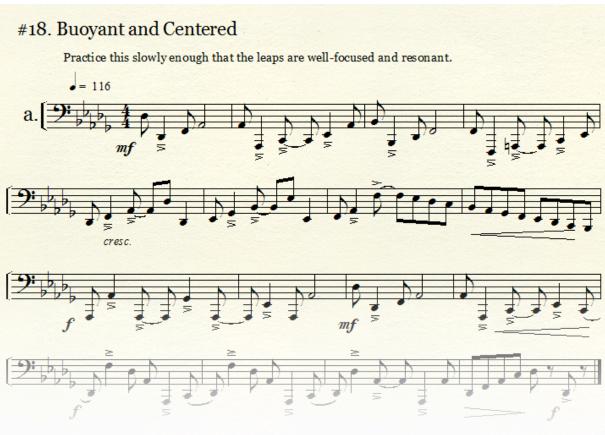
- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

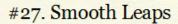
#### **Building a Foundation...**

• 30 original "Foundation Pieces," each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.









Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.



# #25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.





#### **Singing Smoothly...**

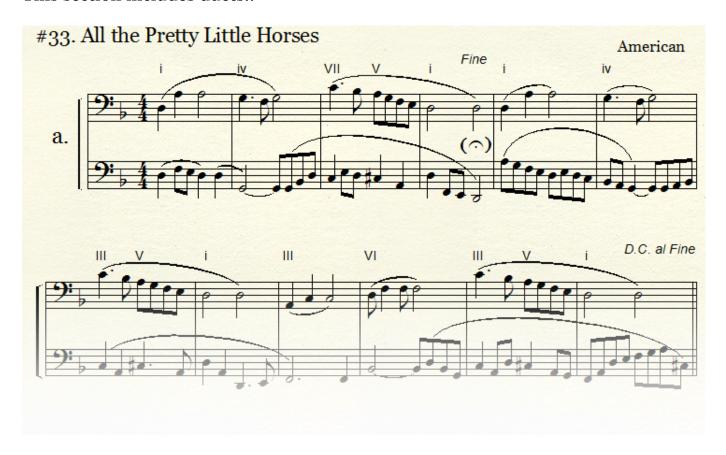
63 short legato melodies. Most are simple, short tunes presented in two keys...



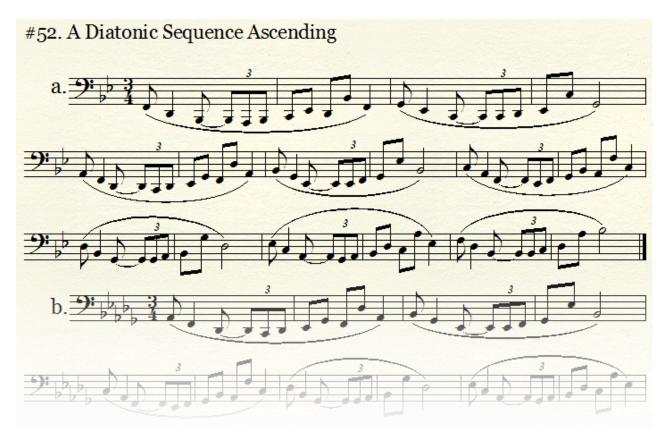
Earlier legato tunes are quite easy. Later tunes get a bit more involved...



This section includes duets..



# ..and melodic sequences:

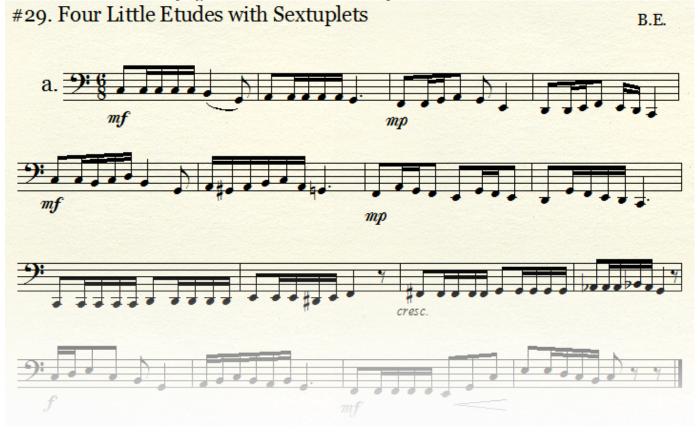


# Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

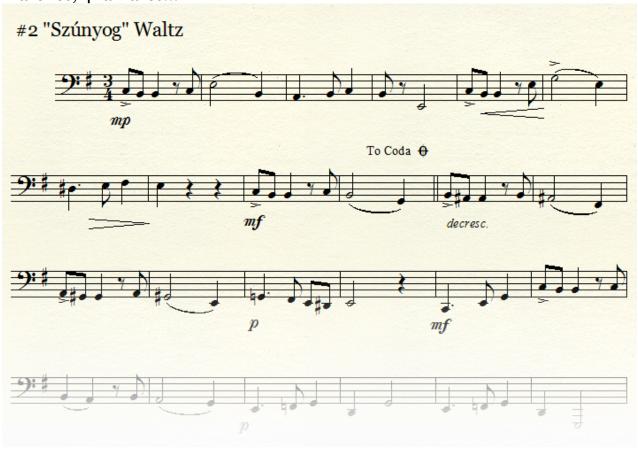


Some tunes are half-page etudes based on a rhythmic element..



## Singing with Style..

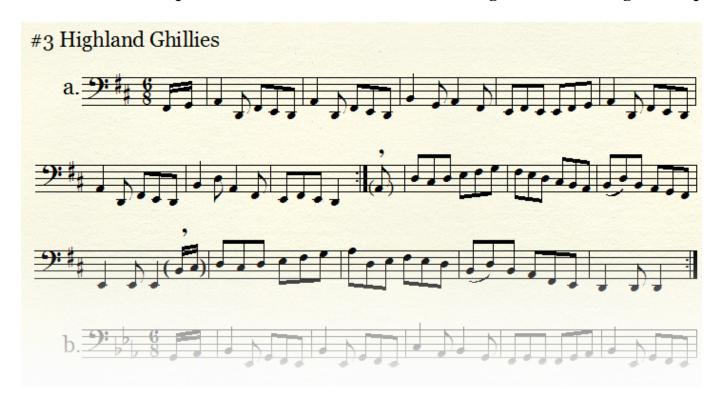
12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...





#### Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!





This is a free sample of a book by Brad Edwards (I sure hope you didn't pay for it!).

Mostly likely it was copied from <u>TromboneZone.org</u> or <u>HornbonePress.com</u>

At any rate, if you like the sample and would like to purchase the book, you can link to either website to make a purchase.

And, also, please don't make complete illegal copies of books. I work hard on these and somehow, it just feels wrong that someone else should just offer up a pdf copy after all the time and effort I've put in.

Thanks.

- Brad Edwards TromboneZone.org HornBonePress.com



# **Books by Brad Edwards**

## The Intermediate Trombonist (132 pages)

Building blocks for Tone and Technique

#### Simply Singing for Winds (114 pages)

A wellspring of simple melodies to sing, buzz, play.

#### Trombone Craft (169 pages) / Bass Trombone Craft (185 pages)

A musical approach to building tone and technique.

## Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

## Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

# Patterns and Snippets (180 pages)

A musical approach to scales and arpeggios.

## Tuning Drone Melodies (134 pages)

Music to be played over tuning drones; for one or more instruments.

#### Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.



#### New!

#### 24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples available on the TromboneZone.org and HornbonePress.com websites.

#### Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto Andante Allegro giocoso [3:40]
- #3 Noble Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing Driving Dancing [4:10]
- #7 Scherzando Tranquillo [3:30]
- #8 Mysterioso Giocoso [3:40]
- #9 Piacevole Vigoroso [3:40]
- #10 With Confidence With Yearning [4:20]
- #11 Expansive Carefree [3:40]
- #12 Wistful Playful Joyful [3:30]

#### Volume Two

- #13 Scherzando Cantabile [3:30]
- #14 Espressivo Dramatico [4:10]
- #15 Floating Dancing [4:15]
- #16 Relentless Wistful Impish [4:30]
- #17 Impetuoso Serioso [3:50]
- #18 Grooving Haunting [4:00]
- #19 Pesante Scherzando Waltz [4:00]
- #20 Dream Scene Chase Scene [4:15]
- #21 Spirited gallop Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently Tenderly [4:45]
- #23 Funebre Imponente [4:45]
- #24 Driving Dreaming [5:15]

Keep an eye out for recordings and videos of these pieces (including the piano part alone). On Youtube, search for Hornbone Press.