

Sample pages from...

Brad Edwards

***The
Melodious Horn***

“Besides Bordogni”

Horn in F



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And, also, please don't make complete illegal copies of books. I work hard on these and somehow, it just feels wrong that someone else should just offer up a pdf copy after all the time and effort I've put in.

Thanks.

- Brad Edwards
HornBonePress.com

The Melodious Horn - Sample Pages

Moderato (♩ = c. 104)

1. *mp*

4 *mf*

8 *f*

12 *mp* *cresc.* *mf*

16

A musical score for a horn part, consisting of five staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The score begins with a first ending bracket. The first staff (measures 1-3) is marked *mp*. The second staff (measures 4-7) is marked *mf*. The third staff (measures 8-11) is marked *f*. The fourth staff (measures 12-15) contains dynamics *mp*, *cresc.*, and *mf*. The fifth staff (measures 16-19) continues the melody. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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Andante (♩ = c. 92)

7. *mp*

5 *mf*

9 *p*

13 *cresc.*

17

Moderato appassionato (♩ = c. 100)

24. *mf* *f*

7 *mp* *pp* *mf*

14 *mp*

20 *f* *mp*

26

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Adagietto con amore (♩ = c. 63)

31. *mf*

5 *p* *cresc.*

8 *mf* *mp*

13 *mp* *mf*

17

21

The musical score is presented on six staves. The first staff (measures 31-35) is in G major and common time, marked *mf*. It features a triplet of eighth notes. The second staff (measures 36-40) is also in G major and common time, marked *p* and *cresc.*. It features a triplet of eighth notes. The third staff (measures 41-45) is in G major and common time, marked *mf* and *mp*. It features a triplet of eighth notes. The fourth staff (measures 46-50) is in G major and common time, marked *mp* and *mf*. It features a triplet of eighth notes. The fifth staff (measures 51-55) is in G major and common time, marked *mp* and *mf*. It features a triplet of eighth notes. The sixth staff (measures 56-60) is in G major and common time, marked *mp* and *mf*. It features a triplet of eighth notes.

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Allegro scherzando (♩. = c. 104)

41. *mf*

6 *mp*

11

16 *p* *cresc.*

21

26 *f*

31

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Emporté (♩ = c. 92)

48. *mp* *>*

7

13 *f* *Fine* *p*

19 *p*

24 *cresc.* *f*

plus lentement (♩ = c. 84)

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Allegretto scherzando (♩. = c. 60)



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Klagend (♩ = c. 66)

16. L1

The musical score consists of five staves of music, primarily in bass clef with some treble clef staves. The key signature is B-flat major (two flats). The tempo is marked as c. 66 (crescendo). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features several triplet markings (3) and slurs. The first staff starts with *mp*. The second staff has *mf* (mezzo-forte) markings. The third staff has *p* (piano) and *cresc.* (crescendo) markings. The fourth staff has *p* and *mf* markings. The fifth staff starts with *ff* and ends with *mp*. The music is characterized by flowing, melodic lines with frequent triplet patterns.

mp

mf

p *cresc.*

p *mf*

ff *rit.* *mp*

The Melodious Horn - Sample Pages

Klagend (♩ = c. 66)

16. L2

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic and contains a crescendo (*cresc.*) marking. The fourth staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking, ending with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The score is marked 'a tempo' at the beginning of the fifth staff.

mp

mf

p *cresc.*

p *mf*

ff *rit.* *mp*

a tempo

About the Author:



As of 2025, Brad Edwards is Professor of Trombone at Arizona State University and is the Principal Trombonist of the South Carolina Philharmonic. Previously, he taught at the University of South Carolina, the University of Northern Iowa and played Principal Trombone with Symphony Orchestra Augusta and the Waterloo/Cedar Falls Symphony, having appeared as a soloist with both ensembles. He has served with the United States Air Force Concert Band in Washington D.C., where he was twice featured as a soloist. Other solo credits include concertos with the U.S. Army Band at the American Trombone Workshop, public radio broadcasts, presentations of new music, guest recitals in the United States and Europe, and concertos with orchestras and wind ensembles. He has recorded two CD's. The first, "*Trombone And...*" features concert duets for trombone and other instruments. The second, "*24 Concert Pieces*" features his own compositions. He maintains an educational resource website, **TromboneZone.org**. The site includes a warm-up with play-along sound files, various playing tips and seven free fanfares for trombone octet.

He has performed with such ensembles as the Summit Brass, Phoenix Symphony, Charleston Symphony, Charlotte Symphony, Baltimore Symphony, Hartford Symphony, National Symphony, Kennedy Center Opera Orchestra and the Baltimore Opera Orchestra. He has shared the stage with such diverse artists as Shakira, Ray Charles, Dave Brubeck, Olivia Newton John, Wynonna Judd, the Gatlin Brothers, Big Bad Voodoo Daddy and Roger Daltrey. In 2007, he was selected to be a participant at the prestigious Alessi Seminar in Albuquerque, New Mexico.

Dr. Edwards has written over 15 books including the *Melodious* books (*The Melodious Trombone*, etc.), the *Intermediate* books (*The Intermediate Trombonist*, etc), the *Sight Reading Melodies* books, *Trombone Craft* books (*Bass Trombone Craft* and *Trombone Craft Complete*), the *Lip Slur* books (*Lip Slurs* and *Lip Slur Melodies*), the *Simply Singing for Winds* books as well as *Tuning Drone Melodies*, *First Habits*, and *60 Vignettes*. He has also written a book of clef studies subtitled, *Before Blazhevich*. All these books are available through the **HornbonePress.com** website.

As a composer, Dr. Edwards wrote *24 Concert Pieces* for trombone and piano (also available for bass trombone, tuba and horn). Recordings of all 24 pieces, both with and without soloist, are available through his website, **HornbonePress.com**. Other compositions include *Blue Wolf* and *4 Impromptus for Low Bone Alone*, both available through the ITA Press (Warwick Music). Newer pieces, including *Three Calls for Unaccompanied Trombone*, and *Circadian Suite*, have been selected for national and international competitions. Another project is the creation of 176 one-minute audition solos for all woodwind and brass instruments. All these pieces are available for free download from his website: **AuditionSolos.com**.

Dr. Edwards holds degrees from the Peabody Institute of Johns Hopkins University, the Cincinnati College-Conservatory of Music and the Hartt School of Music. His primary teachers have been James Olin, Tony Chipurn, Ronald Borrer and Henry Schmidt. He has also studied with Joseph Alessi, Arnold Jacobs, David Fedderly and Milton Stevens.

Brad Edwards is a Greenhoe Artist (Model: GB4-1G)

Books for Horn by Brad Edwards

The Intermediate Hornist (124 pages)
Building blocks for Tone and Technique

60 Vignettes: Horn (98 pages)
Little character pieces in varied keys.

Simply Singing for Winds - Low Treble Clef (117 pages)
A wellspring of simple melodies to sing, buzz, and play.

Tuning Drone Melodies - treble clef (134 pages)
Music to be played over tuning drones; for one or more instruments.
Includes examples in lower treble clef.

The Melodious Horn: Besides Bordogni (142 pages)
60 original etudes, each with a duet part.

All books are available through HornbonePress.com



24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba, trumpet, and horn.
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Piano part designed to facilitate a play-along experience
- Useful for solo and ensemble festivals.
- Free samples/recordings available on HornbonePress.com

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

