

Concert Piece #1 - Free sample pages (solo part)

Andante con moto (♩ = 96-100)

sustained and singing

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. The melody continues with eighth and quarter notes, including a measure with a half note G2 and a half note F2, and another with a half note E2 and a half note D2. The staff concludes with a half note G2 and a half note F2.

[illegible]

12

mp

16

f

==

53 *full sound!*

ff

[illegible]

60

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